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The Carmel Pine Cone

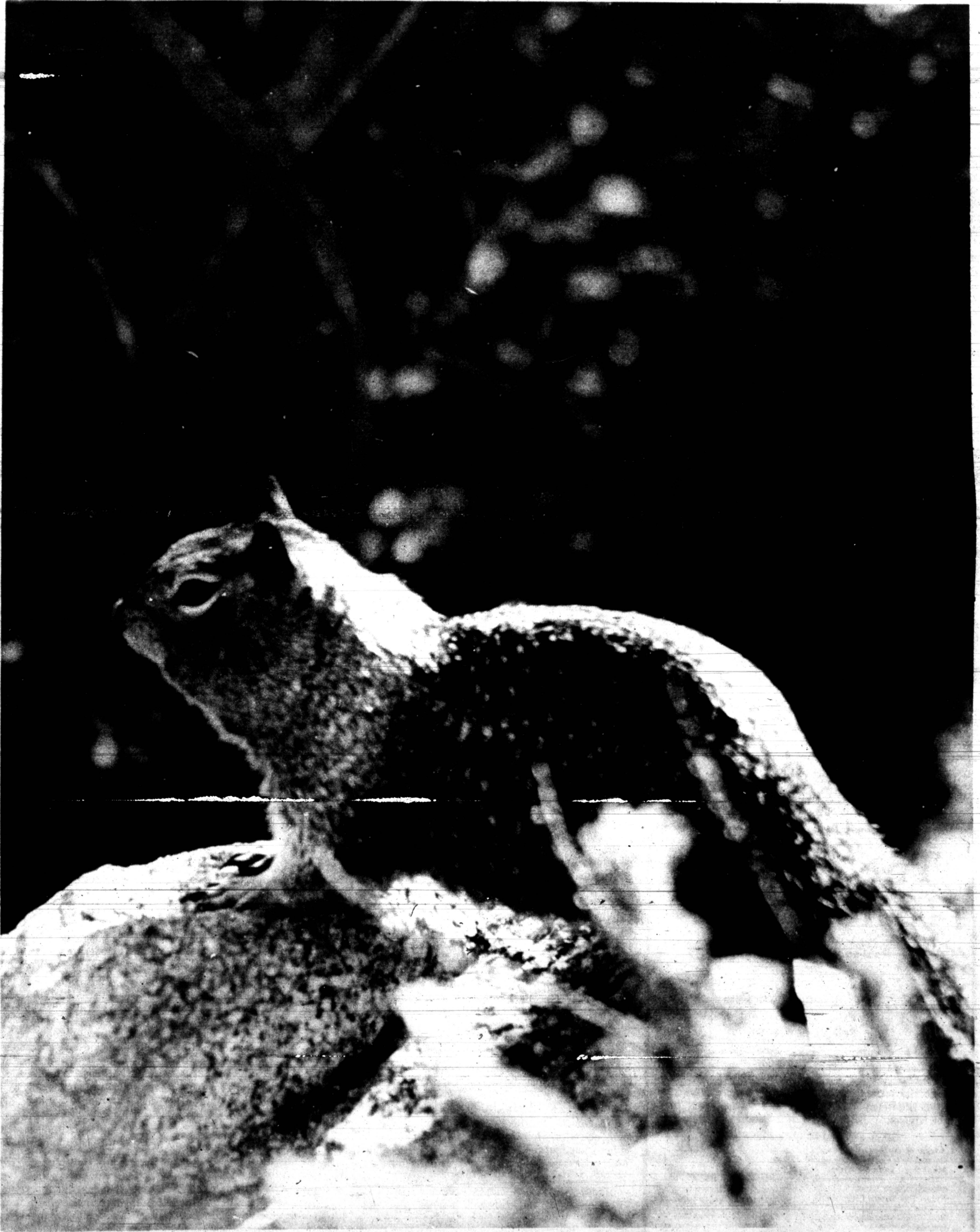
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FEBRUARY 14, 1974



A GROUND SQUIRREL pokes his head out of his hole much as a groundhog might in anticipation of spring. Photograph was taken at Pt. Lobos by Vicki Butler.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

The Carmel Citizens Committee is concerned about the law suit filed by Mr. Keith B. Evans in the Superior Court of Monterey County against the City of Carmel-by-the-Sea.

The suit questions the validity of the premise that Carmel is "primarily, essentially and predominantly a residential city" and attacks three provisions in the municipal code which limit commercial structures to 10,000 square feet of ground coverage, limit frontage on any one street to eighty feet, and set limitations on the use of property for the sale of alcoholic beverages.

The complaints in this suit are quite contrary to the wishes of the great majority of the citizens of Carmel-by-the-Sea, and this fact has been confirmed again and again in elections. The Carmel Citizens Committee has assured the mayor and the city council of its firm support in their position as defendants in this suit.

CARMEL CITIZENS COMMITTEE,
Board of Directors
Carmel

Dear Editor:

I would like to congratulate the many talented people from Carmel High School who participated in and helped with the modern "Dance 74" program at Sunset Center last Thursday night. It was a smash, as I think most everyone who attended would agree.

The costumes would have done justice to a Las Vegas floor show; the themes were very well chosen, and through the expressiveness of the dancers, easy for one not acquainted with the finer points of the art (like me) to follow.

All in all, it was a great

show---obviously many weeks in preparation---and I hope there will be many more like it in the future.

MARC CROSS
Carmel

Dear Editor:

I would like to address the following "open letter" to all Californians:

When you file your income tax return sometime between now and April 15, you can strike a blow for good government and clean politics. Just by making a simple check mark.

Near the top of the main tax form--Form 1040, Line 8--you'll find boxes for you to check if you want \$1 of your taxes (\$2 if you're filing a joint return) to go to the Presidential Election Campaign Fund.

Checking one or both boxes won't increase your taxes if you're paying taxes in 1973. Your taxes will stay the same. And it won't reduce the size of your refund if the government owes you money.

If you didn't use the check-off last year, you also have an opportunity now to allocate \$1 or \$2 of your 1972 taxes to the Fund. You'll find more boxes for you to check at another spot on the 1040 form, down near the bottom where your signature goes.

All this so-called check-off money will go to help finance the 1976 Presidential election campaigns. No matter who your choice for President may be in 1976, your dollar--along with dollars from millions of other private citizens all over the country--will help make your candidate less dependent on wealthy campaign contributors who often have a special ax to grind.

Big contributors from special interests or from the rich--contributions of \$100,000 or even \$1 million from a single person, as we've seen in recent cam-

paigns--inevitably have a corrosive, corrupting influence on the people who run our government.

The American people will not have a truly representative government as long as public officials are beholden to giant, powerful lobbies who pour millions of dollars into political campaigns to defeat people who disagree with them, and to put into office people who will do their bidding.

The next Presidential campaign and every political campaign is really your campaign--not some candidate's campaign, not some lobby's campaign. It's yours. It will determine the kind of government you will get and the kind of country--and the kind of world--you will live in. Elections help decide whether we have war or peace, prosperity or recession, enough energy, good or bad housing, transportation, good medical care and education, clean air and pure water.

All political parties--Republican, Democratic and minor parties-- support the check-off. It was overwhelmingly voted by Congress and approved by the President. All political parties and all voters will benefit from it.

The dollar check-off will help remove the curse of big money from politics, and give us clean politics and good government. And that's what we all want. And need.

Remember to check off your dollar for good government.

Sincerely,
Alan Cranston

Dear Editor:

The Monterey County Foundation for Conservation approves entirely of the action of the board of supervisors in confirming zoning of approximately 8,000 acres east of Monterey in a one-acre transitional zone. This action preserves historic property rights, allows reasonable latitude for eventual development, and is in general conformity with existing and nearby zones.

We do not believe that the oft-expressed fears of overdevelopment are valid. Nothing in the local history of recent years confirms them. Normal growth to provide needed housing is reasonable and vitally necessary.

The voices of doom are loud in crying for the establishment of a population limit. We see no demonstrable need for this, and in light of recent experience, the failure of the "environmental" movement to allow a reasonable balance between a viable economy and reasonable conservation is now contributing greatly to the problems of gas and power shortages and the attendant disruptions. The word "overkill" has been used in this connection, but the warning was disregarded.

Surely this is not the time to promote new untried schemes of population limitation, while the evidence of previous failures of irresponsible conservation methods are so vividly before us. Tinkering with the economic system has created many difficulties; tinkering with the social system, the allocation of population, may well create tragedy.

Certainly we have problems: air pollution,



"Do you sell Ripple?"

water pollution, and water supplies are among them. We can almost certainly solve these difficulties--given a sound economy and a more proper allocation of funds to research and science. Legislating them out of sight and mind is no solution.

KEITH EVANS
President
Monterey County
Foundation for Conservation

Dear Editor:

The POW-MIA League of Santa Clara County from its inception three years ago has had the following two objectives:

- (1) The release of all American Prisoners of War in Southeast Asia;
- (2) The complete accounting of all Americans Missing in Action in Southeast Asia.

Since the signing of the Paris Peace Agreement on Jan. 27, 1973, only the first of the above objectives has been satisfactorily accomplished. Many factors such as Watergate, the energy crisis, Mideast crisis, and general apathy of the public as a result of the complete withdrawal from Southeast Asia have precluded any viable solution or concern for the completion of the secondary goal.

Because of this apathy and lack of support, it has become necessary for the League to close its office effective Jan. 31, 1974. It is unfortunate that such an action has become necessary.

It appears that the slogan "The Forgotten Americans" is the most descriptive phrase to express the tragedy that has befallen these missing men. Equally disturbing is the despair felt by the families, knowing that it is inevitable that they will never know the fate of their loved ones.

It is with deep regret that the League takes this action. However, as a nonpolitical organization, it has ceased to be functional.

The League's heartfelt appreciation is extended to everyone in the Santa Clara valley who has shared the concern and given their support over the last three years. We have done all we can.

CARA VIAFORTE
Chairman,
POW-MIA League
of Santa Clara County

Dear Editor:

Recreation is a necessity. Who can do without it very long? Out of this requirement of our nature has grown all sorts of recreational industries and businesses. But what, exactly is recreation?

We turn to the authority of the dictionary. That massive court of last appeal states that the word means: "restoration to health," or "to create anew, restore, refresh," or "restoration of strength and spirits after toil." Fine and dandy; that should do nicely.

How many, then, consciously go about making recreation a vital part of their lives? Of those that do, what percentage, I wonder, realize that exercise must be a substantial portion of any recreational program worthy of being taken seriously? I refer mainly to those whose daily work does not provide much physical exertion.

Many forms of activity are beneficial as recreation. However, it is necessary to avoid undesirable "side-effects" that go along with some. Certainly, too much sitting is undesirable. Too much excitement may be harmful.

Filling up on sweets, baked goods, coffee, tea and drinks,

which unfortunately is served so, often everywhere instead of fruit, does not do us any good. Staying out too many hours when the sun is strongest--especially without proper head covering--can cause trouble.

What of those of us who use almost any sport as an occasion to imbibe alcoholic beverages? Are they not undoing whatever benefit to their health the physical activity is performing, by such an addiction? And then, too, how about some who have a habit of doing everything with fanatical zeal, who overexert themselves in strenuous athletics?

After all, recreation should be a means to an end, to keep us healthy and pleasant. Above all, what are we to think of those who in their frenzy for perfection or victory in some game become mean, hard on everyone around them who act more sanely and relaxed, try to get fun out of life?

Yes, we need relaxation. But if we are wise it will be of a beneficial type and done in moderation from time to time. We will not chose, as some do, the kind of "recreation" that is terribly noisy and disturbs a locality or plays havoc with a lovely environment. We will not recklessly endanger others just to indulge in some "sport." Our recreation will help considerably to make us friendly, more prone to smile, a pleasant individual and a healthier one. Nor will we shortchange rest.

At all times, we must remember that recreation means: "to create anew, restore, refresh." It has nothing in common with ordeal, a word the dictionary defines as meaning: "a severe trial or experience."

GEORGE HERMAN
Marina

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Taxpayer's group reject Carmel School bond

THE PROPOSED \$5 million bond issue of the Carmel Unified School District was considered at the February monthly meeting of the Monterey Peninsula Taxpayers Association. The bond issue will be on the March 5 ballot.

A special study committee met with the Carmel school administrators and made the following report and recommendations: The funds from the bond issue will be used (a) to renovate the High school buildings (\$1.3 million) and (b) to add new structures to the present Middle School (\$3.7 million). Itemization of these costs were not available.

At a time when our nation is confronted with an economic crisis, any increase in government spending must be on the basis of critical and immediate importance. Unnecessary public expenditures, even at a local level, can be a major contributing factor to expanding inflation. The people are also in a sudden "energy crunch" that is increasing the cost of everything that families must buy on a day to day basis. To ask the voters, in this atmosphere to voluntarily increase their local property tax burden could only be justified as a matter of highest priority.

In order to put the proposed \$5 million bond issue in proper perspective, the following Carmel School District data was carefully considered:

1. The total present cost of all property and equipment in the district is \$6,317,740 - roughly divided as \$5 million in buildings and \$1 million in land.
2. Outstanding bond issues now being paid off from the property tax are \$1,841,489. The new proposed \$5 million bond issue is just about equal to total present building investment.
3. The Carmel operating budget for this fiscal year is \$5,288,117 and includes \$801,600 for cash and building reserve.

(This budget is \$1 million more than Pacific Grove who has about the same number of students. On a per pupil basis, Carmel is one of the highest in the state.)

4. Carmel school enrollment is now 3,264 and nothing indicates a substantial change in the near future.

As a result of their study, the recommendation of the bond committee is: (a) some renovation of certain buildings at the High School is necessary, but the total estimated cost of \$1.3 million should be subject to further study and itemized detail of work contemplated; (b) we do not believe the new buildings on the Middle School site are necessary at this

time, or justified to make possible the shift of students as outlined and as expressed by school officials to provide "elbow room."

The present \$5 million proposal can only be approved, or rejected in its entirety; therefore, we recommend a "no" vote. We further recommend the matter of renovation at the High School should be re-studied and re-submitted in a more detailed form.

The committee report was submitted by formal resolution to the Taxpayer members and unanimously passed.

Keeble to retire from planning commission

Planning Commission Chairman Fred Keeble has informed the Carmel City Council he plans to retire when his present term expires in February of 1975.

At the Tuesday night council session, Carmel Mayor Bernard Anderson spoke of Keeble's "remarkable record of devotion" to the city of Carmel. Keeble has been a planning commissioner for

17 years.

Councilwoman Florence Josselyn said Keeble had tried to keep "Carmel the way we always wanted it to be."

"He has been one of the outstanding planning commissioners Carmel has ever had," said Councilman Olof Dahlstrand. And Keeble's efforts have not always been appreciated, Dahlstrand said.

A resolution of appreciation was adopted unanimously.

Anderson recommended Paul Sletton to fill Keeble's post. Sletton has been a Carmel resident since 1967. He has been commuting between Carmel and San Francisco for the past 25 years. Sletton bought a home in Carmel in 1960.

"He's a very meticulous

individual and a stalwart supporter of Carmel," Anderson said.

Sletton is also a past vice-president of the Carmel Citizens Committee.

His nomination was endorsed and approved by all the council members.

Anderson also reappointed Planning Commissioners Robert Evans and Dorothea Roberts to four year terms.

Carmel Citizens' Committee involved in activities

By RICK ROBERTS

At every public hearing on the Peninsula where a subject that involves Carmel is under discussion a member of the Carmel Citizens Committee is usually present to speak on the issue.

The Carmel Citizens Committee has been performing this educational and advisory function for the past 14 years.

The committee was created and received much of its impetus from one man - the late Adm. C. W. Fisher. Seven friends of his met at his Carmel Point home in December 1959 to establish the organization.

After Adm. Fisher's death in 1971, Col. Arthur Black served as chairman of the nine-member board of directors for three consecutive years. Francis Herrick is the current chairman. His term expires this December.

"You might say the light of Admiral Fisher still shines over the shoulders of his successors," said Herrick.

"He was concerned about the growing commercialization of Carmel. He wanted people to work as a group because he felt they could not be as effective as individuals."

The committee membership is comprised of residents of Carmel and surrounding areas; there are about 400 members.

Though there are no age requirements for membership, people who have been here many years are best equipped to judge how Carmel has changed, said Herrick.

Herrick, 73, was a history professor at Mills College and Executive Secretary of the Western College Association before he retired and moved to Carmel four years ago.

He visited Carmel often when he lived in Oakland.

"The only requirement for membership in the Carmel Citizens Committee is that you agree with our major purpose," he said.

On the back of every membership application form is the Citizens Committee's statement of purpose:

"To foster, protect, and preserve so far as possible, the well-known and priceless scenic, cultural and predominantly residential character of the Carmel area by stimulating active citizen interest and participation in community affairs."

"If people disagree, they resign," Herrick said.

Members are encouraged to participate in committee or secretarial work, typing, telephoning, or should be willing to attend civic meetings as requested by the committee board.

Although no dues are asked, voluntary financial contributions are necessary for the Citizens Committee to function.

Herrick said that the committee never has more than \$1,000 in their general fund.

Besides Herrick and Black, the board of directors includes: Francis Lloyd, Rockwell Hereford, Earl Moser, Paul Sletton, Ernest Easterbrook, Mrs. C. W. Fisher, and H. K. Onstott.

Each board member is elected to a two-year term, and he is usually in contact with other committee members before the board decides to vote on an issue.

"If people are opposed to something, an immediate noise is heard," said Herrick.

"We assume silence means consent."

The board of directors holds monthly meetings, and other meetings are convened infrequently during the year as well.

One annual meeting is always scheduled. This year's meeting will be held at Parish Hall, All Saints' Episcopal Church on Feb. 21 at 8 p.m. The three city council candidates will deliver a brief speech and answer questions from the public.

The Citizens Committee takes a position on an issue only when the overwhelming majority of the membership agrees.

The committee does not endorse candidates.

In the last year, the Citizens Committee has opposed the Carmel River Inn condominium development, the public works yard proposed for the Flanders-Doolittle property, and any additional water subscribers to Cal-Am Water Co.

"We've not taken a final position on the Hatton Canyon," said Herrick. The Carmel Citizens Committee had been part of the original opposition to the plan, but Herrick has detected a shift in opinion since then, because the traffic congestion between Rio Road and Ocean Avenue on Highway 1 is worsening.

"There's also increasing concern about what the state is going to do. They have not changed their freeway plan one bit," he said.

He said the Citizens Committee has supported public purchase of the Odello artichoke fields and has donated \$100 to the Carmel Area Coalition to challenge the present high density zoning on the eastern Odello property.

The committee also contributes \$25 annually to the Monterey Area Conservation Coordinating Council (MACCC) because of this agency's efforts on behalf of conservation causes.

The Citizens Committee does not usually give financial support to groups.

"We do assign someone to attend the council, planning commission, and Sanitary District meetings," Herrick said.

The future of the Harrison Memorial Library building has been debated by the Citizens Committee, but no agreement has been reached.

"It's more or less a Maybeck building, but not the best of Maybeck. That's my personal view," Herrick said.

Mayor Bernard Anderson, also a Citizens Committee member, has suggested that a library annex be built on the present library parking lot, but opinion of this project among the Citizens Committee members is divided.

"We have no clear mandate from the members. We follow the library board meetings and the activities at the cultural center closely," he said.

The only exception in the committee's long-standing support of existing zoning regulations was prompted by the Carmel Foundation - a "special case," Herrick said.

The Foundation's Town House needed to expand the facilities for its senior citizens. The Citizens Committee considered this instance of rezoning justifiable, and they voted unanimously to support the Foundation's request.

The residents of the city agreed and voted overwhelmingly to rezone the desired section of residential property.

Recently the board of directors of the Citizens Committee rendered a unanimous decision against the proposed youth crisis center that was being proposed for the Beardsley home on Rio Road.

This project was opposed, said Herrick, not because the committee was afraid of disturbed children running loose in the neighborhood, but because of the zoning change that would be required to allow the facility in the residential district.

The county board of supervisors did finally grant the use permit for the resident youth center at the Beardsley house for one year, despite the objection of many Beardsley neighbors, the Citizens Committee, and the Carmel Planning Commission.

Herrick also said he thought the project would be "too institutional" and therefore incompatible with the residential area.

The Citizens Committee examined several live-in counseling treatment centers on the Peninsula before the board made a recommendation.

Herrick said one of the vital functions of the Citizens Committee is to facilitate discussion of important community issues.

"Gunnar Norberg (a Citizens Committee member) is the self-appointed champion of the residential character, and nobody would want him to be any different," Herrick said.

Though Norberg has wanted a stricter building control ordinance than the one being proposed by the city council and planning commission, the Carmel Citizens Committee has endorsed the new ordinance.

Herrick said the Citizens Committee represents the views of a majority of the Carmel residents on this issue.

Adm. Fisher and the Citizens Committee originally advocated an 8,000 sq. ft. maximum business building site size, but they compromised on 10,000 sq. ft.

"Gunnar, you might say, is still 'gunning' for 8,000 sq. ft.," said Herrick.

Any developers who propose a building with coverage in excess of 10,000 sq. ft. would be required to provide open space on the site as the building coverage is increased. A sliding scale would insure that maximum building coverage would in no event exceed 32,000 sq. ft.

"We think that it's an improvement to have the sliding scale to increase open space after 8,000 sq. ft.," said Herrick.

"The Plaza is what did it," he said.

Herrick said that the new building height regulations would prevent future developments of more than two stories by not allowing developers to take advantage of the sloping grade on property.

The building control ordinance would not allow structures to exceed 30 ft. above the existing grade.

The Carmel Citizens Committee is also concerned about the effect of the Plaza on local businesses," Herrick remarked.

"Many small shops are now competing for a small number of visitors' dollars," he said.

But he questioned the legality of density mechanisms to control the number of gift shops and art galleries.

The Citizens Committee supports construction of apartments on the periphery of the business district so shop employees could walk to their work and not have to drive.

"The parking situation is a problem to which no one has come up with a real solution," said Herrick.

He said the residents do not want to pay to build parking lots, the merchants say that they cannot afford it, and the city does not collect enough in-lieu parking fees to buy the few remaining lots in the commercial area.

Herrick said that it was his personal view that annexation of adjoining areas of land to Carmel is in the best interests of the city.

"My guess is that the problem of annexation should not be decided on the basis of dollars and cents," said Herrick.

Many residents in areas proposed for annexation worry about increases in their taxes and deficient city services.

There are so many intangibles, especially in police and fire protection," said Herrick.

He said that persons in these nearby areas would strengthen the community.

"People should know," he said, "that the views of the Carmel Citizens Committee are not those of isolated individuals but express the thoughts and desires of many persons."

Herrick also said the Citizens Committee should not be considered a "lobbying" organization because the committee has no wealth or power.

"We absolutely have no power. We do believe that people ought to listen to us because we feel they will be convinced of the validity of our views," he said.

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EVERYONE loves a parade, even early day Carmelites, as revealed in this photo of the "Carmel Sir-

Cuss." (Historical photo by Lewis Josselyn from the collection of Pat Hathaway.)

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, Feb. 16, 1924

JOHN B. JORDAN did a beautiful thing for Carmel when he brought to it such an exponent of the old dignified stage tradition as Frederic Warde. For subconsciously we all long sometimes to stop being clever and alert and snappy and to yield for a little while to rhythm of a more gracious and leisured day.

Over 150 guests were present Saturday night, and, after the pleasant dinner, found their seats before a small stage effectively lighted and draped in purple—a good background for Mr. Warde's silver head and keen, scholarly face. A whimsical speech from Dr. Alfred E. Burton introduced him to the audience, who listened in the stillness of perfect attention to his admirable rendering of Julius Caesar.

The play lived for him, he saw every figure and every movement; therefore he made it live for those who heard him. His voice, his bearing, his absolute knowledge of and love for his subject, made it a thing to remember. Those familiar with the play marvelled at his masterly cutting, which shortened every act, yet seemed not to sacrifice one necessary thread.

Again we thank Mr. Jordan for the material gift he has made to the Arts and Crafts Club treasury, and even more for the lift to mind and spirit that comes from seeing a noble thing nobly done.

In his annual report on the conditions of the schools throughout the county, Supt. James G. Force has the following to say about Sunset and Bay Schools:

"In Carmel, through the fine co-operation and interest of the board of trustees, the school was thoroughly renovated and painted inside and out. Two new rooms were added for the accommodation of the increased attendance, 10 or 15 lots were added to the school grounds, music and art were added to the course, and altogether Carmel-by-the-Sea has one of the most modern and up-to-date schools in California."

"In Bay school, just south of Carmel-by-the-Sea, much needed improvement was made, including renovations and repainting of the school house, the installation of modern lighting, heating and ventilating system, and other new equipment."

25 YEARS AGO:

From The Pine Cone, Feb. 11, 1949

CARMEL HIGH School faces the loss of 1,100-foot strip of land along the west side of the campus when Highway 1 is widened. Supt. Stuart Mitchell told school trustees Tuesday night.

In a letter from District Highway Engineer L.H. Gibson, read before the board, the members were advised that plans for the four-lane highway call for

the annexation of a piece of property tapering from 20 feet wide and at the south end of the school of 42 feet wide at the north.

Pointing out that such an annexation would deprive the school of a portion of its grounds in front of the proposed auditorium, necessitate the removal of a large and impressive oak, and call for moving the present adobe wall, trustees voted to ask a highway department representative to meet with the board in hope of working out some other solution.

Money for the project has not yet been appropriated, and therefore it may be some time before the problem actually comes up, according to Gibson's letter.

Carmel Associated Sportsmen will hold its first meeting at 7:30 Tuesday night at the American Legion Hall, when all Peninsula residents interested in hunting and fishing are invited to attend.

The group was formed at an organizational meeting held Tuesday at the Ivan Kelsey home in Carmel Valley, when 11 charter members gathered to lay plans for an organization to supplant the Monterey Peninsula Sportsmen's Club, moribund for the past eight months.

Questions were fired right and left at the lecture-forum given by psychiatrist Dr. Eric Berne, who was guest speaker last week of the class in art appreciation conducted by Patricia Cunningham at Sunset School as part of the Adult School project.

The notes and examples on "Some Psychological Aspects of Art" which Dr. Berne presented, and the questions answered could be summarized in three conclusions: a patient's art attempts can be of some limited help in diagnosis; art may have a limited therapy value in helping people express themselves, but will not solve any problems; the artist always puts himself into his pictures, whether obviously, or symbolically.

10 YEARS AGO:

From The Pine Cone, Feb. 13, 1964

THEIR HEARTS were young and gay, their costumes were beautiful, fantastic, and hilarious.

Members of the Alliance Francaise and their friends dined, danced and frolicked at the Mardi Gras Bal Masque in a glittering array of highly original characters, last Tuesday evening in the ballroom of the Casa Munras.

Following the regular meeting of the Carmel Unified School District's Board of Education on Jan. 29, the board held its first study session on the subject of teachers' salaries in the district. Approximately 60 teachers and principals, certified personnel, of CUSD were on hand for the session. It is expected that at least two months will be needed for talks and study on the matter.

FROM THE PRINCIPAL'S DESK

By KENNETH BULLOCK
Principal, Carmel High School

One of the most important decisions to be made by the voters of the Carmel Unified School District will take place on Tuesday, March 5. On that day, the electorate will be asked to authorize the expenditure of funds that will finally bring Carmel High School up to the standards expected for the average high school in the State of California. Implicit in that sentence, of course, is my personal belief that the present high school campus is totally inadequate.

When the high school was first constructed on its present site about 30 years ago, the enrollment of the school was only a relatively small fraction of the present student population that is normally in excess of 1100 students these days. Although other classroom structures have been added and some remodeling undertaken to meet the press of the enlarging student body, the limited site of the school cannot be enlarged. It is, in fact, only about one-half the size that the state considers to be minimally adequate to current high school needs.

Because of the cramped site, even the addition of multi-storied buildings to the present campus would not alleviate some of the pressing and long-term needs of the school. Currently, we have extreme difficulty in finding places for all of our students to take the required courses in physical education. The very limited grass fields with the large usage that they get often turn into quagmires once the grass wears thin from overuse - necessary because we cannot rotate use due to a lack of adequate ground space. Our locker rooms built for a much smaller student body are totally inadequate to the need now put to them and any growth factor would only add insult to the already injured situation. Limited land area makes expansion difficult or, if undertaken, accomplished at the expense of the small ground currently totally used. While multi-storied buildings would provide satisfactory classroom spacing, voters may wish to consider whether they feel such an arrangement would be in harmony with the aesthetic demands of the public in the area where the high school is located - essentially a residential area these days. While current gasoline shortage suggests that students no longer drive cars to school, a long-range prediction that high school students are likely to go back to the bicycle as their principal means of transport is a very foolish prediction. If the student body enlarges just slightly or part of the parking lot has to be taken up for building purposes, students will spill over onto the adjoining areas to park their cars. If the current situation at Monterey High School is indicative, the residents adjacent to Carmel High School will soon join them in wishing the school were somewhat removed from their neighborhood. The Middle School site is more than adequate for all land use purposes for buildings, physical education-instruction sites, and parking needs for the reasonably foreseeable future. The forty acres on the Valley Road Middle School site can be converted into a very satisfactory educational environment for the present and near-future high school students.

By moving to the larger area and adding requisite structures, a large share of the current high school program cannot help but be improved. The science labs of the high school with one exception are unbelievable in their inadequacies for a modern high school science program - programs change and improve but the old buildings stayed constant. The art facility is woeful compared with the present Middle School room. The homemaking room here is unable to provide a varied experience due to limited space. Business education gets crammed into any available room, which hardly permits the development of modern machine-oriented programs. Our small auto shop facility is presently jammed into a segment of the already crowded machine shop. The gymnasium was great for 250 students. It isn't in the educational ballpark for 1100-plus. Our library is quite nice by previous standards but still inadequate by state standards for a school of our current size, much less possible size if any more houses are built in the Valley. In essence, the current plant looks nice, once upon a time met a need, and very definitely needs to be recycled and replaced.

Another major element of the bond election is the rehabilitation of the present high school plant. Our hope would be to fix it up and change its educational function to that of a middle school. Parking is not required. Space could be carved out of some of the parking lots. One class less would attend. It would certainly meet the needs of instruction in the district. But, whatever the outcome of the election, the high school plant needs to be rehabilitated - it's slowly decaying. The roof, floor, and heating plant of the gym must be replaced. On a goodly share of the cold mornings this fall, it seemed as if the heat were out - some old worn-out pipes and heaters temporarily gave up the ghost. We were saving energy before it became fashionable but the effect on education seemingly makes this not a very desirable approach. Lighting is inadequate by today's standards in many rooms. Roofing around much of the school will be going in the not too distant future. Regardless of the arguments about the need to change sites, the fact remains that this school needs a lot of work.

Two major needs can readily be seen as concerns the high school: the present buildings need a great deal of rehabilitation whatever use they are put to and even if they were put into a totally repaired state, the citizens of Carmel would still only have the nicest 1943 high school in Monterey County. A suitable educational program for the present and near-future can ONLY be attained if the bond issue passes. And the delightful thing about it is that it will NOT raise current school taxes one penny, will permit the Middle School to continue offering the sixth graders a more varied program than they could get if pushed back to the elementary schools, and certainly will expand the quality of the high school offering.

Flournoy to speak in Carmel

Houston Flournoy, state comptroller and declared California governor candidate, will be the featured speaker at the mid-winter conference of the Association of California School Administrators, Region X, in Carmel on Feb. 28.

Flournoy will speak at a 7:30 p.m. dinner meeting at the La Playa Hotel, 8th and Camino Real, Carmel. His topic will be collective bargaining, according to Neil Fearn, of Monterey, spokesman for the regional school administrators organization.

Fearn said about 150 administrators representing school districts from Monterey, Santa Cruz and San Benito counties are expected to attend the two-day conference. Following the Feb. 28 dinner meeting, they will spend March 1 attending a series of workshops.

Camacho supports deep water port

Coastal Commissioner Julian Camacho stated last week that if and when PG&E submits a phase II application for a deep water port, he would give the proposal serious consideration. Camacho stated that he voted against the PG&E phase I application because he was not convinced that sufficient evidence had been presented to show that there would be no harmful effects of sulfur dioxide on the Salinas Valley inhabitants and/or agriculture.

There is currently no monitoring device to provide a qualitative or quantitative reading on the presence of sulfur dioxide. Camacho said, "It was not until I had pressured PG&E and the Air Pollution Control District on further information that the Air Pollution Control District Staff requested such a

monitoring device be established in the Salinas Valley."

It is a fact that serious lung morbidity in children can occur when subjected to prolonged exposure to polluted air containing more than .06 parts per million of sulfur dioxide.

The Salinas Valley has an almost constant inversion layer year round that tends to trap pollutants in suspension. The Salinas Valley is a very small air shed, and the proposed oil-burning will be at the Moss Landing PG&E plant one of the largest in the country.

According to the original application, the burning of oil at Moss Landing will increase the sulfur dioxide content 16 to 17 times.

"I am concerned about the synergistic effect of burning the whole barrel ('whole barrel' term is used to

describe unrefined oil as it comes out of the ground) at Moss Landing added to the spill over from the San Francisco Bay Area, crop dusting operations plus the pollutants originating in other Valley operations," said Camacho. "I was not convinced, during the phase I hearings, that the Valley would not suffer serious air quality degradation," he added.

Responding to a charge of an indicated vote by another commissioner, Camacho stated: "If they come in with a phase II proposal that is merely a larger version of phase I and they rely on the conditions applicable to phase I, I don't see how anyone can expect me to support the application. Unless they show additional evidence to satisfy my concerns, I would have serious difficulty supporting the application."

Army announces DLI branch transfer

The Department of the Army last week announced the movement of the headquarters and east coast branch of the Defense Language Institute (DLI) to the Presidio of Monterey.

The same announcement also indicated the Fort Ord would receive a change in mission. During the next several years, Fort Ord along with Fort Polk, La., will gradually convert from their training mission to homes for brigade-sized combat units.

The precise numbers involved are not yet known, but the Department of Army has indicated that the missions will change gradually with no significant reduction in employment.

There is, however, some impact as a result of the shift of the DLI elements from Anacostia, in the District of Columbia, to the Presidio.

DLI eventually will get an increase of student strength, since there currently are about 500 taking language training in the Washington area. The east coast branch and the headquarters element have a total of 203 permanent spaces, of which 142 are civilian instructors and 61 are military personnel. It is not yet known how many of those spaces will be transferred to Monterey and how many eventually will be filled.

The phase-in for the shift to the west coast is planned to commence in fiscal year 1975, which begins July 1, 1974.

The change in basic mission for Fort Ord comes as a result of Department of Army approval of a concept called "One Station Training." This program will permit a soldier to receive initial and professional development training at the same installation. This will shorten time in training for the new soldier, reduce his number of moves, and take advantage of the expertise in the Army's branch schools.

An example of this would be Armor training. All basic training and advanced individual training for soldiers choosing an Armor career

field would take place at Fort Knox, Ky., the professional home of the Armor Center and School.

Other professional branch homes will be selected to operate in a similar manner during and after implementation, which will extend over a period of several years.

GASOLINE MILEAGE

"Tramping on the accelerator to make a quick getaway is one of the greatest causes of low gasoline mileage," the May 7, 1943 issue of the Pine Cone reported.

Garden Club will meet Thursday

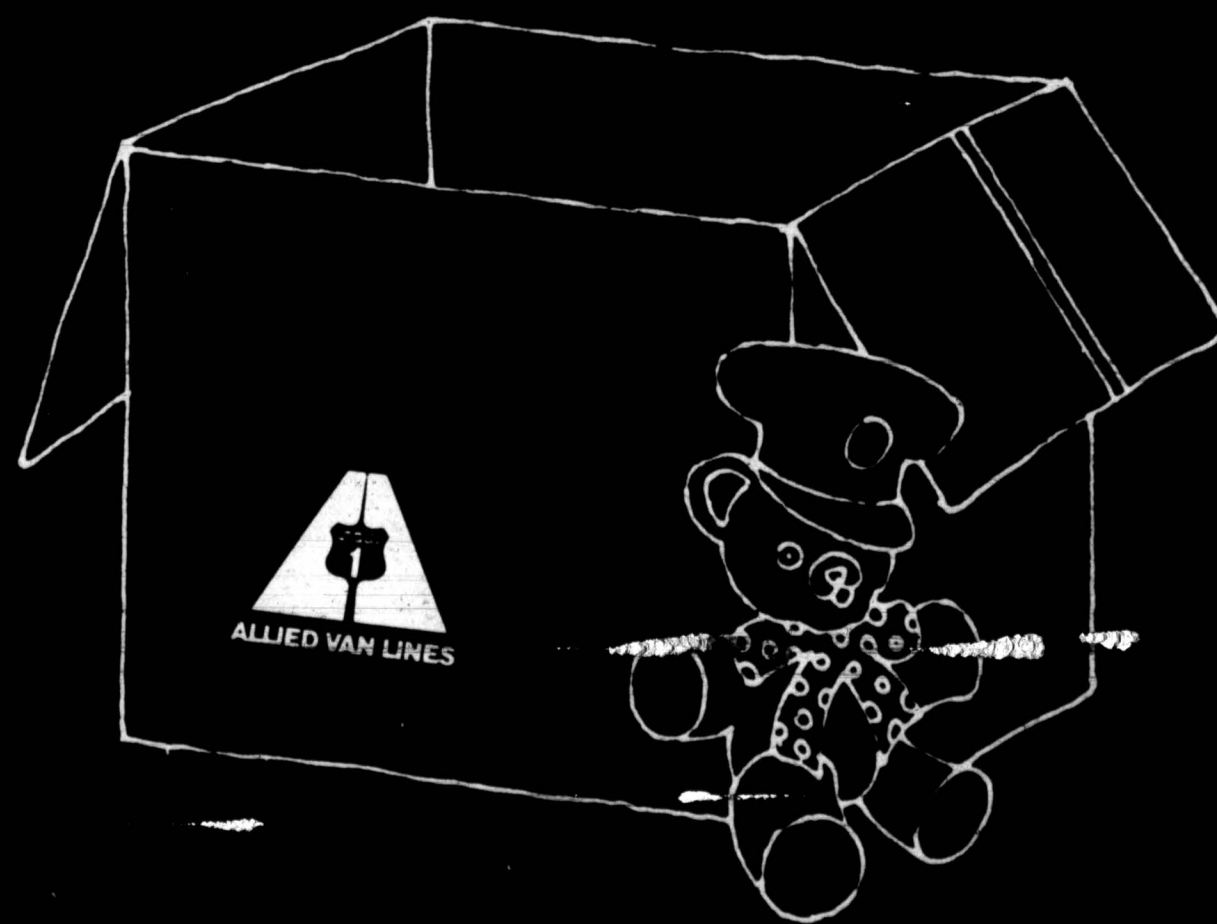
The Monterey Peninsula Garden Club welcomes to its next meeting all residents who are feeling the gardening urge.

Harry Diffenbaugh of the Green Thumb Nursery, will conduct a general discussion and will be available to answer specific questions.

There will be refreshments and a garden gift table.

The meeting will be held at 8 p.m. Thursday, Feb. 21, at the Pacific Grove Community Center, 515 Junipero St.

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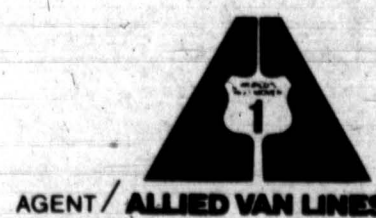
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ELECTED MEMBERS of the Boards of Trustees of Community Hospital of the Monterey Peninsula at the annual membership meeting were, (From left): Ted Durein, Mrs. E. C. B. Kirsopp and William Borland.

New Community Hospital board officers elected

Mrs. E. C. B. Kirsopp, William Borland and Ted Durein were elected to the Board of Trustees of Community Hospital of the Monterey Peninsula at the Annual Membership Meeting held at the hospital yesterday.

Mrs. Kirsopp, a resident of Pebble Beach, served on the board of the Visiting Nurse Association. A long-time friend of the hospital, her late husband also was a member of the board of Community Hospital.

Borland, a resident of Pebble Beach, is a stock broker in Carmel.

Durein, a resident of Carmel, is executive editor of the Monterey Peninsula Herald.

Elected for three-year terms, they succeed Dr. A. Carol McKenney, Cyril Chappellet and Mrs. Robert Stanton.

Re-elected to the board were Howard E. Allen, owner of La Playa Hotel in Carmel, and Robert McKeever of Monterey, a retired bank president.

Re-elected Chairman of the Board was Arthur C. Stewart. J. O. Handley was re-elected vice chairman. Dr. Lot D. Howard was elected secretary and McKeever, treasurer.

In his annual message to the 60 members who attended the meeting at the hospital, Stewart said the Joint Commission on Accreditation of Hospitals recently gave Community Hospital a near perfect affirmative report.

He said a major step during the year was the board's approval of a \$240,000 project to purchase several pieces of badly needed cancer treatment equipment.

"To help us with this financial burden, we did something we have refrained from doing for several years. That was to call on friends of the hospital for their help.

"I am happy to be able to report to you that within less than three months we are more than half-way towards our goal and that the needed second linear accelerator for radiation therapy has been installed and is in use. We can all be grateful for this generous and prompt response," Stewart said.

The program at the annual membership meeting was on the care of acute cardiac patients at Community Hospital. It was presented by Dr. Basil I. Allaire, co-chairman of the Intensive Care Unit-Coronary Care Unit Committee, and Mary Ann Mendenhall, R.N., head nurse of ICU-CCU.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

WHENEVER A CITY election is in the offing, some people begin to wonder why it is that there is never any candidate for mayor on the Carmel municipal ballot. Since a city election is now less than a month away—the election date is Tuesday, March 5—there is again this curiosity occasionally expressed. Just why don't the voters of Carmel ever have a chance to vote for mayor? And just how is a Carmel mayor designated anyway?

In the coming March 5 city election, there are three candidates - Bernard Anderson, Michael Brown, and Richard Bragg. All are candidates for the office of city councilman. Two of them will be elected, since that is the number of vacancies to be filled. One of them is an incumbent, Bernard Anderson; the other two are seeking city council positions for the first time. Michael Brown grew up in Carmel and attended local schools before going abroad. He is presently business manager of the SPCA. Richard Bragg is a well-known radio and television moderator who is frequently heard on radio KIDD and seen on TV channel 13. He has been a member of the Monterey County Board of Education for many years.

Bernard Anderson is Carmel's present mayor. How, you ask, did he become mayor, and why is he a candidate for city councilman instead of a candidate for mayor?

Carmel is what is called a "general law" city according to the State Government Code. In such cities, voters cannot elect a mayor unless, and until, their city councils put a proposition on the ballot asking voters if they do indeed wish to elect a mayor. If the voters of a particular city decide to approve the proposition to put the office of mayor on a future ballot, the choice of mayor will ever after be decided by a vote of the people.

Many times during the ten years that I have served on the Carmel City Council, I have urged my fellow councilmen to ask voters if they actually want to elect a mayor, but I have, so far, been unsuccessful. The State Government Code (Section 34900) sets out the procedure like this:

"At any general municipal election, or at a special election held for the purpose, the city council may submit to the electors the question of whether electors shall thereafter elect a mayor and four city councilmen. If a majority of the votes cast on the proposition is for it, the office of mayor shall thereafter be a elective office..."

Usually voters do want to elect their mayors if they are given the chance to vote upon the question. Some ten or twelve years ago, the city council in Seaside put the question to its voters, and ever since that time, voters there have elected a mayor (as they are about to do next month). Seaside, like Carmel, is a "general law" city.

Since voters in Carmel elect only councilmen, it is those councilmen who decide, a week after each biennial election, which of the five of them is to become mayor for the succeeding two-year period. Here's what the State Government Code (Section 36801) says about the procedure:

"The city council shall meet on the Tuesday after the general municipal election and choose one of its number as mayor..."

That's all the state law says on the subject. There are no guidelines, no rules, no yardsticks, anywhere in the law, to direct city councilmen in their choice of a mayor.

WHEN I WONDERED about this before being elected for the first time to the Carmel City Council back in 1958, I was told that the usual rule-of-thumb among councilmen was that the candidate with the highest popular vote in the year when three councilmen are voted into office would become mayor. (Because there are five councilmen, three are elected in one election, and then two years later, the other two are voted into office. For example, in 1972, three were elected; therefore, two will be elected this year.)

Use of that rule-of-thumb which puts the top candidate out of three into the mayor's post has been only intermittent in the years since

1958. Only two mayors since then Frank Putnam in 1960 and Barney Laiolo in 1968, have been in that top-vote-getter-among-three classification, at the time they were chosen to the city's top office. In fact, one incumbent mayor, Eben Whittlesey, was replaced as mayor in 1964 when he was re-elected to the city council with the highest vote anyone had ever polled.

When I received the highest number of votes two years ago, some supporters wondered why I did not then become mayor. But as you can see if you have read this far, the five city councilmen are not required to choose anyone as mayor simply because he happens to have been the top vote-getter, even though that vote getter's constituents might have thought that he should, because of his plurality, have become mayor. (It was two years ago as readers will recall, that Bernard Anderson, then a hold-over councilman, was chosen mayor.)

Since members of the city council are elected by popular vote, many people believe, and I am one of them, that mayors should also be specifically elected, as councilmen, at the ballot box.

Because of the stresses and strains to which members of city councils are constantly subject, and because those stresses and strains are often most acutely felt by whoever is mayor, I believe it is most important that Carmel people should eventually be able to vote directly for mayor.

A week after the March 5 election, the members of the city council will, once again, have to name one of their number as mayor, because that choice has not yet been given to voters directly.

This will happen every two years—again and again—unless voters are given a chance to have a say in the matter; and they will not have such a chance until a future city council puts the kind of proposition on some municipal ballot which could give voters an eventual chance to change it.

If you would like to see local voters given the chance to elect their mayor, let your city councilmen know your views, for they are the only ones who can initiate a possible change.

CARMEL CITIZENS COMMITTEE

ANNUAL TOWN HALL MEETING

THURSDAY, FEBRUARY 21, 1974

ALL SAINTS CHURCH, CARMEL

Refreshments will be served at 7:30 p.m. and members will be able to visit with others. The formal program will begin at 8:00 p.m. Guests are welcome. This Town Hall meeting provides an opportunity for you as residents of the Carmel area, to hear candidates for the Carmel City Council and to become informed about the School Bonds of the Carmel Unified School District which will be voted on at the next election. You will be able to express your views and help the Directors shape the policies of the Carmel Citizens Committee.

SPEAKERS

Candidates for the Carmel City Council

Hon. BERNARD A. ANDERSON, Mayor of Carmel-by-the-Sea

RICHARD BRAGG, Employment Agency Director and KIDD Radio Host

MICHAEL BROWN, SPCA Business Manager

Representing the Board of Education,
Carmel Unified School District
RICHARD P. WILSDON

Representing the Monterey Peninsula Taxpayers Association
DAN DALY

Opportunity will be given for questions and comments from the floor.

BOARD OF DIRECTORS

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Mr. Francis Lloyd, Vice-President
Colonel Arthur H. Black, Director
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Mr. Earl Moser, Director
Mr. Paul G. Sletton, Director

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 French Fries Scotch Treat, Frozen Poly Bag—32-oz. 39¢	 Pie Filling Comstock Cherry—21-oz. SS 59¢	 Large Eggs Cream O' The Crop Dozen 72¢ Grade AA	 Lucerne Butter Grade AA, Cubes 1-lb. 77¢
 Friskies Cat Food Buffet—6 1/2-oz. Can SS 15¢	 Canned Soup Town House Chicken Noodle—10 1/2-oz. EXTRA VALUE 16¢	 Minute Rice 28-oz. Package SS 99¢	 Del Monte Peas Early Garden—17-oz. SS 23¢
 Tomato Sauce Del Monte—8-oz. Can SS 10¢	 Pizza Mix Appian Way—12 1/2-oz. Pkg. SS 35¢	 Comet Cleanser 21-oz. Can SS 25¢	 Tomato Catsup Town House—14-oz. Bottle EXTRA VALUE 22¢

SHOP SAFEWAY • SAVE MONEY

Frozen Foods Ice Cream Swiss Chocolate Cherry 89¢ Rich's Coffee Rich Non-dairy Creamer—16-oz. 29¢ Buttermilk Waffles Aunt Jemima—10-oz. 49¢ Jen's Pizza Assorted, Pizzeria Style—16-oz. \$1.98 Schilling Sour Dough Garlic Bread Slices—7-oz. 56¢ Baked Potato Holloway House, Stuffed With Cheese (Bel-air—12-oz. 43¢) 48¢ Potatoes O'Brien Ore-Ida—24-oz. 48¢	Pie Shells Bel-air, Frozen 9 Inch—2 Count 45¢ Little Lunch Del Monte 8-oz. SS 25¢	Coffee Choices Safeway Coffee Pre-ground—2-lb. Bag \$1.63 Coffee 100% Colombian—1-lb. \$1.15 Nescafe Instant Coffee—10-oz. \$1.47 MJB Instant Coffee 10-oz. \$1.19 Edwards Coffee Rich in Colombian Coffee—2-lb. (1-lb. 97¢) \$1.75 MJB Coffee Ground—2-lb. (1-lb. 97¢) \$1.85 MJB Coffee Ground—3-lb. (Edwards—3-lb. \$2.42) \$2.64	Spray 'n Vac \$1.59 Glamorene Aerosol Rug Cleaner—24-oz. SS Mouthwash 99¢ Scope—18-oz. SS	Household Helpers Free 'n Soft Solid Fabric Softener 69¢ Vanish Solid For The Clothes Dryer—Package Automatic Toilet Bowl Cleaner 79¢ Dial Bath Soap 5-oz. (Truly Fine 15¢) 29¢ Bathroom Cleaner White Magic Aerosol—20-oz. 59¢ Playtex Living Gloves Pair \$1.25 Glad Bags Sandwich—80 Count (Glad Wrap—100 Square Feet Mc) 37¢ Saran Wrap (Kitchen Craft Plastic—100 Sq. Ft. 25¢) 43¢
Home & Family Needs Blueberry Muffin Mix Betty Crocker—13 1/2-oz. (Pineapple—14-oz. 5¢) 67¢ Wheatena Cereal 22-oz. 59¢ Oatmeal Bread Mrs. Wright—1 1/2-lb. (Potato 43¢) 47¢ Best Foods Mayonnaise 32-oz. 85¢ Wishbone Dressing Chunky Blue Cheese—8-oz. 49¢ Beef Stew Dinty Moore—24-oz. (Town House—24-oz. 84¢) 86¢ Pickled Pigs Feet Hormel—14-oz. \$1.19 Pepper Schilling, Black Ground—2-oz. 33¢	Wexford Crystal FEATURED THIS WEEK 10-oz. On-the-Rocks Glass ONLY 39¢	Health & Beauty Aids Alka Seltzer Tablets—25 Count 63¢ Alka Seltzer Plus Cold Tablets—20 Count (36 Count \$1.54) 95¢ Selsun Blue Dandruff Shampoo—4-oz. \$1.79 Lemon Up Shampoo 10-oz. \$1.10 Vaseline Intensive Care Lotion—4-oz. 66¢	Brown Derby Beer EXTRA VALUE 12-oz. CANS 6 PACK 89¢ PIE CRUST STICKS 59¢ Betty Crocker—22-oz. SS	Wine & Liquor Almaden Burgundy Mountain Red—5th (1/2 Gallon \$2.18) \$1.59 Paul Masson Vin Rose Sec—5th \$1.99 Chateau La Salle Christian Brothers—5th \$2.10 La Mesa Chablis Wine—1/2 Gallon or Stanton's Gin, 80 Proof—5th (1/2 Gallon \$7.49) \$1.79 Kaviana Vodka or Stanton's Gin, 80 Proof—5th (1/2 Gallon \$8.25) \$2.99 Coldbrook Whiskey Blended, 80 Proof—5th (1/2 Gallon \$8.25) \$3.29 Tartan Royal Scotch Whisky, 80 Proof—5th (Liquor Available at Stores Marked L Only) \$4.59 BOURBON WHISKEY \$5.39 Old Crow, Ancient Age or Jim Beam 86 Proof ... Your Choice—5th



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Sunkist Lemons Large 115 Size—Full of Juice **5 for 49¢**



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Lb. **9¢**

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Round Steak	Full Cut, Bone In, USDA Choice Beef—Lb.	\$1.49
All Meat Franks	Safeway Brand—1-Pound Package	89¢
Blade Chuck Roast	USDA Choice Beef—Lb.	99¢
Hen Turkeys	Manor House, Flash-Frozen, USDA Grade A 10 to 14 Pounds—Lb.	64¢
Tom Turkeys	Manor House, Flash-Frozen USDA Grade A Under 24 Pounds—Lb.	55¢
Whole Fryers	Manor House, Flash-Frozen, USDA Grade A—Lb.	47¢
Smoked Ham	Pieces For Baking—Lb.	94¢

Greenland Turbot Fillets	Frozen—Lb.	\$1.09
Sausage	Whole Hog, Safeway Brand, Mild, Medium or Hot—Lb.	99¢
Ground Beef	Regular Grind, Juicy & Flavorful—Lb.	99¢
Ground Turkey	Thigh Meat, Use Just Like Ground Beef—Lb.	89¢
Market Steaks	USDA Choice Grade Beef—Lb.	\$2.79
Rib Steak	Small End, USDA Choice Grade Beef—Lb.	\$1.88
Top Sirloin Steak	Boneless, USDA Choice Grade Beef—Lb.	\$2.99
Veal Patties	Manor House, Flash-Frozen, Bull—Lb.	\$1.29
Chuck Roast	7-Bone, USDA Choice Grade Beef—Lb.	\$1.16
Crossrib Roast	Boneless, USDA Choice Beef—Lb.	\$1.69
Slab Bacon	Center Cuts—Lb.	98¢
Sliced Bacon	Platter Style—Lb.	\$1.19
Liver Sausage	Smoked, Bulk—Lb.	\$1.07
Canned Ham	Dubuque or Safeway Brand 5-lb.—Each	\$7.99

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Vice President Ford to visit 16th Congressional District

Vice President Gerald Ford has chosen the new 16th Congressional District for his first visit to the Coast since assuming the nation's second highest office.

"I am delighted to be able to tell residents of the new 16th District in Monterey, San Benito, Santa Cruz and San Luis Obispo Counties, that our area is high on the priority list of the vice president," said Congressman Burt Talcott of Salinas.

"I have discussed with him

our concern over agriculture, tourism and defense facilities and he has accepted my invitation to visit the 16th District."

"The energy crunch, the economic situation, housing, and the considered care of our magnificent environment are among the things I will be talking about with the vice president," Talcott said.

On the evening of Thursday, April 18, Vice President Ford will be the speaker at a dinner at the

Monterey County Fairgrounds, honoring Congressman Talcott, it was stated today by Richard L. Bruhn, Chairman of the Re-elect Talcott Committee.

Ford, a 26-year veteran of the House of Representatives and Minority Leader for eight and a half years has been called the "Congressman's Congressman" by the American Political Science Association when it presented Ford with its Distinguished Congressional

Service Award in 1961.

Talcott recommended Ford for vice president in a confidential poll of Congress taken by the President last December. This ultimately led to Ford's nomination and confirmation as vice president of the United States.

Ford's last political appearance in the area was at fund-raising dinners honoring Talcott in Monterey and San Luis Obispo in Talcott's successful campaign for a third term in 1965.

In May, 1966 Ford again spoke on behalf of his Congressional colleague at an organizational campaign meeting.

Talcott, a six-term member of Congress, is expected to take out his nomination papers and declare his candidacy for a seventh term during the Congressional recess in mid-February.

Pine Cone now sold in Monterey, Pacific Grove

The Carmel Pine Cone is available in five locations in Monterey and two locations in Pacific Grove.

The Pine Cone is available in Monterey at Coleus Environmental on Cannery Row, the Jiffy Food Market at Lighthouse Avenue and Prescott Avenue in New Monterey, the Jiffy Food Market at Del Monte Boulevard and Figueroa Street, Mitchell's Variety at Del Monte Boulevard and Park Avenue and at the Naval Postgraduate School bookstore.



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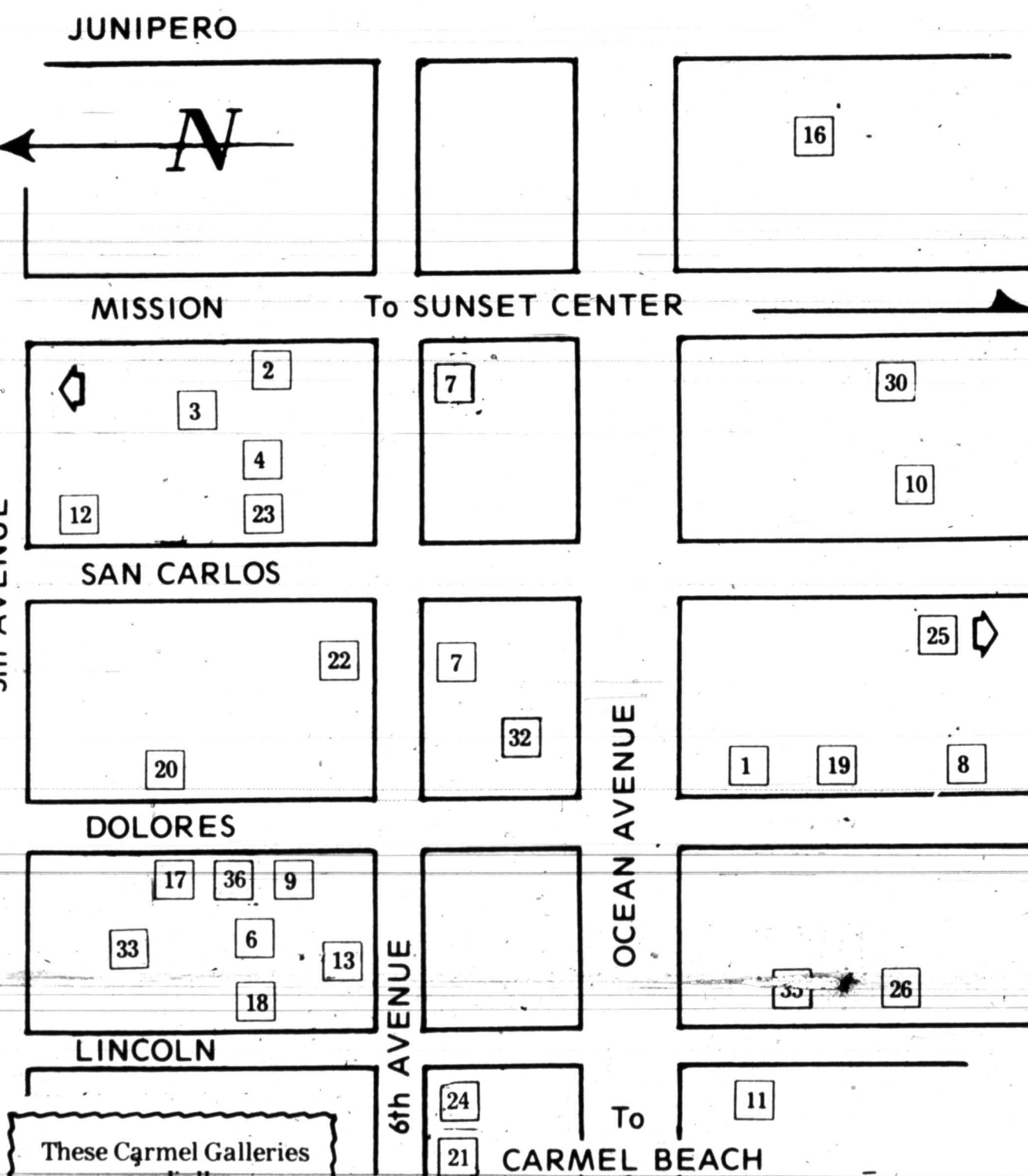
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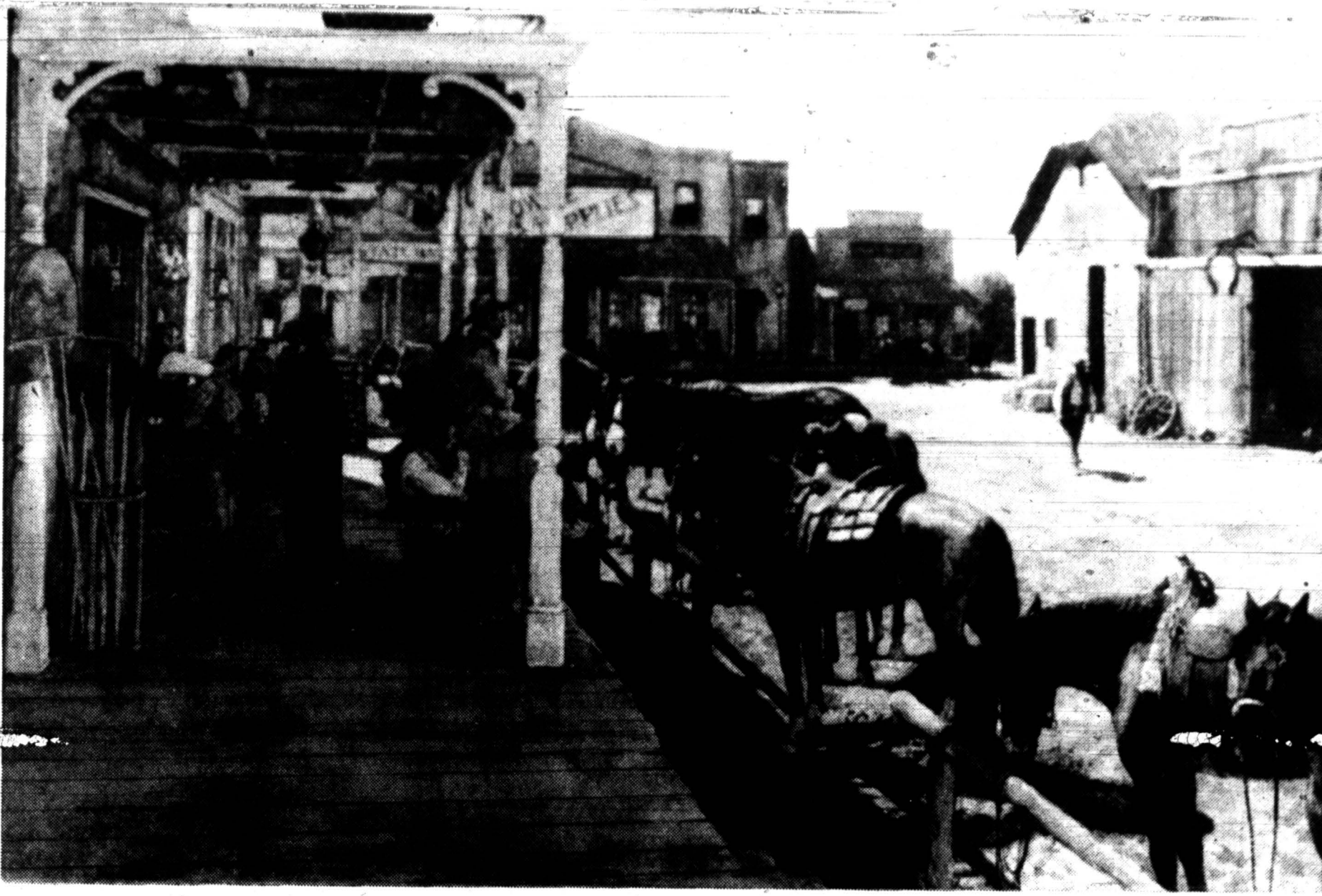
17 **CARMEL ART ASSOCIATION GALLERIES**

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows;

special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
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20 **FIRESIDE GALLERY**
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21 **HELEN BARKER GALLERY**
6th Ave. between Lincoln and Monte Verde in the Pine Inn block
Featuring fine paintings by



"APPOINTMENT IN TOWN" by Donald Teague of Carmel was a first place gold medal winner in watercolor from last

year's National Academy of Western Art Prix de West competition.

Artist named in watercolor exhibit

Richard Muno, art director for the National Cowboy Heritage Center, announced the names of 18 artists competing in the Royal Western Watercolor Exhibit to be held at the Cowboy Hall beginning Feb. 24.

Last year's first place gold medal winner in the watercolor division of the National Academy of Western Art Prix de West competition, Donald Teague of Carmel, will have several paintings entered. Other artists from California who will be competing are Peter McIntyre, San Francisco, and Frederic and Eileen Monaghan Whitaker, La Jolla. Representing Oklahoma in the competition will be John D. Free of Pawhuska. Four artists entered from New Mexico are: Robert Loughhead and Clark Hulings, Santa Fe; Morris Rippel, Albuquerque; and Walter M. Gonske, Taos. Other artists and the states they represent include: James Bama, Wapiti and Nick Eggenhofer, Cody, Wyoming; Tom Hill and Nick Wilson, Tucson, Arizona; Clark Bronson, Kamas, Utah; Jacob Bohler, Prairie Village, Kansas; Ned Jacob, Denver, Colorado; and Thomas A. Nicholas and Paul Strisik, Rockport, Massachusetts.

The watercolor show is being sponsored by the

Cowboy Hall and the National Academy of Western Art, a newly formed organization of artists and sculptors interested in furthering western art and historical research. Muno stated that this show will be the first major watercolor show utilizing the exclusive theme of western heritage with action, landscapes, western animals and still lifes encouraged.

Awards will be given for first, second, third and fourth places in the competition. First and second place winners receive purchase awards from the Hall of \$4,000 and \$3,000 respectively. A gold medal will also be awarded to the first place winner and a silver medal to second place. Third place will receive \$500 in cash plus a bronze medal. Fourth place will receive a bronze medal. A certificate of award will also be given to all four winners.

The various prizes and awards will be presented at a dinner following the opening of the exhibit. During the awards presentation, an-

nouncement will be made as to the invitations of non-NAWA Academicians invited to exhibit at the 1974 National Academy of Western Art exhibition to be held at the Hall the weekend of June 8. Representing the officers and members of the National Academy of Western Art in making the announcement will be Chairman C. T. McLaughlin, of Snyder, Texas. Also assisting will be Vice

Chairman William G. Kerr, Oklahoma City.

Muno said those people holding memberships in the National Cowboy Hall of Fame will be invited to a special preview of the Watercolor exhibit on Feb. 23, at 6:30 p.m., and all paintings, except for the two prize winners, will be offered for sale. The entire watercolor exhibit will be on display at the Hall from Feb. 24 through May 5.

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One-man sculpture show opens at House of Third Inn

A one-day showing of sculptures by Attila Von Tivadar will be exhibited from 1 p.m. to 4 p.m. Feb. 10 at the House of the Third Inn, Highway 1 and Rio Road.

The artist was born in Hungary. His intent to become a painter and designer was overruled by his strong desire to sculpt.

In 1962, he experimented with a team to create a process of reproducing antique wood and bronze. A mixture, treated with resin and metal powder chemical, was perfected. This mixture is known as "menoro."

When the subject matter is mixed with this mixture and then baked, the result is an exquisite capturing of color, which is the most effective and important result. This "terracotta" finish is the fame of the artist.

Von Tivadar gained great success in 1962 in the United States exhibitions. In 1967, he won awards in Frankfurt against Italian, German, French and Belgian exhibitors.

His most famous pieces of art work are "The Quarterback" (1971), "Battle is Over" (1971), "The Skier," "Love" (1971), and the most recent "Moses."

The artist's style is unique. Upon viewing "The Quarterback," the element of human decision-making is very evident. The artist captures all the achievements, the defeats, the anguish and the contemplation of man's endeavors in the faces of the figures.

He is able to show in his sculptures great expression and emotion. He studied under Umberto Boccioni, a great Italian sculptor, who taught him human dynamics.

Attila Von Tivadar has also had many of his works exhibited in such cities as New York, Dallas and Washington, D.C. Often he does private work for certain establishments and individuals. He loves helping young artists to improve their own style.

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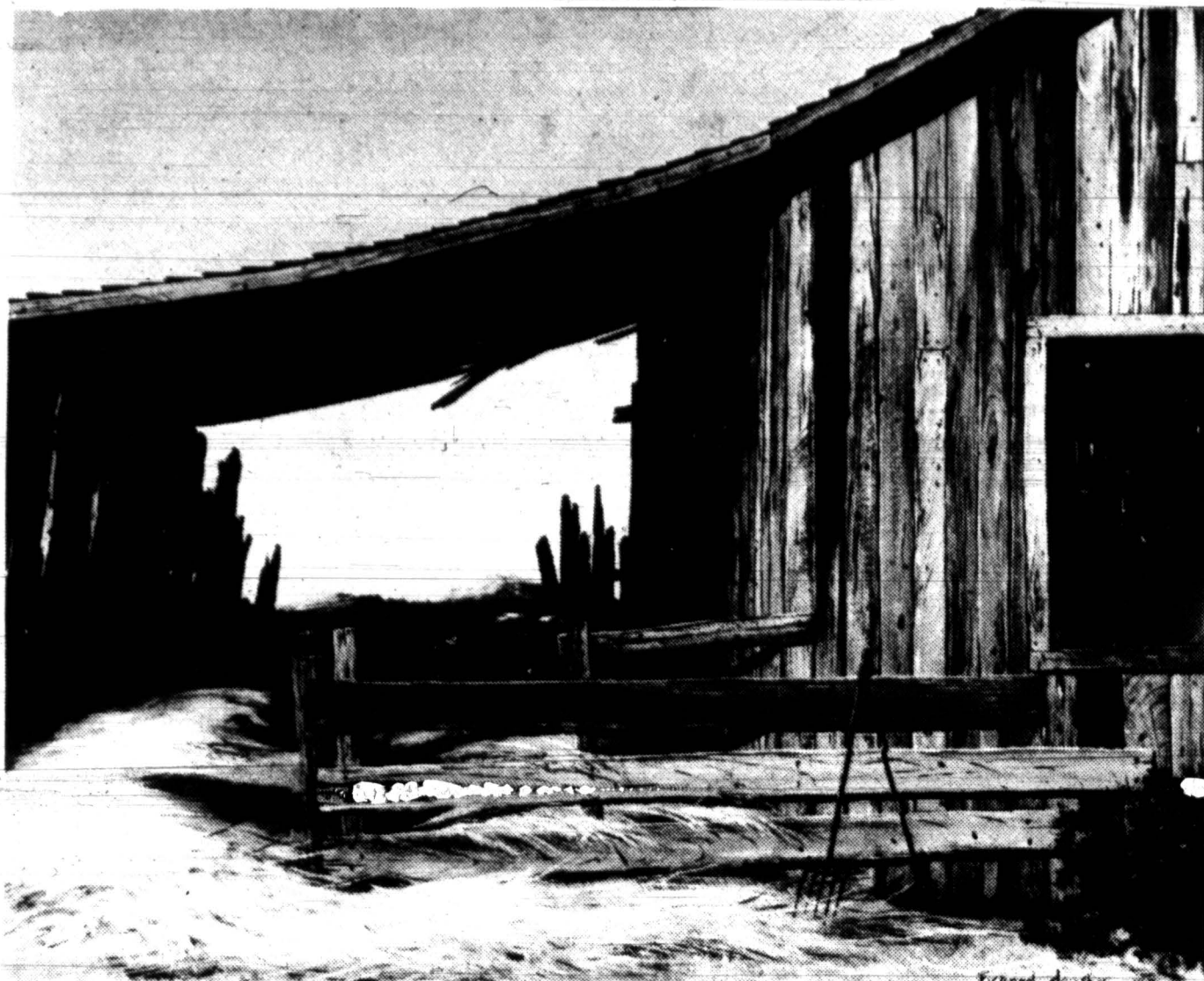
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"LET WINTER COME" is the name of this realistic painting, which exemplifies the work of Carmel artist Richard Danskin.

New show at Art Association

Thirty paintings by Van Megert comprise this month's one-man show in the Carmel Art Association galleries. This exhibit, displayed in the Beardsley and Center rooms of the gallery, will continue until March 6, along with other new exhibits being shown in various rooms of this spacious gallery.

Coming from Oregon, where he studied with Carl Hall at Willamette

University, Van Megert now makes his home in Pebble Beach.

Basically a portrait painter, Van Megert broadens his range from figures to florals, landscapes and seascapes, with local scenery predominant in this exhibit. His own statement shows his feeling for nature. Van Megert said, "My greatest desire as an artist is to stimulate an awareness and appreciation of the

beauty and perfection of God's creation. Exaltation and humility will flood our beings when we take time to listen to and contemplate the voices of nature. Whether we stand in awe of a snow-capped mountain or bend to examine the smallest of wild flowers, our spirits are fed and our hearts flow to God in gratitude."

The gallery is open daily from 11 a.m. to 5 p.m.

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art and artists

Danskin show holds 'warmth'

By BEV FILICE

One glance at a work of Richard Danskin sparks warmth and peacefulness in the viewer, as he draws closer for a more careful study of the painting. The outsider wishes that the entire work was much larger so that each area of interest could be better examined with ease.

How could a man create and depict scenes with such detail and authenticity? All these emotions and desires are exactly what the painter wants to stimulate and provoke in the audience.

Richard Danskin, a native of Berkeley, is a totally self-taught artist. He has gained equal popularity for designing homes, boats, automobiles and gardens as he has for his works of art, two being "The Sentinel" and "Let Winter Come."


His minute detail combined with outstanding color, balance, and harmony—three ingredients necessary to produce a painting of the highest quality—is the result of being well versed in the different media of his craft.

There are definite qualities, typically Danskin, that are immediately picked

up when looking at his rural scenes—extreme detail, extravagant uses of golds and yellows and the feeling of isolation that occurs when one looks at a weather-beaten barn or spacious hillside country the way he does.


There is a real sense of longing, or desire, especially in his smaller landscapes, to be able to get inside his picture and explore, to be able to wander through the barns and fields, to stand in the golden grass or to sit on one of the aged fences. What he presents, the subject or season that he captures, is definitely inviting, and incites in the viewer a "wish I were there" attitude.

Danskin's knowledge and background in architectural design helped him to achieve a greater degree of realism. Danskin's entire career has been aimed at capturing and containing these rolling hills and farm settings, well known to travelers throughout California.



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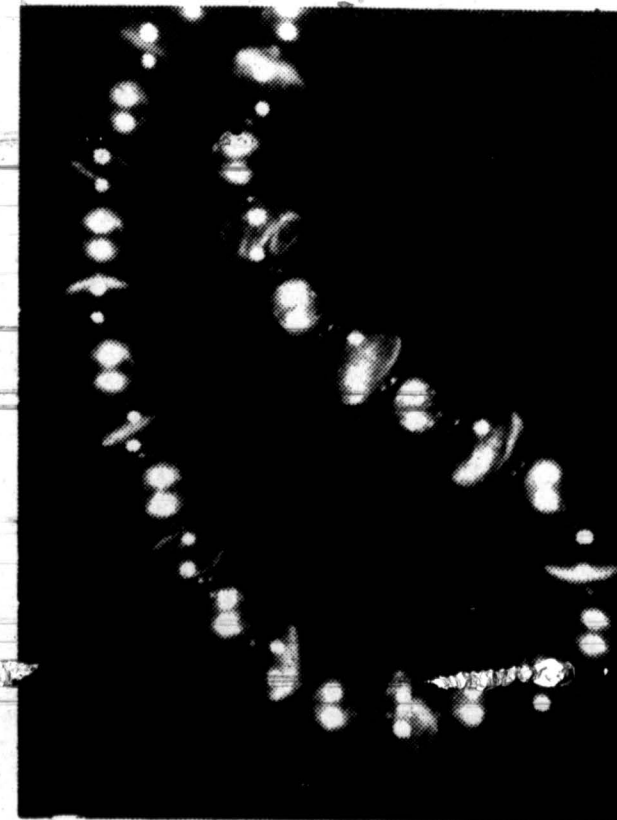
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'Forty Carats' an invigorating show

There is nothing quite as invigorating as success. Last Friday night Carmel's Studio Theatre opened with its new comedy "Forty Carats," and it is, indeed, a smashing, hilarious success.

Adapted by Jay Allen from a French play by Barillet and Gredy, "Forty Carats" is about an extremely attractive divorcee who must contend not only with the demons of advancing age, but also with the forces within her that cry out for the desire to love and be loved. Complications ensue when she falls in love with a man young enough to be her son. To add to her problems, she has a real estate office to run, a secretary who offers advice to the lovelorn (à la Ann Landers), an over-wise teenage daughter, a meddling mother, an ever-present ex-husband, and a widowed client who has more on his mind than real estate.

All of the cast, from the leads on down, give exem-

Swim team practice set

The Carmel Recreation Department has announced that there will be early practice for the Carmel Barracuda swim team under the direction of Rich Holine. This practice will take place at the Carmel high school pool on Tuesday, Wednesday and Friday afternoons at 5 p.m.

Although the practice is open to all interested members of the Carmel Barracuda swim team, there will be no formal coaching at this time. The more structured and formal teaching program will begin later in the spring.

plary performances, very nearly flawless in their various interpretations.

Heading the cast as Ann Stanley, the divorcee, is a newcomer to the Studio, a petite and winsome redhead named Sally Ann Fase. Miss Fase brings to her part all the vivacity and verve required of a woman caught in such a precarious position. She handles her role extremely well, evoking from the audience the necessary sympathy for her plight.

Danny Gochnauer, making his third appearance with the Studio, is cast as the young swain, Peter Latham. Bent on conquest, Gochnauer is aggressively charming, and it is easy to understand why any woman, forty or otherwise, would have trouble resisting his obvious charms.

Cast in the part of the mother is Betty Fowlston, whose years of experience with acting clearly show up in this production. Miss Fowlston all but steals the

show in her hilarious, clever portrayal of the meddling mother who can't keep her fingers out of all the pies.

As Ann's ex-husband, William Stone adds a great deal of energy and fast pacing to his role.

Cathy Graff, cast as Ann's independent teenage daughter, is also quite adept, being properly flip on one hand, loving and concerned on the other.

Others in the cast include Toni Field, playing a duo role as a client in the real estate office and also as Peter's mother, where she is especially effective; Delores Kaller as the sharp-tongued, rather cynical secretary; Robert Daley, who gives a somewhat stolid but nevertheless humorous performance as the widower; J.C. Hale, resembling nothing so much as a wily leprechaun, makes the most of his small part as Peter's father; and Sid Cato, cast in a very small, but highly humorous role.

The entire production was

directed with a deft hand by Bill Asp, who obviously knows how to handle characters, be it on stage or off. The lights and beautiful sets were designed by Robert Evans, Jr., and as stage manager Roberta Little again comes through right on cue, with help from her enthusiastic assistant, Angie Cotton.

Once in a blue moon a production is put together in such a way that all the pieces fit together in glorious harmony. Happily, the cast and crew of "Forty Carats" have accomplished this feat, combining forces to produce one of the most delightful plays ever presented on the Studio stage. Add to that the delicious food provided by Chef Walter Jones, and you have an evening of pure entertainment.

"Forty Carats" will play through mid-March at the Studio Theatre, located on Dolores between Ocean and 7th, Carmel. For reservations, phone 624-1661.

G.K.Q.

Symphony Association performances slated

The fourth concert of the season will be presented by Monterey County Symphony Orchestra under the baton of Haymo Taeuber, Sunday, Feb. 24 at Monterey Peninsula College's 1st Gym Auditorium and will be repeated Monday, Feb. 25 at Sunset Auditorium, Carmel, and Tuesday, Feb. 26 at Madonna del Sasso Church, Salinas. All performances are at 8 p.m.

Mozart's Symphony in G Minor, K. 183 was chosen by Haymo Taeuber to open the concert. The theme of the opening movement of this Symphony has become quite

familiar through a popularized version, but the full impact of its beauty will be well illustrated by the complete Symphony Orchestra.

The featured solo artist for the concert is Marian Marsh, Soprano, singing "Four Last Songs" by Richard Strauss. Miss Marsh will be remembered for her acclaimed performance in Carl Orff's "Carmina Burana" with the Monterey County Symphony and the Choral Society. This season she makes her third consecutive appearance with the San Francisco Symphony under

Seija Ozawa. She has also sung with Los Angeles Philharmonic, the Orquestra Sinfonica Nacional of Lima, Peru and the Oakland Symphony.

Included in the program are Mahler's "Adagietto for Harp and Strings" and Ravel's "Rapsodie Espagnole," always a favorite with audiences.

Tickets are available at the outlets listed in the advertisement in this issue. For further information, phone 624-8511.

diversions

Premier showing of 'Pygmies'

The premier showing of "Pygmies," a feature documentary film presenting for the first time the fascinating traditions, rituals and beliefs of the ancient African Pygmies, will be screened in the Monterey Peninsula College Theatre on Sunday, Feb. 17 at 2:30 p.m.

Jean-Pierre Hallet, the producer, director and writer of the soon-to-be-released film and author of the book, "Pygmy Kitabu," will personally introduce the film and comment on its production and his experiences in its making.

Hallet lived among the Efe Pygmies in the Ituri Forest in Zaire for more than a decade, sharing absolutely their beliefs, culture and way of life for an uninterrupted span of 18 months. During this time he earned their full trust, which enabled him to create this new dimension in documentary films.

According to Hallet, "Pygmies emphasize the importance of the small African peoples to the modern world as human living fossils, the surviving roots of mankind."

Admission is \$2.50.

Flamenco group in one-nighter

"Rosa Montoya and her Flamenco Group" will awaken the Monterey Peninsula College Theatre with a one-night performance of gypsy dancing and flamenco music on Saturday, Feb. 16 at 8 p.m.

Ms. Montoya has played the part of a gypsy dancer in the San Francisco Opera House production "La Traviata" and has been on tour in eastern U.S. cities as the dancing partner of "Ciro," who has been hailed as one of the best male dancers in the world.

At the age of 12, she was awarded the Gold Medal of the Circulo de Bellas Artes and at 17 she already had her own "cuadro flamenco" in Madrid and was called upon for solo performances in Paris and Germany.

Wanda Sue Parrott, a San Francisco Chronical music critic wrote: "Rosa's voice and dancing fully expressed the mournful wails, as well as the light-hearted gaiety of Spain. Moving like a streak, she stamped offbeat rhythms which softened to unbelievable quiet."

Admission to the dance-concert is \$2.50 and \$1.25 for Golden Age cardholders.

Survival kit for age of anxiety new course

A "survival kit" for this "age of anxiety"—where we are and where we are going—is the subject of a 10-week sociology course at Monterey Peninsula College which starts in mid-February.

According to social science instructor, Dennis Johnson, the course—Sociology of Today and Tomorrow—starts Tuesday, Feb. 19 at 7 p.m. in Music room 10 and will take an open ended participatory classroom approach in discussions of such changing institutions as: political processes, the family structure, interpersonal relationships,

survival in society, responsibilities of parenthood, responses to social pressures, man's relationship to his environment, and orientations to humanistic goals.

Johnson said the class will

be oriented around the film, "Future Shock." A registration fee of \$5 will be charged for the course and registration will be held at the first class meeting.

For more information call Johnson at 375-9821, ext. 391.

Shell slide show

"Messages from Shells," a color slide program about how shells have been used by man through the ages, will be presented by Mrs. George St. Jean at the Town House, Lincoln and 8th, on Feb. 20 at 2:30 p.m.

There will be an open house at the Town House on Sunday, Feb. 17, from 2-5 p.m. Jean Curtis is the hostess for the day.

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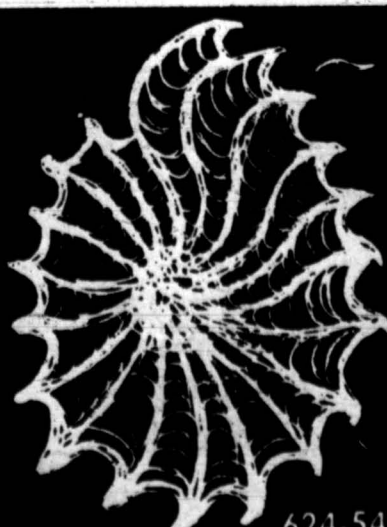
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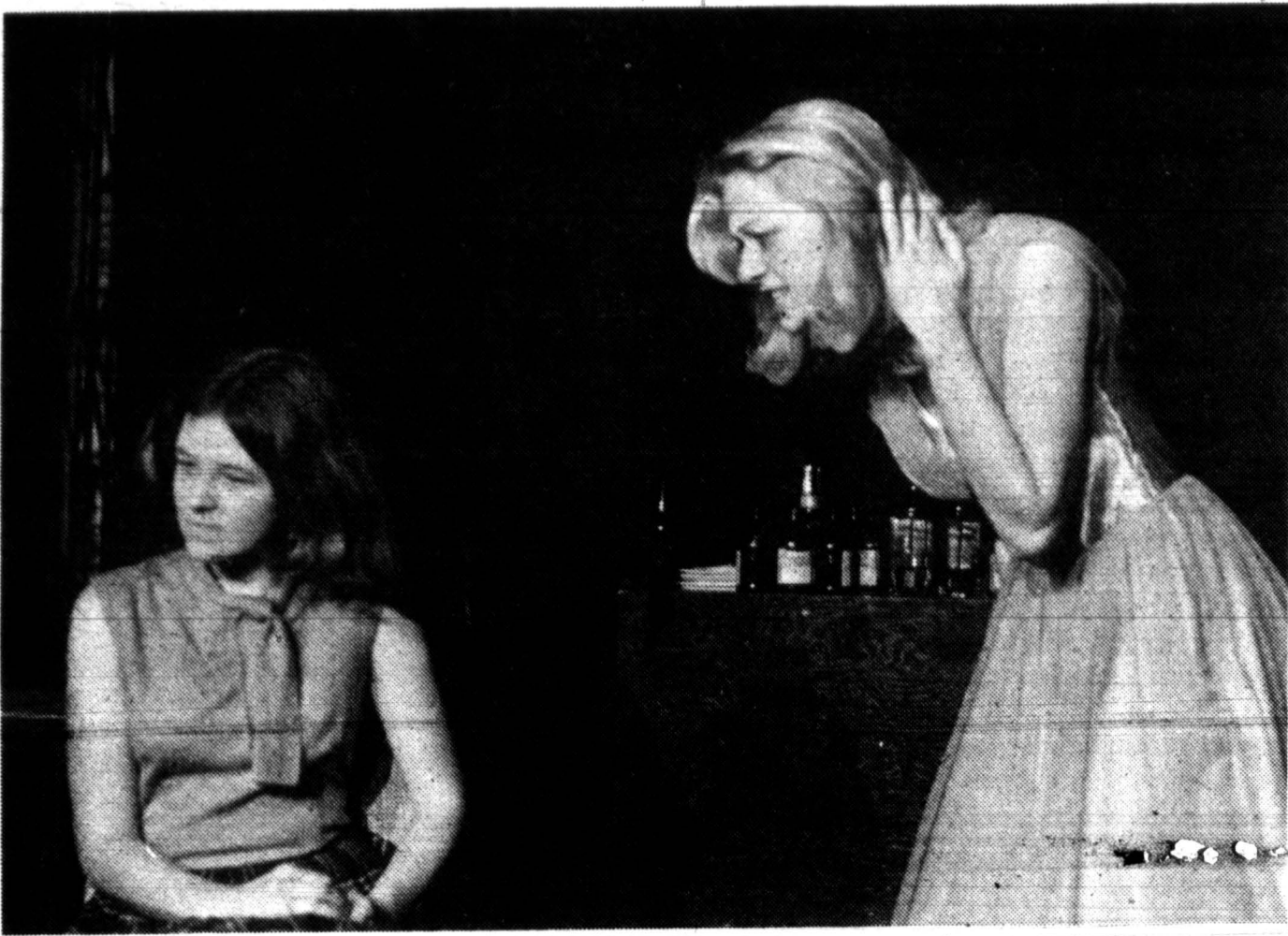
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COLEUS ENVIRONMENTALS



TWO CHARACTERS in Tennessee Williams' masterpiece "Streetcar Named Desire" which will be presented starting March 1 by the Carmel High School drama department are Stella Kowalski (left), played by Cynthia Goble, and Blanch DuBois, portrayed by Ellen Sherman. The production will be presented March 1, 2, 7, 8 and 9 in the Pawnshop Theatre, room two. Reservations can be made by calling 624-1821.

Carmel High to perform 'Streetcar Named Desire'

The Carmel High School drama department is staging Tennessee Williams' play "A Streetcar Named Desire," on March 1, 2, 7, 8, and 9, in the Pawnshop Theatre, Room 2.

This play has won worldwide acclaim and has been awarded the Pulitzer Prize, the Donaldson Award, and the New York Drama Critics' Award. It is an extremely demanding play for the actors, and high schools rarely attempt to produce it.

The tragic Blanche DuBois is played by Ellen Sherman, who was previously seen in The Studio Theatre's production of "How the Other Half Loves," and in Carmel High's production of "Pygmalion," she portrayed Mrs. Higgins. Stacey Kowalski is characterized by

Mark Tanous, whose credits include parts in Carmel High's productions of "Carousel," "Harvey," "Love From A Stranger," "Alice in Wonderland," and "How the Other Half Loves."

Cynthia Goble who portrays Blanche's younger sister, Stella Kowalski, has previously appeared as Eliza in the Carmel High School production of "Pygmalion." The character of Mitch, Stanley's friend, is played by Topper Pendley. Topper has appeared in "Dark of the Moon" and "The Lion, The Witch and The Wardrobe," both Carmel High School productions. The Kowalskis' landlady, Eunice, is played by Sue Anderson, whose credits include "The Wizard of Oz" and "Guys and Dolls," both of which were

produced in Los Angeles.

"A Streetcar Named Desire" is the haunting story of the collision between a sensitive, romantic Southern belle and a coldly domineering realist. Fleeing from her squalid past, Blanche DuBois attempts to find a new life with her sister. Her sister's husband resents her presence, however, and in a violent rage he exposes her past, cutting off her last chance to escape from her reputation. Reservations may be made by calling 624-1821, weekdays before 4 p.m. Curtain is at 8 p.m. and tickets are \$1.25 for adults and 75 cents for students. It is recommended that children not attend the performances.

It is suggested that tickets be purchased early.

Registrations accepted for workshops

Registration is still being accepted for several special-interest workshops being offered by Monterey Peninsula College during the spring semester.

"Introduction to Calligraphy" will expose to the student the art of fine lettering, based on the formal and italic forms of the Roman alphabet. Emphasis will be on studio experiences to gain an understanding of the principles governing the forms and designs of our letters. The 10-week class begins Tuesday, Feb. 19.

"Intermediate Calligraphy," also a 10-week course, also begins Tuesday, Feb. 19, with instruction by practicing calligrapher and graphic designer Jamie Noehren.

The advanced class is designed for students who have had some experience with the broadnibbed pen,

and who want to develop their skills in hand lettering. The course will attempt to improve the student's skills with both the italic and formal Roman hands, with an emphasis on the layout of finished work.

A "Beauty and Self-Enhancement" workshop, taught by Laureen Crocker, will strive towards improving one's own individual total look through gaining and applying knowledge in the areas of make-up, fashions and wardrobe, physical fitness, visual poise and a positive self image.

Ms. Crocker is presently teaching self-enhancement classes at Cabrillo College and at the YWCA in Watsonville. The six-week workshop begins Tuesday, Feb. 26.

"Understanding Antiques" is a practical series for collectors, dealers, students, and others in-

terested in the identification, appraisal, collecting, buying, selling and investing in antiques. The class will be taught by Louis J. Miller, who has an extensive background dealing with antiques and is currently preparing a series of monographs concerning the subject. The eight-week workshop begins Wednesday, Feb. 27.

A "Parliamentarian Seminar" will meet for two weekends, in which parliamentary procedures will be discussed. The course will cover meeting minutes, terminology, presiding, motions, elections, voting, and much more.

Mrs. Richard Ploeger, a registered professional parliamentarian and a member of the National Association of Parliamentarians will teach the course, which begins Friday, March 1.

For more information on these classes or registration applications, call MPC Community Services at 373-5522.

'Towards Year 2000' opens lecture series

Lord Caradon, the former minister of state for foreign affairs and representative for the United Kingdom to the United Nations, will open the spring 1974 lecture series "Towards the Year 2000."

Caradon's lecture topic is "Three World Problems: Race, Poverty and Population," and will be presented Friday, Feb. 15, at 8 p.m. in the MPC Armory.

He is the first lecturer of four in the series which seeks an in-depth examination of the "American Experience" and its implications for the future of man.

Currently a fellow of the Adlai Stevenson Institute for International Affairs in Chicago which deals with questions of world poverty and population, Lord Caradon is the former Sir Hugh Foot and was created a Life Peer in 1964.

Lecturers to follow Caradon in the series include: Dr. Bernard Oliver, vice-president for research and development at Hewlett-Packard Corp. His topic on March 8 is "Ending Man's Isolation in the Universe."

Eugene V. Rostow, Sterling professor of law and public affairs at Yale University and former undersecretary of state in President Lyndon B. Johnson's administration. His March 22 topic: "Is Law Dead?"

Dr. Margaret Mead, anthropologist, psychologist, teacher, lecturer, writer and observer of change in our time, is the final lecturer of the series. Her topic on May 3 is "Planetary Crisis."

Tickets for the complete series are \$3, and admission to the individual lectures is \$1. For series tickets call MPC Community Services at 373-5522.

Chaplin, Lloyd in Sherlock

The Monterey Peninsula College Film Gallery Series will "roll 'em again" Friday, Feb. 15, with Charlie Chaplin and Harold Lloyd at 8 p.m., and Sherlock Holmes at 9:30 p.m.

This second segment of a six-part dual-series entitled "Great Film Comedians and Sherlock Holmes" will be screened in the MPC Theatre and are rated for "the entire family."

Friday's showing will include three Chaplin shorts.

Admission is \$1 for adults and 50 cents for children under 12.

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Carmel students attend band clinic

Band, orchestral and choral students from Carmel High School under the direction of Henry Avila attended the 24th annual Pacific Music Clinic at University of the Pacific last Saturday.

The clinic, attended by approximately 2,700 high school students from throughout California, is sponsored each winter by the UOP Conservatory of Music as an intensive program of rehearsals and performances under the direction of nationally-known choral, orchestral

and band conductors.

Guest conductors this year were Randall Spicer, director of bands at Washington State University; Paul Salamunovich, director of choral music at Loyola University and Mount St. Mary's College, and Vilem Sokol, conductor and music director of the Seattle Youth Symphony Orchestra and professor of music at the University of Washington.

UOP was founded in 1851 as the first chartered institution of higher education in California. The Con-

servatory of Music was established in 1876 as the first professional school of the university. Programs are offered in performance, music education, music therapy, music history, and theory-composition.

Movie to benefit Waldie

"I.F. Stone's Weekly-the Movie" will have its Peninsula premiere one night only at the MPC Theater on Sunday, Feb. 17, with two showings at 7:30 p.m. and 9 p.m.

Waldie, the recently released film about the renowned political journalist has received favorable reviews.

Jerome Waldie (D Antioch), is seeking the Democratic nomination for governor of California. Between showings, there will be a party to celebrate Waldie's 49th birthday, with free cake.

To make reservations phone 899-3698 or 624-5019. Donation of \$3.50 per person.

K-WAV Classical Music Highlights

(96.9 FM)

Sibelius - Symphony No. 2 - New York Phil - Bernstein (8:50 p.m.)

FRIDAY, FEB. 15

Elgar - Dream of Gerontius - Baker, m; Lewis, t; Borg, bs; Halle & Sheffield Choirs; Halle Orch - Barbirolli (10:05 p.m.)

SUNDAY, FEB. 17

Sunday Evening Opera
Handel - Judas Maccabeus
Harper, s; Watts, a; Young, t; Shirley - Quick, bs; Amor Artis Chorale; Wandsworth School Boys Choir; English Chamber - Somary (8 p.m.)

MONDAY, FEB. 18

Strauss - Don Quixote - Fournier, cello; Skernick,

viola; Druian, violin; Cleveland Orchestra - Szell (9 p.m.)

TUESDAY, FEB. 19

Mozart - Symphony No. 38, K504 "Prague" - LSO - Kosler (8:55 p.m.)

WEDNESDAY, FEB. 20

Rodrigo - Fantasy for a Gentleman - Williams, guitar; English Chamber Orchestra - Groves (8:40 p.m.)



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11:55 p.m. Monday; Concerto, 10:05-11
p.m. Tuesday; Counterpoint 50, 11:
11:55 p.m. Tuesday; The Choral
Experience, 10:05-11 p.m. Wednesday;
Musica da Camera, 11-11:55 p.m.
Wednesday; Art of ..., 10:05-11 p.m.
Thursday; Potpourri, 11-11:55 p.m.
Thursday; Song of the Night, 10:05
11:55 p.m. Friday.

Spring registration starts for University for Man

Spring registration for some 70 courses being offered by the University For Man at Monterey Peninsula College will start Saturday, Feb. 16, during a special open house program in the MPC College Center. It is the first in a series of UFM activities which include potluck dinners and a weekly coffee house.

Most classes will start on Feb. 23, Pastor said. There is a registration of \$5 which entitles the student to enroll in as many classes as desired.

Pastor said UFM would continue its traditional potluck supper each Thursday beginning at 5:30 p.m. in the MPC College Center. Participants should bring eating

China, "What to do 'til the (auto) Mechanic Comes," "Beginning Guitar" and "Classical Guitar" classes.

Dance workshops, travel course, needle-craft, leather and garment making classes, mountaineering, "Eckankar," "Intimacy-An Open Encounter for Singles," a parents workshop, badminton, "Moody Blues Workshop," Uncoupling: So Now That You Are Divorced, Separated or Whatever..., "Bicycle Repair," "Mushrooms," sailing and a class on "How to Change the Diapers of Your VW." will also be offered.

More classes are listed in a brochure-class schedule which is now available at the UFM Office in the MPC College Center, libraries and bookstores. Call Pastor for more information at 375-9821, Est. 283.

diversions

Sherry Pastor coordinator, said the open house program will provide an opportunity for prospective students to meet with the UFM teachers and course leaders and will be held from 11 a.m. to 4 p.m.

Registration for UFM programs will continue through Feb. 22 at the UFM office between 10 a.m. and 2

utensils and food to share.

Music, poetry and conservation follows the potluck supper from 7:30 to 10 p.m. during the "coffee house" program.

Some of the classes to be offered during the spring UFM program include "Pruning for Better Growth," "Discussions into Conspiracy," "Traditional

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Explorama features Yugoslavian tour

"Yugoslavia" is the first major film on this country which shows what life is like there in the 1970s. It will be screened at the Sunset Center Auditorium in Carmel at 8:15 p.m. Feb. 27.

Thayer Soule, the producer of the film, will be present in person to narrate. This is another film in the Explorama Travel-Adventure film series.

Soule was production assistant to Burton Holmes, the man who coined the word "travelogue" and he has been involved in the travel-adventure film field most of his life. He was recently president of the Film Lecturers Association, an organization of professional travel-adventure film producers.

The film focuses on the history of Yugoslavia in the first reel, including a review of how the area was divided in earlier times between Rome and Constantinople, the Turkish domination which lasted for 500 years, World War I and the creation of the country, the brutal Nazi occupation during World War II, and the formation of the modern state. The balance of the film describes life in the country as it is lived today.

The film was shot on location in Belgrade, Zagreb, the Iron Gate of the Danube, Kovacica near the border of Hungary, the Dalmatian coast, Dubrovnick, Stari Bar, Skopje, Sarajevo, Mostar, the caves of Postojna, Lipica, the original stud farm of the famed Lippizzaner Horses, the ski resort of Zabljak, Lake Bled, and at Plitvice National Park.

Other highlights include the story of the artist Zuzana Chalupova; shots of rare Byzantine art; a look at the farmland which is today 85 per cent in private hands; and an examination of the rapid tourist progress which has made Yugoslavia, a socialist country, a major Western tourist attraction.

The great influence on Soule's choice of a career was a film he saw on the Mountains of the Moon, about Central Africa. It was produced by Burton Holmes. Holmes taught and encouraged Soule for 20 years in the field of travel photography.

It was on a visit to the Mountains of the Moon that Soule met his future wife, Nancy Parks. They and their two children have been traveling together ever since.

Soule appears regularly in this country, with a record of 22 consecutive years for the National Geographic Society. Presentation and production trips occupy about eight months of the year. His favorite countries: the United States for a home, Thailand for its people, Mexico for its variety, and Switzerland for its scenery.

Soule pronounces his name "sole." The name is English, and there are three sole fish on the family coat of arms. How the "U" got there nobody knows.

Reserved seat tickets are available through Abinante Music Store in Monterey and the Julia Marlow Box Office at the Sunset Center.

For any additional information call George Lourbis at (415) 771-4733.

Oumansky Dance Ensemble to perform in Carmel

The Valentine Oumansky Dramatic Dance Ensemble will perform at Sunset Cultural Center 8 p.m. Tuesday, Feb. 19, as the fourth program of the 1973-74 season for the Carmel Music Society.

Daughter of ballet master Alexander Oumansky, Valentine was brought up in ballet, trained later in modern dance and matured in dramatic dance -- a theatre of ideas communicated in dance movement.

She has been guest artist with the Portland and Hawaii Symphonies.

Security Pacific holding open house

A Valentine motif, coupled with refreshments for visitors, is highlighting a week-long community open house at Security Pacific Bank's Carmel Branch, located at 7th and Mission streets.

Branch Manager Vic Pamkowski indicated that the festivities are to celebrate Valentine week and began Monday, continuing through Feb. 15.

"We selected Valentine week to show our appreciation for the continued patronage of our many fine Carmel customers," he said. "We are inviting all Carmel residents and businessmen to stop by our branch and join us for refreshments."

Security Pacific Bank currently maintains more than 460 domestic banking locations, and has offices abroad in the United Kingdom, continental Europe, Asia, Latin America and Australia.

chestras and has appeared in more than 20 major Hollywood films.

Following the debut of her ensemble, Miss Oumansky choreographed and danced with her group in 54 performances at UCLA's Theatre Group production.

In 1966 she established the Los Angeles-based Dramatic Dance Workshop at the Ruth St. Denis Studio, which she converted into a small theatre and dance center where she stages workshop performances, conducts classes and presents outside attractions.

A Los Angeles Times critic

said in 1971: "Miss Oumansky, in addition to providing narrative comment, defied gravity in an eloquent adagio interpretation."

Miss Oumansky studied with such artists as Agnes de Mille and Martha Graham, and was a member of the Marquis do Cuevas Ballet International. She also was a member of the original Broadway cast of "Oklahoma," the musical which revolutionized dance in the American theatre.

Single admission tickets for the dance group's Feb. 19 performance are still

available by telephoning the Music Society 624-2085.

The Carmel Music Society's distinguished season draws to a close Friday, April 12, with the appearance of pianist Gary Graffman and cellist Leonard Rose. Earlier in the season, the Los Angeles Chamber Orchestra, pianist Christoph Eschenbach and bass-baritone Douglas Lawrence appeared at Sunset Center under its auspices.

The Carmel Music Society is the oldest non-profit musical organization on the Monterey Peninsula.



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FOUR LAST SONGS Richard Strauss
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THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

THE MUSICAL Heritage Society has released a budget-priced recording of the J.S. Bach Mass in B minor on three discs (MHS 1708-9-10), with soloists Wally Staempfli, soprano; Magali Schwartz, mezzo-soprano; Claudine Perret, contralto; Olivier Dufour, tenor; Niklaus Tueller, bass; and the Vocal and Instrumental Ensemble of Lausanne, conducted by Michel Corboz.

The J.S. Bach Mass in B minor is one of the most celebrated masses in all of the choral literature, and one of Bach's crowning masterworks. The premiere of the complete Mass took place in Berlin in two performances, the first half on Feb. 20, 1834, and the second half, a year later on Feb. 12, 1835.

Within the five traditional sections (Kyrie, Gloria, Credo, Sanctus and Benedictus, Agnus Dei) there are 24 parts (six arias, three duets, and 15 choruses). This formidable edifice contains some of the most exalted music that Bach ever wrote. Unlike his *Passion According to St. Matthew*, which is subjective in the approach of a devout Christian to his religion, the Mass in B minor is completely objective. Personal feelings are not permitted to intrude, as Bach creates a mighty paean of praise to the greater glory of God.

The most notable passages are the choral ones beginning with the opening monumental Kyrie. After this, the choral passages follow one another like giant tidal waves. Some are expressive of joy (the five-part Gloria); some are profoundly moving in their pathos (Crucifixus); some are titanic in their passion and strength (Sanctus and Credo).

The Vocal Ensemble of Lausanne, which performs these choruses in this recording, is a most competent organization, and they brought out all these parts with a sense of deep devotion, and with scholarly and emotional involvement, creating an aura of excitement. In addition, their tonal weight was ably and exquisitely augmented by the instrumental ensemble, as well as the instrumental accompanying soloists.

Of the arias, the most eloquent is the Laudamus Te for mezzo-soprano, and Magali Schwartz, the mezzo here, sings with perfect understanding and with an exquisite tonal sheen in her complete range.

The Benedictus for tenor, sung by Olivier Dufour, almost in declamatory fashion against the background of a magnificent violin solo obbligato.

The Agnus Dei, sung by the contralto, Claudine Perret, is the high-water mark in the vocal exposition, with her voice on pitch and in a wonderful, deliberative evocation.

The bass, Niklaus Tueller, in his one aria "Et in spiritum Sanctum" of the Credo, performs in a most satisfactory manner, although his intonation is somewhat on a low level of projection.

The three duets—one for soprano and contralto—in "Christe Eleison" of the Kyrie, with a suave string accompaniment; one for soprano and tenor in "Domine Deus" of the Gloria, with beautiful flute accompaniment; and a third for soprano and contralto, again with excellent string accompaniment, "Et in unum Dominum" of the Credo, were all performed with sonorous and involved interpretation.

The conductor, Michel Corboz, keeps all these vocal and instrumental forces under strict control, and succeeds in obtaining a performance that is on the highest authentic level, with validity, grandeur, and fervor. The surfaces are excellent, without any flaws, and the emerging sound is bright, clear, and resonant. This recording can only be obtained on mail order from The Musical Heritage Society, 1991 Broadway, New York, N.Y., 10023.

A NEW RECORDING of Antonio Vivaldi's "Il Cimento dell'Armonia e dell'Invenzione" (The Strife between Harmony and Invention), Op. 8 has been issued on a three-disc set by the Musical Heritage Society with the I Solisti Veneti conducted by Claudio Scimone (MHS 1727-8-9). The soloists therein are Piero Toso, violin, and Pierre Pierlot, oboe. This set contains 12 concerti for violin or oboe, strings and continuo.

Composers of the 17th and 18th Centuries were fond of arranging their instrumental works into groups and giving them titles which were sometimes strange and unusual. Antonio Vivaldi demonstrated this tendency in this Op. 8, which would seem to indicate a staged trial of strength between the rival systems of homophonic and polyphonic writing. No importance is to be attributed to such titles in considering the concertos as "program music." In these concerti, Vivaldi displays the peak of his inventiveness and harmonic boldness, his virtuoso style in the solo line, his lively and intense way of expression, his broad lyricism in the Largos, and his characteristic contrast between solo and tutti.

In the first four concerti, which bear the collected title of "Le Quattro Stagioni" (The Four Seasons), Vivaldi's genius permits him, while maintaining the traditional fast-slow-fast concerto form, to realize a program of general events—The Festivity of Spring, The Sleeping Shepherd, The Barking Dog, Shepherd's Dance, etc.—with other important details entrusted to the virtuosity of the principal violin—Singing of the Birds, The Turtledove, Slipping on the Ice.

Concertos five, six, and ten for solo violin, strings, and cembalo, entitled "La tempesta di Mare," "Il Piacere," and "La Caccia," are also inspired by nature and various states of the soul, and preserve like "The Four Seasons," the marks of perfect form in conjunction with a sparkling freedom. "La Tempesta" stands beside the first four concerti in its power and geniality; it is enough to call attention to the incomparably beautiful Largo entrusted to the soloist, to the pleasingly modern harmonic modulations unravelled from the unison violin passages, to the impressionistic character of the first Allegro, to the marine atmosphere created by the double bass in a sequence of the last movement.

Concertos seven, eight, eleven are without titles but are no less imaginative creations. Violinistic virtuosity is at the peak here, while the dialogue between the soloist and the orchestra is always well integrated and the polyphonic play is most interesting.

Concertos nine and 12 are realized in this recording with the oboe soloist. Both are completely lacking in the virtuoso violin character of the other concerti.

The I Solisti Veneti is an excellent chamber music group, and they perform these concerti with nobility, inspiration, and technical bravura, their playing being in the true Baroque style. They bring out splendidly all the melodic and rhythmic inventions, as well as the originality of the figurations. The various facets and nuances of each concerto is impressively and strikingly delineated. Filigree adornments and embellishments add an additional aura of tonal splendor.

Piero Toso, the violin soloist, plays with the utmost fidelity, with a sharp tessitura with exact modulations, and with exquisite chromatic features. His evocative phrasing, beautiful glissandi, and fine bowing technique give to these concerti an ingratiating purity of tonal accomplishment. Pierre Pierlot, the oboe soloist, is a well-known performer on this instrument, and he plays the ninth and 12th concerti in a dynamic and finely-attuned manner.

His tone is sonorous, his virtuosity is compelling, and the sound manifestation is brilliant. Particularly, his playing of the Largo movements of these two concerti is a model of lyric and subjective involvement, with a langorous sensuousness.

In addition, both the soloists and the string tutti complement and supplement each other, in their symmetry and stability of rapprochement.

The sound emanating from these flawless discs is bright and suave. The present recording seems equal in its musical manifestations to the one previously recorded of this work by the Virtuosi di Roma, with the additional plus of a better orientation.

As with all other recordings issued by the Musical Heritage Society, this set can be obtained only by mail order from the Society, 1991 Broadway, New York, N.Y. 10023.

THE MUSICAL Heritage Society has brought out yet another symphony of Sir Arnold Bax—this time, the Symphony No. 5 in C sharp minor—with the London Philharmonic Orchestra conducted by the well-known chamber music conductor, William Leppard. (MHS-1652).

The first four symphonies of Bax are cyclical works in the sense that some of their thematic material, revealed in the opening passages, recurs in subsequent movements. There seems to be a close spiritual program in the first three symphonies and the fifth one, which does not include the fourth.

February 14, 1974 Carmel Pine Cone, Carmel, Calif. 15

The fifth symphony itself probes the inner depths, but blends the grave and the gay, combining the moods of the third and the fourth symphonies, in a gracious and boisterous fashion. It suggests an emergence from a crisis of some kind. The fifth symphony is dedicated to the great Finnish composer Jan Sibelius, and its three movements have a dark, brooding atmosphere, especially in the second movement, very much akin and in the vein of Sibelius. Its elaborate chromatic nature of the texture and the freedom of modulation is structurally reared upon a diatonic basis, which at no time becomes vague.

Leppard and the London Philharmonic Orchestra project this work with an elaborate canvas and with abundant integration of its rhythmic and harmonic material. The various instrumental choirs blend together in a most skillful and motivated exposition. In the dark atmospheric intensity of the second movement, they achieve a rhapsodic utterance.

The momentum of the work flows steadily and accelerates to the final climactic and energetic epilogue, with excellent evocation of its lyrical material. One must assume the performance contains all the elements of a definitive interpretation, as there is no comparison available for this work.

The surfaces are beautifully clean, and the sound is bright and snorous.

A curiously esoteric disc has been released by The Musical Heritage Society (MHS-1735) called "Russian Oratorio," for Solo, Double Chorus and Orchestra by Giuseppe Sarti. In this recording, the soloists are Alena Mikova, soprano; Vera Hubackova, mezzo-soprano; and Maria Mrazova, alto, with the Czech Philharmonic Chorus of Prague, and the Bratislava Radio Orchestra, conducted by well-known Czech maestro, Vaclav Smetacek.

The reason this is an intriguing and fascinating release is that Sarti, an Italian composer, wrote this work in Russia while in the service of the Czarina Katherine II. It is very strange that throughout his stay in Russia, Sarti did not compose any Italian, German, or French operas, but solely music set to Russian liturgical texts, even, at times, incorporating melodic and harmonic folk melodies of the country in which he was living into his music.

This particular work seems to have been conceived and penned for the Feast of Easter; the text itself is strongly liturgical, the first three numbers stemming from the Good Friday Vespers of the Russian Sacred Service. Then follows a portion of the 67th Psalm, and the concluding chorus utilizes lines from Psalm 150. In its final form, this work is a fine amalgam of Italian and Russian liturgical styles.

In its nine sections only the eighth section is for the trio of the female vocalists: soprano, mezzo, and alto. The other eight sections are scored for the double chorus. On a first hearing, these three female voices blend and harmonize beautifully, and the resulting musical melange in this section

Continued on page 16



CARMEL MUSIC SOCIETY PRESENTS

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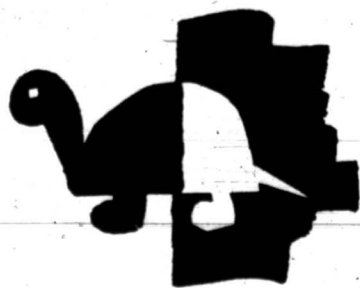
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Blood donor week is Feb. 17-23

By JEAN SNOW

Blood is a natural resource, which like gas, oil and other natural resources is more than ever in demand. With the advent and knowledge of the newest techniques in medicine and surgery such as cancer treatment, renal disease, total hip surgery, and the use of plasma, cryoprecipitates, and platelets as an aid to coagulative disorders, more and more blood is required, according to experts in the field of blood immunohematology.

"Feb. 17-23 will be Blood Donor Week on the Monterey Peninsula and we hope that everyone able to give blood will register at this time," explained Blood Program Chairman Mimi Weingarten. "If you are unable to give perhaps you will be willing to help us explain how blood can sustain lives. It's something that can be given with very little effort and it's something only you can do. Your blood is the key that can recycle life...for an accident victim...for someone who needs surgery...or for someone who requires regular transfusions to maintain life."

A significant, productive number of blood donors are needed on the Monterey Peninsula to supply the Red Cross-Community Hospital with this vital life-giving factor. We are not running out of potential sources of blood but it will mean much work and considerable time to explain to the people of this community how invaluable their donations can be to the patients," stated a hospital spokesman.

During Blood Donor Week, information centers will be found at: Safeway Store, Rio Road and Highway 1; Safeway Store, Mid Valley, Carmel Valley; Holman's Dept. Store, Pacific Grove; Carmel Post Office, Carmel; Carmel Rancho Shopping Center; and Del Monte Shopping Center.

Questions pertaining to blood donations will be answered and donors may register. All persons of both sexes, 18

through 65, are acceptable, minimum weight 110 lbs. Donors should refrain from eating all fatty food before donating. Strict fasting is not desirable, but it is recommended that donors partake of light nourishment.

Blood is a living tissue which transports oxygen from the lungs to all the body tissues, conveys food materials to all the tissues of the body and assists in the removal of waste products. One unit of blood can help in a host of manners since as many as 11 components in different combinations can be derived from just this one unit.

"Let's not let our Peninsula blood supply dwindle any lower...we have had serious demands on our supply at the hospital and we need a good community resource. Help us. Join us today," said Mrs. Weingarten. "And, if you have time and want to help with our information centers, we will be delighted to have you. Telephone 394-6711, 624-6921, or 624-5311 and tell them you are ready to lend a hand and be a good neighbor."

Talcott campaign director named

Richard L. Bruhn, Salinas, chairman of the Re-Elect Congressman Burt Talcott Committee has named Mrs. Douglas K. (Zan) Thompson, to the post of campaign director.

Mrs. Thompson has been active in California politics since 1960.

Most recently, from January, 1968 to April of

1973, she was communications director for the Republican National Committee for the western states, making all media arrangements for Cabinet Secretaries and under-secretaries.

She is a new resident of Carmel Valley. She previously resided in La Habra Heights, in Southern California.

Census Bureau survey

The Bureau of the Census will conduct its regular monthly survey in this area on employment and unemployment during the week of February 18-22, according to the C. Michael Long, director of the bureau's data collection center in Los Angeles. The bureau is part of the U.S. Department of Commerce's Social and Economic Statistics Administration.

Local households in the survey are among the 50,000 nationwide that have been scientifically selected to represent a cross section of all households.

The survey is taken by the

bureau for the U.S. Department of Labor, which analyzes and publishes the results each month. The Labor Department reported that the December survey showed a rise in unemployment up to 4.9 per cent in October. Employment was little changed, following substantial gains earlier in 1973.

Information supplied by individuals participating in the survey is confidential by law, and results are used only to compile statistical totals. The census representative visiting households in this area is: Mrs. Ann Bowman, 802 Via Maria, Salinas, Ca. 93901

The mayor's report

By BERNARD ANDERSON

If the unholy racket which descends on Carmel when its firm alarm siren calls all hands bothers you, stop by the fire station and ask to see the 1973 Annual Volunteer Fire Department report.

There is a mighty good reason -- in fact, three or four of them -- why our fire insurance rates are at such a low level. During all of 1973 Carmel experienced a total structural loss of \$20,902.72 and that loss was covered by insurance. You don't accomplish such a record just by possessing good equipment. Chief Updike has built an organization of volunteer firemen -- there are over thirty -- whose enthusiasm and morale are second to none in the state. This coming week the Annual Fire Awards dinner will be held at which outstanding work and merit recognitions will be made.

The training of volunteers is a never-ending task. Aside from all being proficient in First Aid, the courses include mask and rescue, handling 2½" lines, fire pre-planning, ladder and equipment techniques and ambulance work. The hours spent in perfecting a smooth-functioning team is amazing.

This past year a total of 2,875 fire calls was answered and the ambulance (the Red Cross pays for the vehicle and the firemen who man it) responded to 3,988 requests for assistance. It bears repeating that Carmel is perhaps the only village in the country that furnishes free emergency ambulance service. Just because the boys respond, don't start getting careless and smoke in bed. After all, an emergency call means everyone works at top speed and that raises the possibilities of accidents.

The year 1973 saw a major change that may have a very good effect upon the future of the volunteers. When the State of California changed the legal voting age from 21 to 18, the Volunteer Club did the same in their By-Laws, thus allowing any male 18 years of age to become a member of the volunteers.

Within a short time it is planned to commence the addition to the Fire Department station, plans for which have been approved. This will provide housing for the new 1,500 GPM pumper that is being purchased from welfare tax return moneys allocated by the Federal government. A hose-drying tower will be included in the building.

Have you noticed how the weeds, brush and debris have disappeared from vacant lots? That's another service of the Fire Department. As homes and business establishments are inspected, trashy lots are noted, notices for cleanup are sent out and the results insure our further safety.

By the way, each of Carmel's City Councilmen is assigned responsibility for a particular department. Councilman Olof Dahlstrand now serves as Godfather to the Fire Department, having assumed that honor from former Councilman Eben Whittlesey.

Music Corner

Continued from page 15

is lyrically and harmonically appealing.

The double chorus sings all the other eight sections with verve, dedication, and complete immersion in and a keen awareness of, the sacerdotal nature of the work. The one valid criticism is that the enunciation is so muffled that it is impossible to determine whether this work is sung in Latin or in Slavic.

The Bratislava Radio Orchestra is beautifully attuned, diverse, powerful and intensely colorful. It complements and supplements the chorus and the soloists in an effective manner, and brings out the subtlety and eclecticism of the composer's writing in a wonderful palette of shimmering sound.

The surfaces are excellent, and the sound emerging is wonderful to hear. This disc can be obtained only on mail order from The Musical Heritage Society, 1991 Broadway, New York, N.Y. 10023.



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City Council candidate distrusts political labels

By Rick Roberts

"If I have to have a label I'm a moderately liberal conservative," Richard (Dick) Bragg, Carmel City Council candidate, told the Carmel Woman's Club recently.

His distrust of political labels may reflect his advertising experience gathered in many political campaigns.

Bragg, 56, is self-employed. He describes himself as a management consultant specializing in "executive odd-jobs."

He has been a free-lance writer, advertising man, promotional salesman, and platform lecturer, and he currently conducts business management classes at Ford Ord.

Bragg was the popular host of a radio show on KIDD, and he has also had his own television program on Cable 13 MPTV.

He was born in Detroit, but was raised and educated in Indianapolis.

A resident since 1966, Bragg first learned of Carmel in 1950.

He wanted to move here but did not have the opportunity until several years ago.

"The situation at the time was...find a place to live and then find something to do," said Bragg.

He said he wanted to avoid saying that he was running for the city council seat because he felt compelled to serve the community in which he happens to live.

"I think my background and experience will be of some help, but I have no miracles to offer," he said.

The greatest change that he has noticed since he came to Carmel to live has been the Carmel Plaza development.

Bragg said he supported

the current building moratorium which was created to halt further large-scale commercial construction like the Plaza.

The new building control ordinance that the Planning Commission drafted was adopted by the city council on First reading at the last council meeting.

New controls on commercial construction are needed, said Bragg, but he also advocates "orderly development" within the limits of the law and without expanding the already large commercial district.

"I support the preamble to the Municipal Code of 1929 which states that Carmel is 'primarily residential.'"

"My dictionary says that this means mostly...chiefly...essentially...principally. I agree," said Bragg.

"I suppose it all depends on how you define development."

"I'm very unhappy about having a commercial area as large as it is, but it is zoned for that purpose," he said.

He does not consider development bad, as long as it is controlled.

Bragg is against spot zoning certain areas within the commercial zone to promote service shops for local residents.

The city might have to subsidize property owners if they were forced to operate businesses to serve residents that were economically unsound.

"Progress and industry have become dirty words. Most people forget that education and tourism are both industries," said Bragg.

The council and planning commission have quarreled with developers and property owners on just how commercial development should be controlled. Bragg quoted an old axiom, "A place for everything, and

everything in its place." He considers it a trite expression, but a true one as regards Carmel.

"I think we have to try to keep Carmel as it is," he said.

Bragg said he recognized that the local property owners have a strong advocate in Salinas attorney Brian Finegan.

"If there was ever an adversary situation, I would consider him worthy," Bragg said.

The worsening parking and traffic situation is a difficult problem to solve, said Bragg. He noted that the city council and city planners have wrestled with this issue for years.

"If there was ever an adversary situation, I would consider him worthy," Bragg said.

Bragg said he hoped the study undertaken by the Carmel Business Association and the city would produce some practical results.

"There have been suggestions for more parking lots, but I just don't know if that's a solution," said Bragg. I've heard that there was no space in the commercial area, he said.

"The city should provide parking that's for sure."

"Money is the answer," said Bragg.

Bragg suggested that there may be a better solution than construction of the proposed state freeway through Hatton Canyon.

Another northbound lane on Highway 1 might alleviate traffic congestion, he said, but a policeman directing traffic at the intersection of the Highway and Ocean Avenue also might help speed the traffic flow.

"They ought to try something before they tear up the landscape," he said.

"I regret that Pacific Grove beat Carmel to the punch in providing mini-bus transportation intra-city. We should have done that years

ago," said Bragg.

The subsidies that these activities now receive from the city are not adequate, Bragg said.



RICHARD BRAGG

ago. It's not too late -- and might contribute to the parking situation," he said.

In trying to solve the parking problem, Bragg said that delivery should not be allowed to choke the streets by double parking.

He is also interested in promoting the city's many cultural programs.

"Why shouldn't the money the city government derives from the tourist in the form of room tax and sales tax be used at least in part to subsidize such activities as the Forest Theatre Guild, the Children's Theatre, the orchestra, other fine arts groups, and performing arts

"We need to be constantly aware that we are the center of much activity. Everyone wants to come to Carmel," he said.

Bragg said that Carmel's so-called "sphere of influence" extends beyond the generally acknowledged three mile limit.

Tourists who visit Carmel, workers who live outside the city and must commute to work here, and the residents "influence the conditions within our borders," Bragg said.

Bragg has formulated several aphoristic statements that he has come to believe after years ex-

perience observing people and how they react to events.

"One per cent make things happen, four per cent watch, and 95 per cent wonder what happened," he said.

"When there's a threat to the status quo, those opposed always show up in force." This is another of "Bragg's Laws."

In most cases, when an issue comes up for a public hearing usually the opponents appear in greater numbers and are more vocal than upholders of the way things are, said Bragg.

This situation was exemplified in the effective opposition mounted by opponents to annexation of 165 acres of land in south Carmel.

Bragg said he does favor having councilmen and planning commissioners disclose conflicts of interest, but he does not approve of the new state disclosure law.

He regards this law as an invasion of privacy and expects it to be "thrown out."

Bragg said he would be suggesting an alternate plan to Assemblyman Bob Wood to introduce in the state legislature.

"I prefer a watchdog committee," Bragg said.

For the city council to be effective, Bragg said that greater communication is needed between residents and council members.

A monthly newsletter could be used to report to the people so that they will be better informed about council action, said Bragg.

"Everyone has strong feelings, but no one knows anything," said Bragg, reflecting on the national and local political climate.

The apathy of many residents bothers him.

Bragg's Law No. 1: "Generally speaking, people couldn't care less."

Harrison Library trustees support construction delay

The Harrison Memorial Library board of trustees has voted unanimously to "strongly endorse" its Ad-Hoc Committee report recommending "no immediate decision relative to construction of an additional library facility" at Lincoln Street and 6th Avenue.

The Ad-Hoc City Council-Library Board Committee on Library Problems is comprised of city council members Ken Brown and Olof Dahlstrand, and library board trustees Herb Blanks and Elizabeth Nowell.

The arguments for and against construction of a library annex were outlined in their study.

The site at Lincoln and 6th is near the present library parking lot. This property could accommodate a two-story structure of 6,000 to 8,000 sq. ft. on each level and a basement with full parking.

A use permit would allow the structure to exceed the site coverage for residential buildings. Plans for expansion could also be made.

But construction of an annex at the Lincoln and 6th property would create problems, according to the Ad-Hoc Committee report. Parking in the basement

area would not meet future requirements.

Additional traffic congestion and parking pressures would result from the increased concentration of library use.

The lot adjacent to the current library parking lot has been appraised at \$60,000. The other lot and home are not on the market and condemnation proceedings might have to be instituted, which is against city policy.

If the two lots were purchased, city revenues would be reduced by removing this property from the tax rolls.

The Ad-Hoc Committee report also said that many residents now enjoy the close proximity between post office and library facilities. If Sunset became a post office site, the public might agree to establish a library annex at Sunset, the report speculates.

Library board president Pat Sippel said that the city "wants something done" about the shortage of space at the library.

Sippel, Blanks, and Nowell agreed that Sunset was the appropriate place for a library annex. The consensus of the library board is that this issue has become

too emotional to decide now. Until a decision is made about the future of the post office, the library board is not going to take a position on where the annex should be.

The Ad-Hoc Committee report also said that the library board had no objection to the city purchasing the two lots for parking purposes if this is feasible.

Sippel and Blanks have advocated moving the Arts and Crafts section of the library to the cultural center at Sunset.

Blanks has said he would not want to approve funds to build a library annex if space is available at Sunset.

"This is the year to fix up the library -- at least to make it attractive," Nowell said. She suggested that general refurbishing be planned after the current safety repairs are completed.

Her recommendation will be considered further.

Librarian Vicki Jones announced that the county board of supervisors approved removing the 15 per cent discount that is currently charged against the Carmel library budget.

The county is now going to pay more for use of the Carmel library resources.

Last year 54.5 per cent of the Carmel library stock was circulated to county residents.

"All along we have been criticized for serving half the county, and for not receiving half the money from the county. Now we do," said Sippel.

The Friends of the Library group has been drafting a

distributing a newsletter during the last week in February or the first week in March, before postal rates increase. A membership meeting is scheduled for late March when the by-laws will be considered for approval.

The trustees also discussed whether the Carmel library should join the Cooperative Information

Stanford University.

This agreement with CIN would not change the Carmel Library's current agreement with the Monterey Bay Area Cooperative Library System (MOBAC) which permits county residents to seek reference information and books from member libraries in MOBAC on request.

Jones also said that the Carmel Library may have difficulty in obtaining state funds because the state appears willing to provide money only to the largest libraries in the area -- in Santa Cruz and Salinas.

The book cataloguing and processing contract that the Carmel Library has with a private firm has been a great success, said Jones. Sixty per cent of the new books that are being ordered are catalogued immediately.

"We're insufferably pleased with ourselves," said Jones. The previous contract with the state was poor because their book processing was months behind schedule.

The trustees acknowledged that the city council has not challenged Carmel's membership in the county library system for the first time in several years.

The Carmel Pine Cone

SECTION II

dues schedule and by-laws. This group is not affiliated with any other organization and the library board and the trustees will not exercise any censorship powers over the Friends committee.

Janet Gaasch, a long-time member of the Friends of the Library, is interested in writing a monthly or weekly newspaper column and she will occasionally consult the library board of trustees.

The Friends of the Library are undertaking a membership drive and will be

Network(CIN). No money would be requested of Carmel for at least a year, and Carmel could decide to end the agreement any time it desired without incurring penalties.

Public and private libraries in Santa Cruz, San Mateo, Santa Clara, and Monterey counties would be members of CIN.

There would be no reciprocal borrowing privileges but reference help could be obtained and inter-library loans arranged with large libraries like that at

Women's club slide show

Mrs. Helen Gopen Oehler of Carmel Hacienda will speak and show slides of Iran at the Carmel Woman's Club on Monday, Feb. 18, at 2 p.m. Mrs. Oehler has visited 156 countries. As an artist of note, her travels have contributed to her artistic endeavors.

Hostesses for the afternoon tea will be Mrs. Charles D. McCall, Mrs. Dorothea Walker, Mrs. John S. Richards, Mrs. Thornton Allen and Mrs. C. G. Boise.

Deaf childrens' party planned

Two Valentine Day events are scheduled for Delta Zeta members. Alumnae will take a Valentine party to the special class for deaf and hard-of-hearing children at Hilltop School, planned by Mrs. Harold Williamson.

This evening members have invited their husbands to join them when Elizabeth Szold will speak at the Carmel Art Association Gallery for which she has recently been appointed curator. Mrs. Robert Carey of Carmel will be hostess for the 7:30 meeting. Newcomers in the area may contact the alumnae chapter by calling Mrs. David Robinson at 375-6545.

YWCA sponsors career classes

The YWCA is sponsoring an exciting new class for women called "Creative Careers" which begins Feb. 19 and runs for six weeks. Four to five guest lecturers, women from all walks of life, will be present at each meeting to discuss their careers.

The class is Tuesdays from 1-2:30 p.m. in the Music Room of the USO Building, El Estero & Webster in Monterey; \$1.50 YWCA members, \$2.50 non-members.

The first meeting on Feb. 19 will feature the following speakers: Mrs. Barbara Burdick, museum curator; Mrs. Joann Baldwin and Betsy Brown, guided tour service; Mrs. Evelyn Ogawa, beauty college owner; Mrs. Patti Compton, art gallery; Dr. Margaret Bennett and Dr. Iona Logie, career guidance counselors, YWCA; and Mrs. Jean Darragh, TV interviewer, KMST.

On Feb. 26 the following women will be featured: Mrs. Ruth Fenton, hotel management; Mrs. Gyla Smith, instructor in group training; Mrs. Charlie Knight, school administration; and Mrs. Phyllis Carminati, model and advertising coordinator.

Please phone 373-1713 for full information as to the other upcoming programs.

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CATHIE SPINDLER AND STEVEN PROULX

Tantamount to show

D. H. Lawrence film

The Tantamount Theater in Carmel Valley looks to more recent releases for this weekend's offering: the 1970 film in color of D.H. Lawrence's "The Virgin and the Gypsy." Set in the typical Lawrence countryside of Derbyshire, the provocative tale deals with the encounter of a clergyman's daughter (Joanna Shimkus) and a gypsy (Franco Nero).

The ensuing deep and passionate relationship frees the daughter from the stifling narrow-minded standards of her family.

Judith Crist writing in New York Magazine called it "A beautiful and engrossing film nothing short of masterly."

Tantamount curtain time, Friday and Saturday show nights, is 8:40 p.m.

World Affairs Council special meeting called

The World Affairs Council of the Monterey Peninsula will hold another "Five O'Clock Briefing" on Tuesday, Feb. 19 at 5 p.m. in the Sunset Room of the La Playa Hotel, Carmel.

Dr. Carlton L. Wood, who will be the speaker, has chosen as his subject, "Survival in a World of Plenty." He will explore at some length the paradox of inequities in a world of

potential plenty.

Dr. Wood received his bachelor's degree from the University of Washington, his master's from Columbia and his doctorate in political economy from Heidelberg University in Germany. Following his postdoctoral studies at the University of Chicago and the Naval School of Government & Administration, he went on to graduate from the National War College. His

various affiliations include the Ford Foundation, the Stanford Research Institute and the U.S. Department of Commerce with assignments in the Middle East, Africa and the Orient.

Dr. Wood is a recognized authority in the fields of regional as well as international economics and development. He is currently professor emeritus at the Naval Post Graduate School

in Monterey. He has recently returned from an extensive world wide tour which provided him an opportunity to up-date his already first-hand grasp of the world scene.

Non-members as well as members and their friends are cordially invited. Tickets are not required. Admission is free, however those planning to attend should call 624-9735.

Miss Spindler to wed Steven Proulx

Mr. and Mrs. Warren "Tor" Spindler announced the engagement of their daughter, Cathleen Marie Spindler to Steven Michael Proulx at a family dinner on New Year's Day in Carmel.

Cathleen, the bride to be is known, graduated from Carmel High School and Monterey Peninsula College.

She is currently attending California Polytechnic at San Luis Obispo as a Physical Education major.

She is the sister of Troy, Mark and Kimberly Spindler of Carmel. She is the granddaughter of Mrs. Bernard G. Donohue, and the late Bernard G. Donohue of Walnut Creek, California,

and the granddaughter of the late Mr. and Mrs. William E. Spindler of El Cerrito, California.

Steve will graduate from the University of California at Berkeley in June. He plans to attend Cal Poly in the fall and earn his teaching credentials in biology.

He is the son of Mr. and Mrs. Edwin "Bud" Proulx of Stockton and the brother of Anita Proulx. Steve is the grandson of Mrs. Edwin Proulx and the late Edwin Proulx of San Francisco and Mrs. Leslie Dabritz and the late Reverend Leslie Dabritz of Fresno.

Wedding plans are being set for the summer of 1975.

Carmel life

James Short engaged

Mr. and Mrs. Harold Comfort of Havertown, Pa. announce the engagement of their daughter, Cynthia Dorothy, to Mrs. James Ritchie Short, son of Col. and Mrs. James Harvey Short of Berkeley and Carmel.

Miss Comfort is a senior at Lebanon Valley College, Pa. Her fiancé, a graduate of Lebanon Valley College, is presently studying at Oxford, England.

A summer wedding has been planned.

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Wine, Food society host President's dinner

The International Wine and Food Society of the Monterey Peninsula gave an elegant and festive dinner Saturday night, Feb. 9, at the Del Monte Lodge. The occasion was the President's Dinner, given to honor retiring President Gilbert F. Craig of Pebble

Beach and incoming President Albert B. Railton of Monterey.

The evening began with a champagne hour at the Pebble Beach residence of the Ronald V. Markhams. Afterwards the guests went to the paneled library of the Del Monte Lodge where Chef

de Cuisine Marc Vedrines and his staff presented a sumptuous meal.

The dinner began with a Brioche Farci Chatelaine, served with Gros-Plant 1970. Truite "Maitre Pierre" followed, with Macon Villages La Tour 1970. Selle de Veau Prince Orloff et Sa Garniture was the main course, served with Carema 1964, Luigi Ferrando.

Fromages, served with Lilliano Rosso 1967, a dessert and petits fours followed.

On display at the dinner was a gift to the society, the Sunset book "California Wines," presented by L.W. Lane, Jr. publisher of Sunset Magazine. He and and Melvin Lane and Associate Publisher John F. Henning, Jr. are all members of the Wine and Food Society.

Chairmen for the President's dinner were Mr. and Mrs. Gilbert F. Craig of Pebble Beach and Mrs. Harry Davega of Carmel Highlands.

Volunteer Services donation

The Monterey Peninsula Volunteer Services met last Friday night at the U.S.O. Center, the highlight of the meeting being when Mrs. Robert Robinson, president, received a check for \$150 from Chet Ramsay, manager of Northern California Savings and Loan.

According to a spokeswoman for M.P.V.S., the check was an appreciated surprise to an organization which has turned back more than

\$500,000 to the community during the past years.

The most recent beneficiaries of the volunteer organization are: Friendship House in Seaside (a service to aid men just out of prison), \$500; the American Field Service Foreign Student Exchange Program, Carmel Chapter, \$250; and \$1,500 towards the building fund for Gateway Center (the hospital for the mentally retarded).

Carmel life

Katherine Burkett engaged to Jeffrey Congdon

Mr. and Mrs. William A. Burkett of Pebble Beach announce the engagement of their daughter, Katherine, to Jeffrey Hartley Congdon of San Francisco.

Katherine, a graduate of Briarcliff College in New York, attended Pine Manor Junior College in Massachusetts and the University of California at Berkeley where she was a Kappa Alpha Theta. She is a member of the San Francisco Spinners.

The bride-elect is the sister of Mrs. Rodman Lent Hooker Jr. of Seattle and of William C. Burkett of Pebble Beach. She is the granddaughter of Mrs. Myron Hayward of Carmel, niece of the late U.S. Sen. E. J. Burkett and the great-granddaughter of

Judge J. Franklin Williams, early California pioneer.

Jeffrey, a graduate of the University of California at Santa Barbara, attended the Menlo School of Business Administration. He is a member of the San Francisco Bachelors' and of the Bohemian Club.

The prospective groom is the brother of John P. Congdon of San Francisco and of Marcia, David, Roger and Edward Congdon, all of Atherton. His great-great-grandfather was Edward Bannister, pioneer founder and first president of the College of the Pacific.

The wedding date is set for March 16 at St. Luke's Episcopal Church in San Francisco.



Katherine Burkett and Jeffrey Congdon



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RLS student in awards program

Now in the running for a \$1,000 cash award is Mark H. Reed from Robert Louis Stevenson School who was named this week to represent his school in Bank of America's 1974 Achievement Awards program.

Mark is the son of Mr. and Mrs. Emmett Reed of Hillsborough and is in his fourth year at R.L.S. where his study field is liberal arts. Mark now proceeds to the next level of competition, a zone event, to be held April 19 at Del Monte Hyatt House. There he will compete with winning seniors from twelve neighboring high schools before a panel of educators and business and community leaders.

Judging is based on group discussion, scholarship,

leadership, promise of future success and service to society. Zone winners advance to the regional finals scheduled for late April and May. Second and third place winners in the zone event in each field will receive \$100 and \$75 respectively.

At the regional finals, the zone winners will compete for top cash awards of \$1,000 in each study field. Second and third place winners will receive \$750 and \$500 and all participants receive a minimum of \$250.

This year -- the 27th for the Achievement Awards -- Bank of America will present a record-setting \$210,000 to competing high school seniors throughout California.

Women Voters to meet

Local Program Planning will be the "cause" at the February general meeting of the League of Women Voters of the Monterey Peninsula.

You will be voting on the local program for 1974-75, and, since as consumers we are accustomed to counting pennies and spending them wisely, you will be asked to show your expertise and spend pennies on the

programs you think most worthwhile. Bring 10 pennies and vote you conviction.

Luncheon at noon at Pacific Grove Community Center, Junipero at 14th, Pacific Grove, Thursday Feb. 21.

For reservations call Sue Avedisian 375-8621. The public is welcome and babysitting is available.

Freeman attends conference

Gen. Paul Freeman of Carmel has returned from a two-day regional meeting in San Diego of the National Committee for Employer Support of the Guard and Reserve.

The meeting concerned the drive to augment the list of employers who have signed statements of support for the Guard and Reserve programs covering some 52 million employees including several thousand from the Salinas-Monterey area.

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New directions in Cancer--the psychological element

By TRISH GORMAN

Cancer is taking pills. Constantly. Drugs such as 5-FU and percodan become as familiar as aspirin.

Cancer is radiation therapy. And chemotherapy. Treatments that zap your energy and drain you so that getting through the day becomes a formidable task.

Cancer is resentment. Resentment against the doctors, for they're the ones who give the drugs that seep the energy, the radiation that leaves the body listless. Resentment. Against the other family members, the friends—all those who don't really understand. Resentment against the whole damn world for the utter futility of it all.

And there's the sense of helplessness too in knowing that even the resentment is futile.

Cancer is pain and fear and anger and loneliness.

Several cancer patients from the Peninsula have been meeting together weekly with Dr. Ronald Garren in an attempt to deal directly with the pain of living with cancer. In the past there has been the tendency to deal primarily with the physical side of the disease, ignoring the equally important psychological aspect.

Those with cancer feel isolated from people who don't have the disease, and so find comfort in meeting together to share their common anguish. Yet for all the feelings they share in common, each has his individual story to tell.

The man is 63 and as he

talks his hands play out the inner turmoil while his words try to convey his personal reality. The hands clasp each other and are unclasped. They are nervous, fidgety hands, darting out to emphasize a point, then returning to rest limply in his lap.

The hands adopt the mock posture of choking someone's neck. The man is saying he would like to strangle those doctors who give him the drugs that are making him seriously evaluate the lure of dying and the pain of going on, of living.

"I'm a mouse in a trap," he says. "All my life I've been able to have some sort of control. I've had financial problems, personal problems. Always I've been able to lift myself out. This time I'm completely trapped, like a mouse in a cage."

"The drugs make me sleepy. They leave me with no energy. They make me afraid to do things alone. I want to take a train trip to New York soon, but I'm afraid. What if I'm too weak—there won't be anyone to take care of me if I can't handle it."

One hand forms into a tight fist as he talks, as if it could extinguish all the anguish and the anger if it squeezed hard enough.

"So I tell my doctor 'no.' I tell him I'm not taking those drugs anymore. And he argues with me but finally gives in. And then a month goes by and I begin to feel the tumor in my back. And I know I've got to go back to those drugs. It makes me so God-damned angry."

At this point he turns and looks at the young man sitting next to him. "I don't have fear like him," the older man says of the younger.

"With me I start with fear, but I end up with anger. Anger at the trap. If I take the drugs I lose. If I don't take the drugs I lose. I'm trapped."

His hands finally come to a rest. "I suppose what I have to do is learn to live within that trap. To learn to accept it."

Dr. Ronald Garren is a doctor from Carmel who is running groups for these cancer patients. He and his assistant, Doreen Bussinger, feel that the emotional and psychological aspects of cancer, and all diseases for that matter, have been too long ignored.

"Our basic idea is that cancer is somehow related to our emotional climate," Ron explained. "We know that cancer is related to physical things in the environment—medical science has proven this. We know that smoking can cause lung cancer, that too much exposure to the sun can cause skin cancer."

"Nobody has really spent much time with the emotional and psychological aspects. How much of a person's emotional makeup contributes to his having cancer?"

Ron said our culture's orientation toward the physical exclusively has been a reliance on the dualism of Descartes, a dualism which separated the mind and body absolutely. Ron and Doreen approach



Dr. Ronald Garren and Doreen Bussinger meet weekly with a group of people who have cancer in an attempt to deal with "the whole person" rather than just the disease.

their work from the Oriental view which sees the mind and body as opposite sides of the same coin.

"Why do I get a cold one week and not another? We have the germs within us all the time to get a cold, but they are only manifested at certain times. Why? I think

there's a real relationship between stress and illness."

Four months ago Dr. Garren was working with Dr. Lawrence Torin in cancer chemotherapy. It was from this work that he conceived of the idea of working with cancer patients in a group setting.

The group works to end the isolation felt by the patients and at the same time it gives them a forum from which to speak about their own personal feelings.

"The word cancer itself has heavy negative connotations," Ron said. "We

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New directions in cancer

Continued from preceding page

say 'the slums are a cancer' or 'it's a cancer to society.' The word itself is negative. This makes the cancer patient feel ashamed of himself. A person with cancer is often more reluctant to admit his condition than someone with diabetes."

"There's a sense of community in the group. They are not afraid or ashamed to work out their problems with other members, as one might do in a family."

There are twelve members of the group all together and they meet twice a week.

Ron says he uses many methods, from Gestalt and bioenergetics to meditation. He always ends the meeting with a meditation, something which has not only brought inner peace to the individuals but which seems to have given the group as a whole a sense of oneness.

Doreen is an R.N. and began working with Ron when she realized they shared similar approaches and attitudes. "Any patient has to be treated as an entire person. The illness and the problems an illness brings cannot be separated. I was taught this in nursing school, and yet in practice I've never really seen it applied," she said.

"These groups give these people a safe place to try out new behavior patterns," Ron said. "It gives them a safe place to grow."

"It helps people to learn alternative ways of handling their stress," Doreen added. "In the group they can try different solutions."

The young man is very spontaneous, warm and friendly when one meets him. As he began speaking to the group a few moments later his face assumed a certain angularness, a sadness. A man in his thirties with a young child, he has cancer.

"I want to take a boat trip next week," he says. "I love sea birds. These trips are very exciting to me. I've gone on them often. We spend the whole day out on the bay."

His animation is cut. "I'm afraid," he says. "For the whole week I've been afraid in anticipating this trip. What if I get on board and find that I'm too weak? What if I want to lie down? What will I do if I can't make it?"

The young man goes on to tell another problem that has been worrying him. "My wife is leaving town for two weeks soon—she's going on a trip connected with her job. I should be happy for her because it's a great honor for her to be sent on this trip."

"I should feel happy. I want to feel altruistic, but I can't. I'm afraid. I don't want to be left alone with the child, and the cat, and that damned sick puppy. It's just too much responsibility."

"I just don't know if I'll have the energy for all of it. I know it will be good for her to go, and we can use the extra

money it will bring, but I know deep down I'm unhappy."

"And afraid." Ron and Doreen listen and they comment. They throw out suggestions and challenges. Sometimes they say things the person may not want to hear. Other times they sympathize.

The other members in the group comment as well, adding bits from their own experiences and often offering a supportive, "yes, I know exactly what you mean."

Ron ends the group with a meditation. Everyone sits quietly.

"Close your eyes and try to find a quiet place within yourself," he says.

"Get a feeling of being inside your body and letting go. Take a deep breath and let it go. Let it flow away."

"Go down a spiral in your body to a place which is a center for you. This is a spot in your body which is connected to the universe. This is the spot that your energy flows out from. This is the real you. This is a center."

"Imagine a blackboard inside. Throw up a feeling you have on the blackboard...now wipe it away. Throw up an emotion...now take that away. Now throw up a trait you have, an image of yourself...now throw that away."

"What's left is just the blank blackboard."

"Now go back into your center. This is the part that is placing and taking away those things on the blackboard. Be aware that all the things that you hold onto the tightest, the things you think you are, can be placed on the blackboard and taken away at will."

"So now be aware of what's placing things on the blackboard and taking them away. When something gets stuck on the blackboard, just be aware that you can erase it."

"When you feel ready, come back to the room and open your eyes."

At the end of the meditation there were a few moments of silence. Then the older man asked, "You mean you can erase anger off the blackboard?"

"You can erase anger off, yes," Ron said.

The man's hands were still now. They rested quietly in his lap.

February 14, 1974 Carmel Pine Cone, Carmel, Calif.

21

Carmel life



SOPRANO, MARIAN MARSH, featured soloist with Monterey County Symphony Orchestra conducted by Haymo Taeuber, singing "Four Last Songs" by Richard Strauss in the Symphony's fourth concert of the season, Sunday, Feb. 24 at Monterey Peninsula College. The concert is repeated Feb. 25 at Carmel and Feb. 26 at Salinas.

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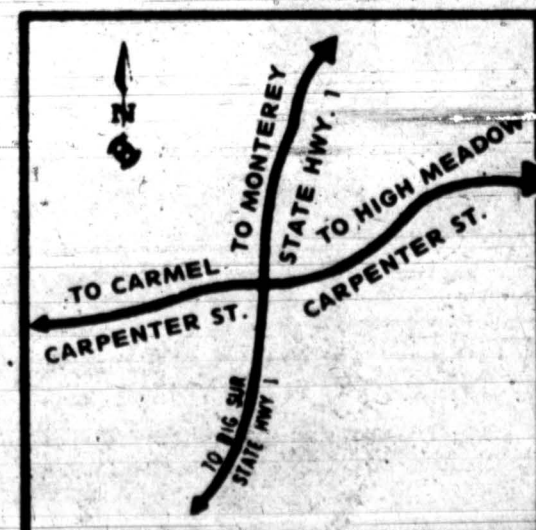
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The Ink And Color Drawing by artist Alison Stilwell Cameron will be on display with other works by the world-travelling artist at the Pine Inn beginning Feb. 15.

Cameron artwork exhibited

Recently returned from a visit to China, Alison Stilwell Cameron will soon have an exhibit of her artwork presented at the Pine Inn, between 6th and Monte Verde. The show, opening Feb. 15, will include paintings and drawings of landscapes, birds and flowers in Mrs. Cameron's unique style, blending her experiences of the East and West.

Daughter of World War II Gen. Joseph Stilwell, Mrs. Cameron lived in China for ten years and studied under Prince P'u Ju, a renowned

national artist and member of the Imperial family. Among the many classical traditions and techniques of Chinese painting which she learned was Ch'i yun, vitality of the spirit. Perhaps it is this quality which lends the subtle grace characteristic of her work.

Mrs. Cameron presented her first one-artist show at the age of 17 at the Peking Institute of Fine Arts. Since her family's return to the United States shortly before World War II, her work has been presented in a total of 47 one-woman exhibits. Mrs.

Cameron's artwork has been shown at the Bonestell and C. T. Loo galleries in New York among many other major galleries and museums in the U.S., Hawaii, Guam and Ecuador. In addition to lecturing throughout this country on Chinese painting, Mrs. Cameron has authored and illustrated two books, *Chin Ling, the Chinese Cricket* and *Chinese Painting Techniques*.

Currently, Mrs. Cameron and her husband, Col. William Cameron, live in Carmel, where she conducts classes in Chinese painting.

Mr. John shows spring line

BY TRICIA GORMAN

Mr. John, the well-known milliner and dressmaker, was featured last week at Carmel's I. Magnin store. He has been traveling around the country showing his new Spring line of hats and dresses and has come to Carmel after a successful showing in San Francisco.

"Poor and rich alike come to me," said Mr. John.

"All the famous chic women of the world come to me," and he included Kate Hepburn, the duPonts, the Rockefellers and the Duchess of Windsor among

"I'm not cheap, but not expensive. I give value, dresses that last, not fads."

Mr. John, whose full name is John Pico John, said the secret behind his creations is "elegant simplicity." He said he designs clothes that don't go out of fashion.

"I don't make big productions. I like a good ballet, but I don't like musical comedy dresses. You see a lot of extravagant chiffon and swinging pleats on women today. It's not my style at all."

Mr. John is especially known for his hats. "I get paid for taking the trimming off hats," he said. "I have a marvelous clientele who trust me."

He said that more and more young people are wearing hats today, but it is a different hat than that worn in days past. "They want a more relaxed hat today. The young want to decorate themselves. In

former days the hat was supposed to show how much they could get for their money."

"Today they want a hat that doesn't say hat."

He said that hats weren't necessarily "coming back" because they had never really "gone out."

"There have always been certain individuals who have worn hats. And I'm interested in the individuals, not the masses."

Mr. John made hats for

Mr. John said he doesn't create for any one image or any one type of woman. He designs for himself, and indicated that if his designs don't offend him, they won't offend the women who come to him.

"I am a thing maker," he said. "I make beautiful things which I portray to those women who know what I'm doing. If they don't understand what I'm doing I don't have any patience with them. But it doesn't matter



Mr. John was in Carmel last week at Magnin's to display his new Spring line of hats and dresses.

many films, including "Gone With the Wind," "Dolce Vita," "Death In Venice," and for Marlene Dietrich in "Shanghai Express."

The items on display at Magnin's in Carmel included crocheted vests and hats, as well as Mr. John's own "kerchief scarves studded with silver and gold nail heads."

because they won't have much patience with me either."

Mr. John, who has been staying at the Pine Inn, describes himself as a "half-hippy." An older man with longish hair, sporting an elaborate piece of neck jewelry, he said he is "the freak of the Pine Inn."

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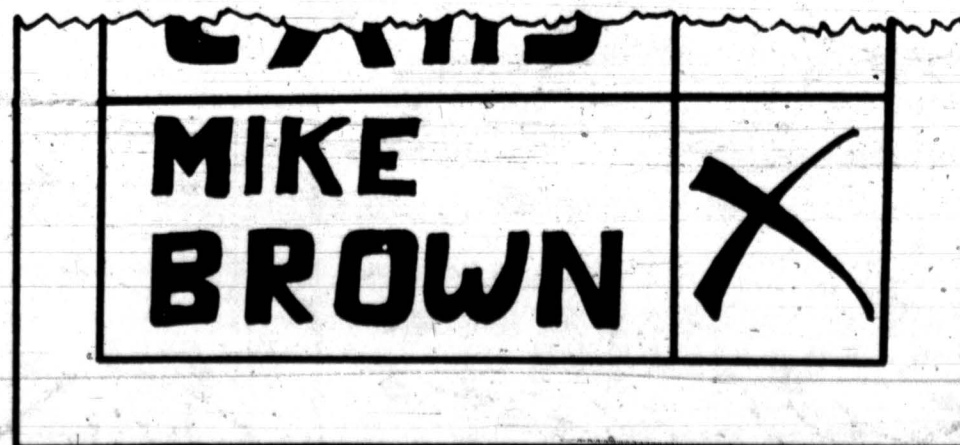
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**CITY COUNCILMAN
CARMEL-BY-THE-SEA**

(PAID BY CANDIDATE)

History of Brinton's begins in Nova Scotia

The history of Brinton's of Carmel, which just purchased Ott's Store in Santa Barbara, starts not in the west, but far away on the rugged coast of Fundy, Nova Scotia, the home port of Captain Avar Brinton, a Clipper Ship captain. The saga tells of the long trek west to Carmel at the turn of the century.

Captain Avar Brinton had sailed around the Horn and to worldwide ports with diversified cargos, returning home with such wonderful tales of the sea that they would make the eyes of his young son Joseph, grow wide with adventure. So, as soon as he was old enough, Joseph went to sea with his father, even though he was too young to bear a hand. Sailing with his father brought all kinds of experiences which tickle Joseph Brinton's memory even today. There were voyages to the West Indies and Bermuda, both sparsely settled at that time. Most exciting of all was the hurricane gale they went through off Cape Hatteras, today known as the "Graveyard of the Atlantic." Captain Brinton's last ship and the one on which Joseph sailed was a brigantine, but he could skipper any sailing ship afloat.

Upon Captain Brinton's retirement from seafaring, when young Joseph was eight years old, the Brintons moved west to Victoria, British Columbia, traveling via the Canadian Pacific Railroad. Joseph continued his schooling there, and it was while he was in college that his impatience to get started in the hardware business conflicted with his college plans. So, at age 20, he put college aside to work in San Francisco.

Joseph had an uncle, Arthur W. Templeman, who was a merchant and was like a second father to him. Because of his great admiration of his uncle, all things he did were grand in the sight of the boy. So as Joseph became a man, he wanted to emulate his uncle.

At the turn of the century Uncle Templeman had moved to California,

ultimately settling in Los Gatos, where he had become a prosperous hardwareman, having bought Bogart's Hardware. This was, however, a member of the Winchester chain of hardware stores.

Joseph's uncle introduced him to all the important hardware principals, and after seeing them all, Joseph chose to apply for employment to the firm of Winchester Simonds Hardware Company of the Winchester automatic rifle fame, because it was young and aggressive company. From there on he was on his own. It was warehouse work, and only his determination to some day be like his uncle kept him working through that difficult learning experience. Surely there must have been times when he would have traded it all to again be a carefree college student.

After serving his apprenticeship in San Francisco, Joseph went to Los Gatos to work for his uncle. This turned Joseph Brinton into a "man of hardware." He lived and breathed the "business." He found that his training in the Winchester warehouse had well seasoned him for his new responsibilities. Young Brinton worked in Los Gatos for 16 years. It was during this experience that he met the then established Charles Ott, Sr., and their paths crossed often and pleasantly, so they became good friends. Joseph Brinton worked at Templeman's Store until shortly after Pearl Harbor. His reasons for leaving were principally patriotic because he wanted a part in the "war effort" and his expertise in the hardware business stood him in good stead when he became an office manager for the Joshua Hendy Iron Works, which manufactured Liberty Ship equipment used

in the war. This was his war effort, and done at the expense of better earnings in his own private enterprise.

Joseph Brinton feels a great debt of gratitude to his great friend and one-time partner, James McEwan, who after the war stepped in and helped him go into the hardware business in San Jose, where he remodeled and opened a store. This business was so successful that in six months he paid off his loan and became sole owner. Again the Ott's entered the picture because in traveling to the market the first time, Joseph Brinton turned to Mr. Ott, who shared his wealth of experience with her to show her through the markets—Mrs. Brinton having meanwhile become a home furnishings buyer in Brinton's. This was the beginning of a business that operated for 20 years with outstanding success in San Jose, and overlapped the opening of the Carmel store.

Joseph Brinton was well known for his management-personnel relationships; all his employees had the same privileges as his department heads, and the store operated on a family basis for all. Long-term employment was the rule, and even though Brinton's of San Jose is no more, the contact with retired employees with the Brintons is the same as a family. Joseph Brinton has through the years become a leading expert in California in the specialized branch of hardware known as "Custom Hardware." This

classification of hardware is carried at Brinton's in Carmel and is sold to individuals and contractors all over the state as well as throughout the West.

Upon the establishment of the Carmel store, Joseph Brinton, recognizing the ability of his son, Richard, withdrew entirely from the management end of the business and gave all management responsibility to him. When Rich opened a store in Carmel, his father gave him the necessary

financial backing to give him his start as an independent businessman. He wanted his son to carry on the family tradition, but to be free of parental influence as to how Rich was going to build his business. Rich has never forgotten this and he appreciated it very much, for he feels that most fathers that have been in business tend to be very dominating and want to run things, whereas his dad gave him a world of experience by providing him the op-

portunity to learn by his own mistakes.

Rich Brinton has worked since boyhood with his father, and after graduating from San Jose State College, started a hardware business which has grown with astonishing rapidity in size, quality and variety until today when Brinton's expands to Santa Barbara; it takes with it an unrivaled experience that will undoubtedly carry these diversified stores far into the next century.



THE GAS SHORTAGE has produced visible signs of its coming to Carmel, as demonstrated by this sign at a corner gas station last week (Staff photo).

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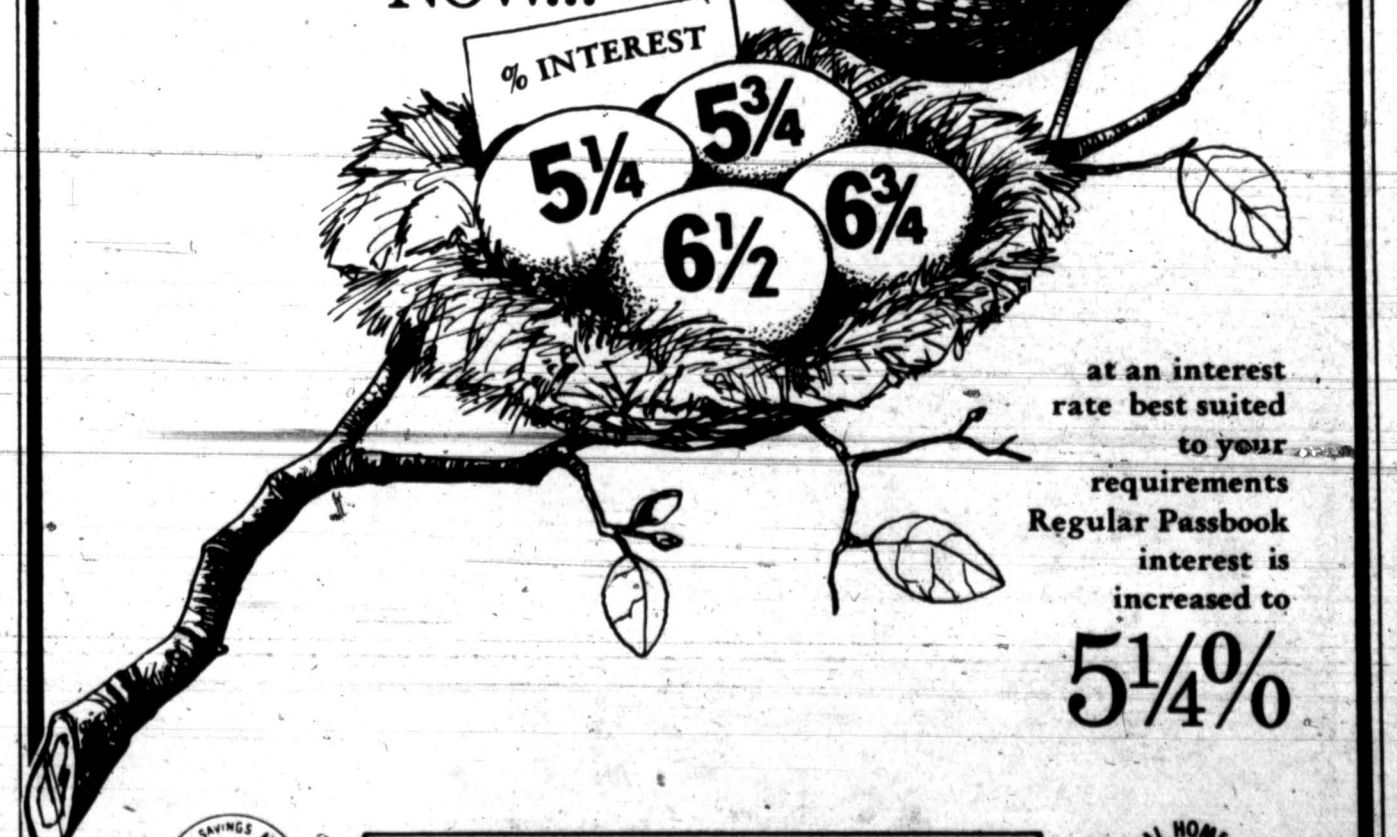
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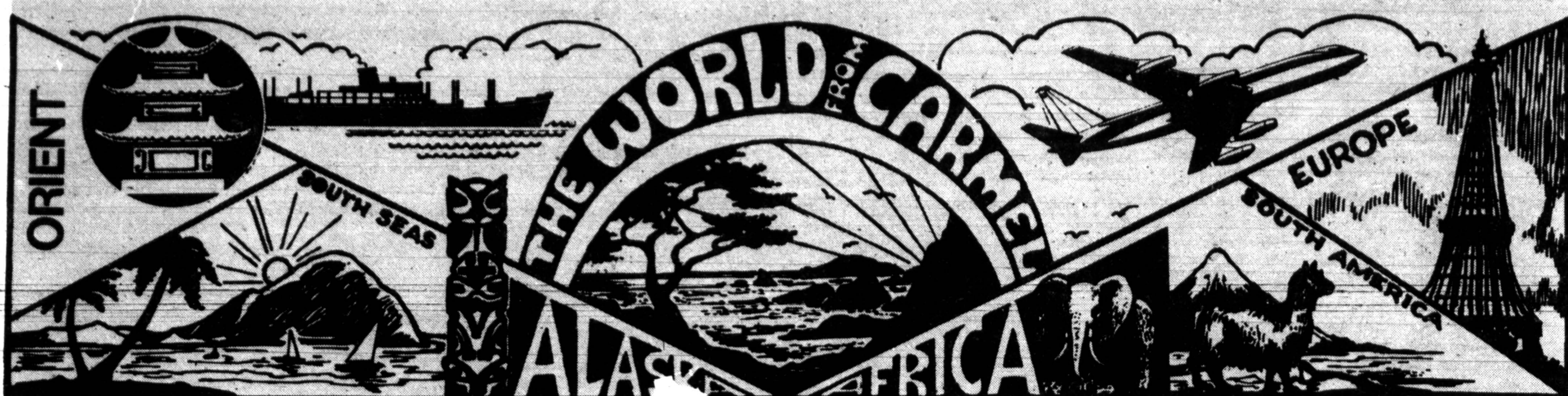
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Go west...and north, in Scotland

BY IONA LOGIE

If Horace Greeley had lived to address his famous injunction to adventurers of our time -- and in Britain -- he might well have said, "Go West, young man -- and North!" The majority of travelers in Britain, when they do go up to Scotland, seem to terminate their ventures along a line leading from Edinburgh to the Trossachs, Loch Katrine and Loch Lomond. If then they turn south again, they deprive themselves of the more impressive and romantic vistas of old Scotia. Fortunately for tourism and the tourists, many thousands allot the better part of a week to that unique and ancient capital where Edinburgh Castle towers with its rocky grey eminence across blossom-bright gardens to the avenue well-named Princess Street.

Today many an experienced traveler is troubled by insidious changes in great cities, by the inroads of cement-block fronts replacing solid granite, by the battlements of "gratte-ciels" which line the highway from Orly to Paris, - a few distorting the Left Bank as well. While Edinburgh remains comparatively undefiled by these monstrosities begotten of

greed and expediency, and one may still revel in its shrines of history and literature, the fact is that to know Scotland at the "heather roots," one had better linger longer and Go West -- or North. And there still are charms in the Scott Country on the Borders, the Burns Country in southwest Ayrshire, to cite only two of the many regions favored by other devotees.

"WHAT, ARE YOU STEPPING WESTWARD?"

This was the greeting of a Highland woman encountered by Wordsworth in one of his walking tours. The query so enchanted the English wanderer that he composed a short poem entitled "Stepping Westward," one of fifteen included in his "Memorials of a Tour in Scotland." Two lines express a fundamental Celtic belief:

"Stepping Westward seemed to be A kind of heavenly destiny."

For in Celtic legend the West was regarded as the "Land of Heart's Desire," the ideal far-off world of beauty and peace for the souls of the departed. The "Songs of the Hebrides," collected from oral tradition throughout the Isles by Kenneth MacLeod and Marjorie Kennedy-Fraser, convey the magic of the

islands, recording also in "work songs" the rugged life of the fisherfolk, weavers, and the toilers in the rocky soil.

A modern traveler, ready to set his feet on "The Road to the Isles," but not quite up to trudging all the way, can make the journey to Oban on the west coast by train or bus from Edinburgh on the east. Some three hours of winding through green and heathery mountain country, beside lochs where ruined castles excite the imagination, and one comes down to the crescent-curved Bay of Oban with its vistas of isles beyond, waiting to be explored. From Glasgow too, on the south-west coast, the journey is equally attractive, again by train or bus, journeying north and west in much the same time-span.

Oban and its environs are worth a day or two of a visitor's preparation - for sailing out beyond. A resort city with innumerable guest-houses offering overnight B&B for a modest sum, and several spacious hotels, it encourages promenading along "The Front," observing the human parade and that of the watercraft, or investigating the better

shops for their Highland wares of tartan cloth, soft wollen knit-goods, and silver jewelry of Celtic designs. For those who can resist the lure of merchandise, the blazing orange sunsets over Oban Bay are in themselves an unforgettable gift of Nature. And always that salt-and-seaweed smell known as "the tangle of the Isles."

WE SAIL AT NINE

But those ships are calling, those handsome white MacBrayne steamers with red-and-black funnels, and - for the past ten years - ample space down in the hold for automobiles. Only certain islands, however, like Mull - the largest due-west of Oban permit free access to the motor car. In less than an hour, all too short a sail for water-lovers, one can disembark at Craignure, or go on to Tobermory and return. This vessel is known as "the car ferry," whereas others continue past the northern tip of Mull, out into the Atlantic, then south to Staffa (of "Fingal's Cave") - to Iona, and after a rushed visit to the Abbey, back to Oban the same day. Better than nothing, but still a fleeting memory at best.

Other MacBrayne

steamers make stops at Coll and Tiree, Barra and South Uist, in a schedule that must be calculated well in advance. From more northerly harbors such as Mallaig and the Kyle of Lochalsh, visitors may ferry over to magnificent Skye, the largest of the Inner Hebrides. Still other voyagers strike north to Lewis and Harris, home of the world-famous tweeds. Such an adventure will consume a full week: it may also be memorable for overnight lodging in an island farmer's grey stone cottage. Few will forget the shy rosy-cheeked children and their bounding sheep-dogs, or the home-baked, home-cooked fare provided by a quiet-spoken Highland wife whose English is all the more perfect because it was learned as a second to Gaelic (with a broad "A").

Well in advance, it behooves the island-hopper -- or the pilgrim to Iona -- to obtain a schedule from the Caledonian MacBrayne Company in Oban. As an introduction to these Inner Hebrides, one might recommend a full week divided somewhat as follows: Oban, then Mull, striking out by bus from Craignure, the first port of call, straight across Mull to its farthest point, the village of Fionnphort. Here one gazes out across a mile of blue water to the Isle of Iona, ultimate goal of saints and pilgrims (and short-changed day-trippers) -- for the past 1400 years.

PILGRIMAGE TO ST. COLUMBA'S ISLE
A short and easy descent over the red granite rocks of

Mull lands us at the water's edge, where a sizeable open boat awaits to ferry some 40 of us over the blue-green Sound. Once again the returning visitor is mesmerized by the waves, the yellow sands ahead, the grassy fields leading up to the mist-grey Abbey far off on the right. We arrive at a stone jetty, with a hand-up extended by the sturdy boatmen always prepared, in their yellow oilskins, for that "Scotch mist" which may or not precipitate. Despite the reputation for lavish rainfall in these parts -- and often justified -- the summer of 1973 must be remembered as phenomenal: in fact, throughout the British Isles. In the whole month of September, this visitor encountered perhaps four showers. To be sure, nobody can guarantee this "change from the usual." Crossing over from Mull to Iona this time, we saw rather than felt a gentle curtain of moisture for a moment or two. Then it was lifted like a veil, and we had arrived on I-Colum-Kill (Columba's Isle).

This world-beloved Irish missionary arrived, however, in the year 563, on the far western shore of Iona, actually only a mile and a half from the bay of our landing. A mound is still visible, reputed to be where Columba and his monks buried their coracle made of wattles, reeds and clay. From this spot they could no longer see the cherished Irish homeland. It is believed that, having taken the responsibility for many deaths in a battle, Columba exiled himself as a penance, and thus became an instrument for the spread of Christianity throughout Scotland, England, and parts of the Continent.

On the way to the Abbey, now fully restored by the Iona Community over these past four decades, one drops light baggage at the little Argyll Hotel on "The Street" looking out to the Sound, takes a comforting cup of tea with homemade scones and

Please turn to next page



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Curtain goes up on 'Cabaret'

The curtain goes up tomorrow night (Friday) on the Actors' Repertory Theatre production of "Cabaret" at Sunset Center in Carmel.

The play takes place in Berlin, Germany, in 1930, just before the start of the Third Reich, and tells the story of several people whose lives intersect at the "ritzy" Kit-Kat Club.

The talents of two dozen actors and 30 musicians are being employed in the production.

The play is scheduled to run for six performances, which will be held on two weekends.

Included in the cast are Curtis Phillips as Salley, who performed for three seasons with the Marin Shakespeare Festival and recently received special training in musical comedy at the Los Angeles Civic Light Opera. Ms. Phillips' previous roles include Daisy in "On A Clear Day"; Winifred in "Once Upon A Mattress," and Maria in "Twelfth Night."

Michael Smith, the master of ceremonies, is known to local audiences for his roles at the Circle, Studio, and Monterey Peninsula College Theaters in plays including

"Adaptation," "Jimmy Shine," "Play It Again, Sam," and "Indians."

Greg Stegeman, who portrays Cliff in "Cabaret," has appeared locally in such productions as "West Side Story" and "Finian's Rainbow." He has led both vocal and instrumental jazz groups and received his B.A. degree in music from California State at Hayward.

Gudrun Bayerlein, playing the part of Fraulein Schneider in the new play, is a relative newcomer to Carmel and the theater. A Fulbright recipient in German literature, she will return this fall to UCLA for her PhD.

Miles Heberer, playing Herr Schultz, was last seen locally in "Sound of Music" and "Pirates of Penzance," and has been active in theater work for the past 40 years. His career includes broadcasting and teaching. Native Carmelite Jeff Hudelson plays Ernest Ludwig in "Cabaret."

Hudelson has become familiar to local audiences through his roles with the Forest Theater Guild's productions of "Twelfth Night," "Richard III," and "Much Ado About Nothing."

The Kit-Kat dancing girls include Donna Frantz, Jeannie Hughes, Sandy Sidener, Rita Abair, Kathy Murray and Wanda Fitch.

Choreographing the dancing girls is Cassy Reed, a veteran dance instructor. Her prior credits include "Carnival," "Patience," "Ahmal and the Night Visitors," and "The World of Shalom Aleichem."

At the baton will be Musical Director Barney Hulse.

Hulse will be coordinating both the 26-piece orchestra and the all-girl stage band. He has directed "Fanny Thing Happened on the Way to the Forum" for the Actors' Repertory Theatre. Previous shows to his credit include "110 in the Shade," "Oklahoma," and "Sound of Music."

Overall director for the production is Michael Neilond.

Advance reservations can be made through Julia Marlowe by phoning 624-9446.

Performances will be Feb. 15-16 and Feb. 22-23, Friday and Saturday evenings at 8.

A Saturday matinee will be held each week starting at 2 p.m.

with her husband, Col. Jefferson Campbell. His death preceded hers.

Mrs. Campbell is survived by two daughters, Judith McIlvenna of Corvallis and Margot Tedick of Richmond.

Graveside services were held Tuesday at Golden Gate National Cemetery in San Bruno, with the San Bruno Funeral Home in charge of arrangements.

CAMPBELL

Ann L. Campbell, 77, formerly of Carmel, died Friday in a hospital in Corvallis, Ore., after a long illness.

She was born in Michigan and was a Carmel resident from 1947-1969, living here

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Go west... and north

Continued from preceding page

cakes -- then off on the road worn smooth by the feet of pilgrims from all parts of the world.

A brief stop at the garden of the ruined Nunnery -- then at St. Oran's Chapel, remnants of the middle ages when a Benedictine monastery was erected on the isle, long after the savage raids of Danes and Norwegians in the 10th century had driven the successors of Columba back to Ireland. For hundreds of years, the historic isle was so much revered that it became the favored burial-ground of the mighty. From "MACBETH" it will be remembered that when the question arose as to where King Duncan was being buried, the answer was:

"Carried to Colum-kill, the sacred storehouse of his predecessors And guardian of their bones."

Close to the restored Abbey and its modern but entirely harmonious additions, one sees that famous burial ground, where it is said 48 kings, Scottish, Irish, and Norwegian, lie interred in the sacred ground.

These 40 years during which the Church of Scotland accomplished the rebuilding, the Abbey itself has been the magnet of the tourist and the tripper, and especially of the pilgrims who come more than once. The saying goes that, if you go once to Iona, you will go

seven times. Within its modest interior, the granite often showing the moss-green dyes of the years when the former ruin was roofless, it is impossible not to be struck with awe. With a sense of history, a sense of reverence in faith that is eternal. Every day in the year, services are held, morning and evening, as the members of the Iona Community, clergy and layman, come from Glasgow and Edinburgh to serve in their appointed ways.

Apart from the religious appeal of the island, the simple joys of all outdoors continue to draw visitors perennially. Walking in any direction is rewarding, with views of pink and white sands and opalescent seas, and always the lure of misty islands to the north. Artists in water color and pastels

are irresistibly drawn to the strand, with the glow of Mull's red granite rocks across the water. And bird-watchers are enchanted with the variety of their favorite creatures on the wing. In his book, "CIVILISATION," Sir Kenneth Clark, the eminent lecturer and writer, speaks of the island as "secure and sacred"... "I never come to Iona -- and I used to come here almost every year when I was young -- without the feeling that 'some God is in this place... Iona gives one, more than anywhere else I know, a sense of peace and inner freedom. What does it? The light, which floods around on every side? The lie of the land, which, coming after the solemn hills of Mull seems strangely like Greece? The combination of wine-dark sea, white sad, and pink granite?"



AUCTION

Saturday, February 16
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Miles Portley held over

Miles Portley the new Magic Carpet show, will be held over for one more week end, Friday and Saturday nights, Feb. 15 and 16, at 8 p.m. and Sunday matinee, Feb. 17 at 2 p.m.

The hold-over is due to the popular success of the show, according to Magic Carpet director Jim Mairs. "The last two week ends have been sell outs, so please call for a reservation (659-3115); we have had to turn some people away for lack of space," Mairs said.

Miles Portley has been called a "rock opera" but, according to Mairs, who wrote, composed, and directed the show, "that billing might confuse some people. Miles is an opera in the same broad sense that a work like 'The Three-penny Opera' is one. And not all of the music in Miles is rock-and-roll. The show also has blues, ballads, patter-songs reminiscent of Gershwin and Sullivan, even a soft shoe act called 'I'm in Love with a Daisy'."

In two years, the Magic Carpet has used a great variety of music in their productions -- everything from the Beatles and Arlo Guthrie to Strauss and Debussy. But the increasing tendency, as the Magic Carpet idea has developed, has been to use Mairs' own music more and more, and Jagger, Lennon, Bach, et al. less and less. In fact, in the last year and a half, Magic Carpet audiences have heard nearly thirty-five original tunes, all the way from gospel hymns and ragtime to the impressionistic incidental music for "Beauty and the Beast."

Miles Portley of course is about a "not-very-special" turtle who lives in a Fabulous Forest, falls in love with a daisy named Easy, and achieves great feats of song and dance and generosity to outwit the "Powers of Darkness."

The show is based very loosely on the Greek myth of Orpheus, who was the wonderful musician of antiquity. It is only fitting, therefore, that the Magic Carpet story is told with the aid of a lot of happy rhythms and memorable melodies.

Other denizens of the Fabulous Forest help out Miles, the turtle hero--creatures such as the vivacious Wilma Willow, a leprechaun named Mac O'Roone, and a magician named C. Moore, who likes to cook souffles and who works some astounding astrophysics on the charmed crew.

The Magic Carpet has set out to transform the Hidden Valley Theater into a very fabulous Forest, comprised of the most elaborate setting they've ever presented, with highways and by-ways that reach all the way to the light booth, where dwells C. Moore, who also runs the lights. Special acoustic and magical effects happen with the aid of equipment donated by Warehouse Sound Company, a group of Magic Carpet friends from San Luis Obispo.

Miles Portley, held over for the week-end of February 15-16, plays at the Hidden Valley Theater in Carmel Valley, on Carmel Valley Road at Ford Road, one-half mile before you reach Carmel Valley Village, coming from the Peninsula. Show-times are Friday and Saturday nights at 8 p.m. with a Sunday matinee at 2 p.m. Admission is \$1 for children under twelve, and \$2 for adults. Please remember to call 659-3115 for reservations before driving out.

Coastal Commission to discuss 'Sea Life'

On Feb. 19, the Central Coast Regional Commission will hold a formal public hearing on the findings and policies based on the Commission report, "Life in the Sea."

It is scheduled for 7:30 p.m. in the Santa Cruz County Board of Supervisors chambers, 701 Ocean St., Santa Cruz. The technical report and summaries have been widely available and public input is encouraged.

Summary reports and policy recommendations

may be obtained from the Commission office or by phoning (408) 426-7390. Written comments should be sent to the Commission office by Feb. 15.

The Feb. 19 meeting will be the last opportunity for public response. At this meeting, the regional commission will review and take action on the revised findings and policies. These planning policies will then be sent to the State Coastal Commission for final adoption.

Go west... Education grants are announced

"Six institutions of higher education in our area will receive \$38,227 in federal aid from the Department of Health, Education, and Welfare, Office of Education, to service 85 students," announced Congressman Burt L. Talcott, in Washington, D.C. today. The institutions receiving funds are as follows: Bethany Bible College in Santa Cruz, \$2,591 for 35 students; California Polytechnical Institute in San Luis Obispo, \$15,898 for 35 students; Hartnell Community College in Salinas,

\$1,174 for 3 students; Monterey Institute of Foreign Studies in Monterey, \$5,565 for 12 students; Monterey Peninsula College in Monterey, \$1,657 for 4 students; University of California at Santa Cruz, \$11,342 for 25 students.

"Federal funds will provide 90 per cent of the capital contributions to the National Direct Student Loan Program funds, and matching institutional contributions will provide the remaining 10 per cent," added Mr. Talcott.



New Spring Coordinates at M'LADY BRUHNS in many bright summery colors. Featured: Patty Woodward cotton seer-sucker plaid jacket with bright greens, yellows, blues and reds. Matching the colors in the jacket are plain cotton tops and pants.

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Surely one of the most impressive and popular items at the little HERMITAGE SHOP OF CARMEL are the sketched rings, handcrafted by Gary Cooper of Colorado in sterling silver or 14K gold. This one bears the Hebrew legend from the Book of Ruth: "Whither thou goest, I shall follow," the other, the supreme symbol of love, "The Cross."

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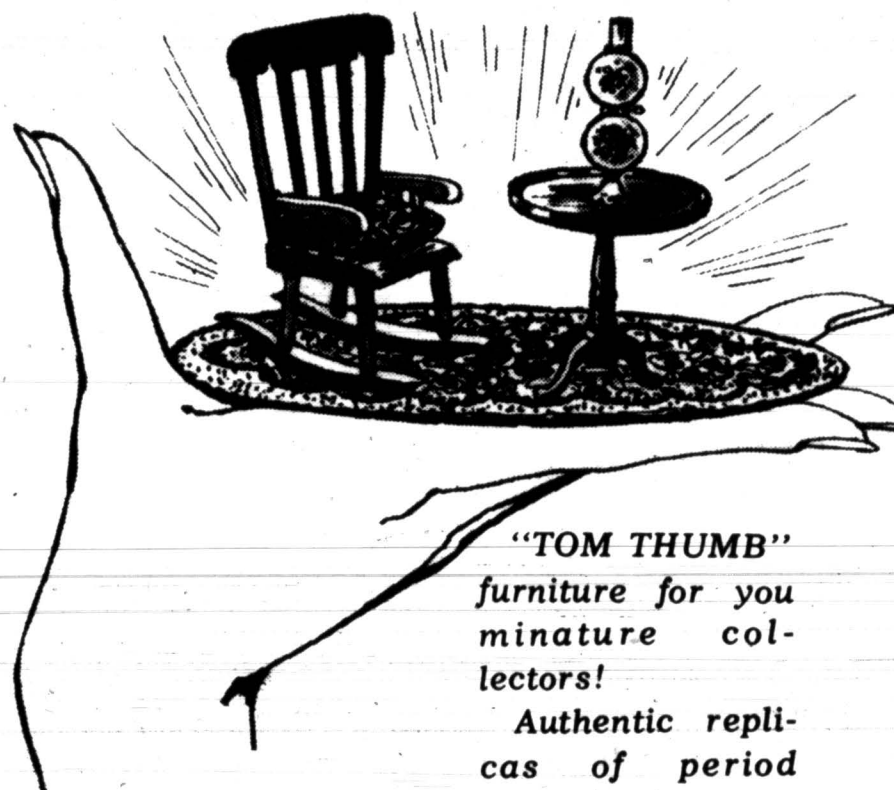
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Eleven colors including sherbet tones of Apple Green, Raspberry, Apricot, and Peach. Sketched: \$68.00.

In Carmel it's **THE PLUM TREE** on Dolores between 5th and 6th (down the court past William Ober). The biggest little shop in Carmel. 624-5405.



New at **TALBOTT'S**---Patch Pillows fashioned out of Thai, Foulard and raw silks. They are various sizes and shapes, and are priced from \$20.00 to \$35.00. Come to **TALBOTT-CARMEL**, Ocean Avenue and Monte Verde, and select a pillow to lend a beautiful accent to your favorite room.



to pewter accessories, hooked rugs, lamps and china.

Also to delight the small child, furnish a doll house---A variety of doll houses is available at **THINKER TOYS** on Dolores between 7th and 8th, Carmel. 624-0441.



Now we have them! The exotic **VENUS FLY TRAP** plants! This unusual and rare plant catches flies and digests them. Can be fed bits of raw meat. **STRING OF PEARLS**--a beautiful plant that grows like long strings of green pearls. **STRING OF HEARTS**--a cluster of small, heart-shaped leaves that fall in long, delicate cascades. Many sprays will grow to six feet long.

Also, just arrived, **TULIPS** in full flower. All plants listed, only \$1.50 each at **THE SECRET GARDEN**, gateway on Dolores between 5th and 6th, Carmel. 375-1131.

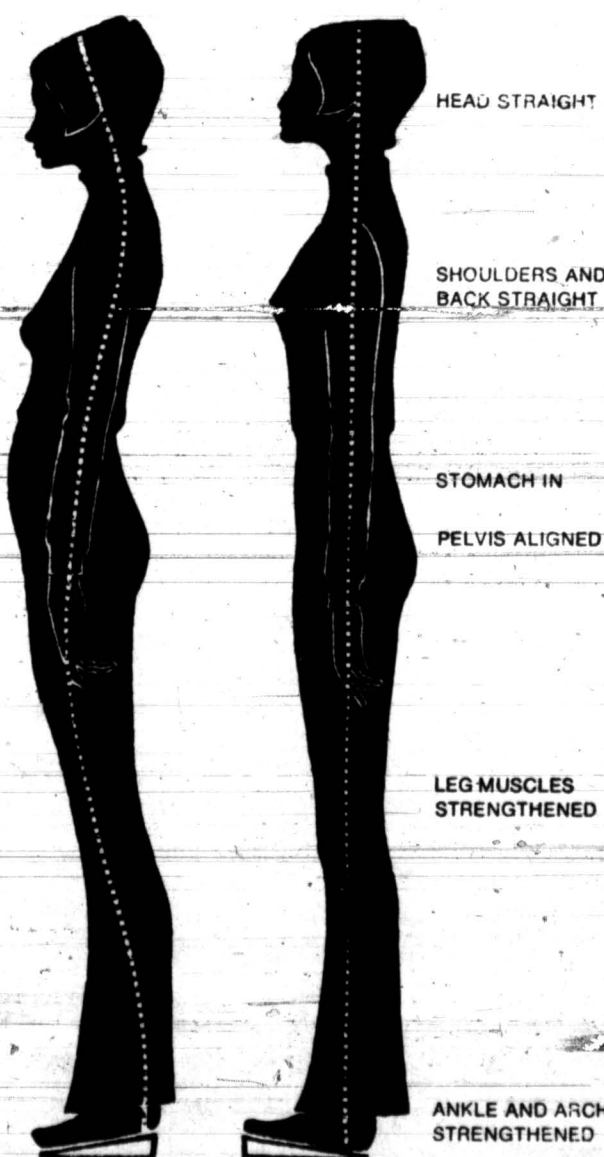
KALSO Earth shoe

When the body is in a healthy erect posture it should be possible to draw a straight line between the ear, wrist and ankle. The **EARTH SHOE** helps attain this posture.

A Yoga teacher, Anna Kalso of Copenhagen, invented the **EARTH SHOE**. Designed in the form of a healthy footprint in soft earth, it provides unprecedented comfort.

One immediately stands straighter in the **EARTH SHOE** and erect posture is vital for improved circulation and proper breathing. Good posture also reduces the possibilities of back-aches and fatigue.

Try them on at...**KALSO EARTH SHOES**, Dolores between 5th and 6th, Pantiles Court, Carmel. 624-9584.



Tennis Anyone?

By **KEN GREEN**

The **Bartender's Tournament** is over for another year and the citizens of Seaside can take a deep sigh of relief. Meadowbrook Tennis Club was jammed to the tree tops with tennis fans, celebrity followers and lost souls who wondered what all the commotion was about. The tournament has grown from a small informal affair into a full scale Barnum and Bailey extravaganza. Veterans ran the full spectrum of accomplished strokes from tennis of the courts to the wild flurries of the novice player. The weather was made to order with bright sunshine, although the unfortunate early starters froze in the tracks and spent the remainder of the day thawing out with a touch of the spirits available at the outdoor concession.

The fans were treated to the antics of Whitney Reed, formally U.S. No. 1, and the celebrity shenanigans of Merv Griffin and Clint Eastwood. Merv and Clint have developed their game to the point that with a couple of strong partners they can hold their own and put on an entertaining show of celebrity tennis. Everyone was in the spirit of the occasion, in fact some went overboard in the spirit of it all. One gladiator became so spirited that he put on a show of his own, to the chagrin of his partner, and finally retired to the showers with the aid of his friends. Glamour was in evidence at every turn with young lovelies following their favorites from court to court. The **Bartender's Tournament** is here to stay, it's a one day local fun affair that provides entertainment for all and a chance for the novice player to team up with a veteran and show his stuff. It's great to see such a diversified group of people all enjoying each other and contributing to make this event a smashing success--Long May It Live.

Who won? That's not important, however the eventual winners were Rudy Perez, an "A" player from Salinas, and Dieter Sietez, and "A" player from Meadowbrook. It's not if you won, but if you were counted present that's important.

This past week I played with Rocky McGuire, graduate of Carmel High last June, who is now attending Canada Junior College. Rocky is one of the finest Junior prospects to receive his tennis education on the Monterey Peninsula. Tennis should come naturally for Rocky, his uncle is Don Prince, the hard driving professional at the Menlo Circus Club. Let's not forget Mom either; vivacious Norma Miller who plays a tough game of "A" division tennis at the Carmel Valley Racquet Club. With this kind of tennis influence, Rocky was a natural to become the area's top junior. Rocky tells me he has a good chance to play the No. 1 position at Canada. Under the watchful eye of his fine coach, Rich Anderson, I expect we will be hearing a lot more about young Rocky McGuire in the tennis world.

When I think of Junior players, I can't help but recall John Clancy, Jr. of Pebble Beach. When I was teaching Science at Robert Lewis Stevenson School in 1961 John was one of my students. He was a round little fellow with a bristly butch hair cut. He didn't look the role of a tennis player but nevertheless was ranked among the California 12 year olds. John was one of those juniors who "burned out" early in the game from over exposure and the constant pressure of winning. He continued to play, but at his own speed, out of competition, away from the pressure. I lost track of John for awhile and when, several years ago, we chanced upon each other, I was amazed at the transition. It was no longer little round John but 6 feet, 3 inches of brawn with a handlebar moustache. Happily he has found himself in regards to tennis, he sees the potential for livelihood and has learned to reckon with the competitive pressures of the game. John is playing in his senior year at the University of California at Berkeley and should be playing number one doubles. Plans for the future, beyond graduation, call for a tour of Europe, playing some of the mini circuits and then return to seek a club professional position. John is a fine, stylish player and a competent teacher and should have no problems with his future lifestyle.

I will be seeing John shortly when the Pebble Beach "has beans" take on the Cal Varsity for the annual Craig Olson Memorial Tennis Tournament at Pebble Beach. Each year the Pebble Beach "All Stars" get a little older and slower but the Cal squad seems to enjoy the action and it always provides a few guffaws from the sadistic local crowd. The matches are open to the public, so come out and see John and his teammates prove beyond a doubt the old adage, "Youth Must Be Served."

Next week I will make some observations of the grand, older set who enhance the courts of this Peninsula.

Late Tennis Bulletin: Rocky McGuire defeated high ranking and seeded Northern Cal "A" player Bobby Siska 6-4 6-4 at the current Stockton Open.

John Clancy has been hired as head professional at the Broadmoor Hotel in Colorado Springs.

The Carmel Valley Racquet Club "A" Singles Tournament was won by host pro Ed Gulick over Ken Green 7-6 6-7 6-3. Sigh!!

The 32 man "A" division round robin championship will get underway over Washington's Birthday weekend at the Santa Catalina courts. Semis and finals will be played at the Carmel Valley Racquet Club.



DINING & ENTERTAINMENT ON THE PENINSULA

IF YOU LIKE to be one of those who can say you discovered a group early, drop by the HOLIDAY INN MONTEREY just off the freeway overlooking the bay. Here you will find the exciting songs and music of "Colorado." This group is exciting and refreshing and will be sure to inspire you to make the Capn's Hook Lounge at the HOLIDAY INN MONTEREY a regular spot to visit. You will find them there Tuesday through Saturday from 8:30 in the evening until 1:30 in the morning.

If you haven't dropped in to RANCHO CANADA for a "Drunch" you should plan to do it soon. Carmel Valley is beautiful, with green hills and soft colors making it a perfect setting for this magnificent spot. The "Drunch" is a generous 6-ounce top-sirloin steak broiled to perfection and french fries or cottage cheese, served with the favorite cocktail of

your choice. The omelettes at RANCHO CANADA are always just the kind that we expect to have but seldom find. The chef's daily special is only \$1.95 and includes wine to complement this feature.

DINING OUT in Carmel and on the rest of the Peninsula can be the equivalent of dining in any metropolitan area in the country. For range of prices and types of food, few areas of the relatively small geographical size offer the variety one can find here. Whether one is seeking a low priced meal or a true gourmet feast, it is possible to locate good food, good service and pleasant surroundings.

Every eating establishment is not perfect and to infer that each diner will be totally pleased is unfair to the diner and to the total universe of restaurants hereabouts. However, choose carefully and you will be delighted.

The world of entertainment follows the same pattern although one can pick and choose on a totally different basis. The type of entertainment is pretty well spelled out and the individual taste of the person thinking about an evening out will probably govern where they go.

For those who like to participate in entertainment since, as Jimmy Durante used to say, "Everybody wants to get into the act" the MISSION RANCH is a fun place. Each evening, there is a song-fest around the piano as Kay or Bob play the oldies and the newest. The evening can start with one or the filling dinners, and on Friday and Saturday nights, can continue with dancing in the MISSION RANCH barn.

If you ever have an urge to drift off to a tropical island with someone, you don't have to worry about airline reservations. Just swing over to Cannery Row and visit the MARK THOMAS OUTRIGGER. Here you will find the same warm, friendly atmosphere that you expect on a tropical island. You are as close to Polynesia as you can be without leaving the Peninsula. Start your evening with an exotic tropical beverage and then ask for the Outrigger Dinner. For a truly elegant Polynesian dinner that will be most memorable, this must be the first choice.

If warmth, conviviality and pleasant surroundings are as important to you as fine food well served, THE CLOCK RESTAURANT on Abrego street in old Monterey is your type of restaurant. The two owners, Bob Canon and Jim Stone, pride themselves on all the facets of the restaurant business. Their menu is diversified and you will find an entree to please you, whatever your choice. One of the favorites of the

regulars at THE CLOCK is Crepes de Camerones. If you like seafood, you should try these light crepes filled with delicately curried tiny shrimp and topped with a sherried cream sauce. For reservations (advised) call 375-6100.

Pop art at Hartnell Gallery

A collection of pop art from the late 1950's, which was once considered a cultural shock, is now on display at the Hartnell College Gallery.

Gallery Director Ronald Gullickson said the exhibit includes photo silkscreen multiples of "Jacqueline Kennedy by Andy Warhol, the 'Cut-out Nude' by Tom Wesselman, the 'Miss Comfort Cream' by Mel Ramos and other provocative works by Allen Jones, Gerald Laing, John Wesley, Peter Philips and Jim Dine.

Gullickson noted that the bold art of the late 1950's was

slickly packaged and promoted by Madison Avenue in the 1960's.

"The new patron saint of the art," he explained, "was the energetic man in the grey-flannel suit." This resulted in moving the biting social commentary art form from the streets into museums.

The exhibit will be on display through Feb. 28. Gallery hours are 8 a.m. to 5 p.m. Monday-Friday and 7 p.m. to 10 p.m. Monday-Thursday.

The gallery is open to the public without charge. For more information call the Office of Community Services, 422-9606.

Now it's your
move...
give to the
March of Dimes



Delightfully different dinners!

CALCUTTA CURRIES

Take a trip to India tonight—via the Outrigger. Treat yourself to one of our exotic, authentic curries—shrimp, chicken, lamb, lobster or Malayan beef-tips (hot, medium or mild, as you wish). Served with the accent of sambals: chutney, raisins, chopped peanuts, toasted coconut and relish, plus steamed or fried rice. A dinner that's a real winner!

Royal India dining,
from \$4.50 to \$6.50

Mark Thomas OUTRIGGER

700 Cannery Row
RESERVATIONS: 372-8543

COLORADO

Not A State; A State of Mind



Pope
Country
Folk

Folk Rock
Cajun
Top 40

"PEAK TALENT, EARTHY AND REFRESHING."
—The Denver Post

Now Appearing

Tuesday thru Saturday, 8:30 p.m. to 1:30 a.m.

In The Capn's Hook Lounge

Holiday Inn Monterey

2600 Sand Dunes Drive — Telephone 394-3321

MISSION RANCH

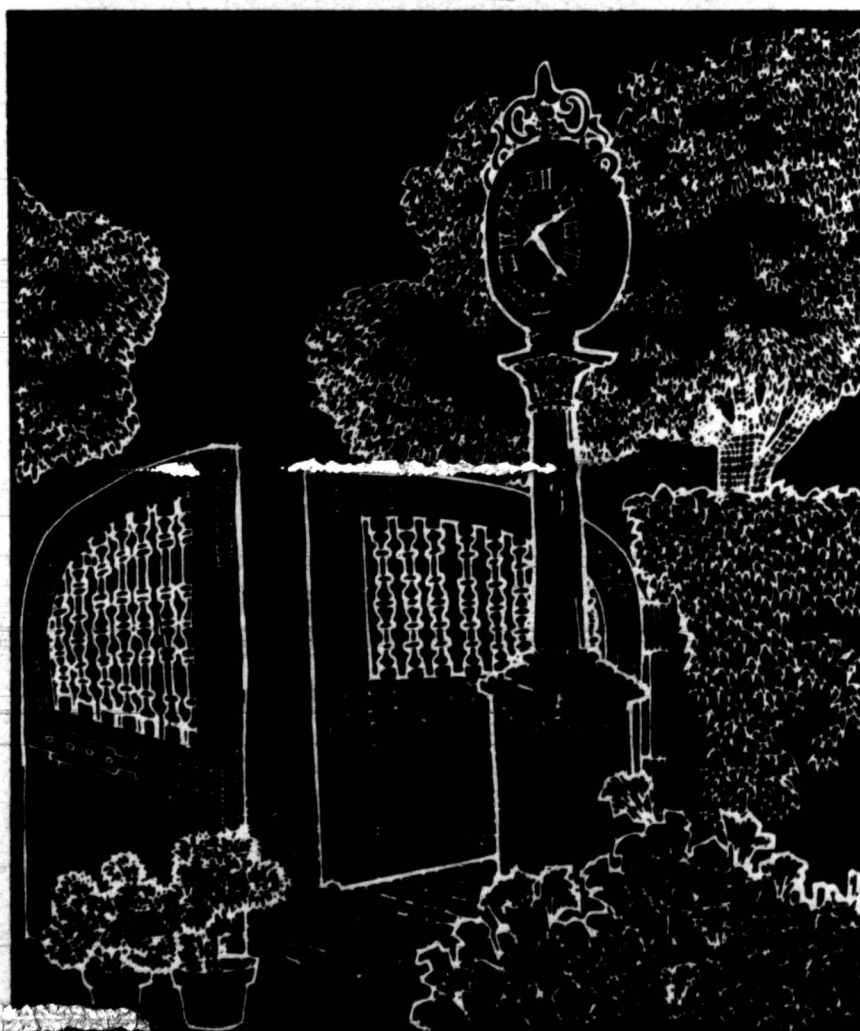
South end of Dolores, Carmel

DINING from 5 p.m.

PIANO BAR from 9

DANCING in Barn Fri. & Sat.

624-3824



VEAL VALLARTA

TENDER SCALLOPS OF VEAL LOIN UNDER A DELICATE LEAF OF DANISH HAM, TOPPED WITH SHERRIED MUSHROOMS AND MONTEREY JACK CHEESE - THEN BROILED TO SIZZLING PERFECTION. COMPLETE DINNER 5.95

THE CLOCK GARDEN RESTAURANT

565 ABREGO, MONTEREY, RESERVATIONS 375-6100



The Peninsula's one-and-only

BARON of BEEF

and

KING CRAB

BUFFET

Elegant dining... including relishes, salads, whipped potatoes, vegetable and beverage. Wonderful French Pastries 60 cents each. Reservations Advisable

\$6.50

EVERY FRIDAY NIGHT, 6 to 9:30 p.m.

RANCHO
CANADA
GOLF CLUB

CARMEL VALLEY ROAD ONE MILE FROM HIGHWAY 1 • PHONE 624-0111

Our Churches

Baptists to 'Look Into Future'

"A Look Into The Future" is Pastor McBeth's sermon title for next Sunday morning at First Baptist Church, Carmel. Many people are intensely curious about future events which could destroy civilization or bring them face to face with divine judgments. He will survey current world events and their possible meanings in

the light of Bible prophecy. Sunday evening at First Baptist this week will feature a film that is being well received in churches titled "Though I Walk Through the Valley," telling the life story of a man who was spiritually prepared to face the most serious life crises, and prepared himself for heaven.

All Saints

Carmel's All Saints' Episcopal Church will hold Holy Eucharists at 8 a.m., 9:15 a.m., and 5:30 p.m. this Sunday. Fr. Farmer will be preaching. The morning prayer will be held at 11 a.m.

Community

At the Community Church of the Monterey Peninsula's 10:30 a.m. worship service, "Creeds and Deeds" will be the sermon offering by the Rev. Howard E. Bull, Minister. It will be based upon the Apostle Paul's complaint, as he wrote to the Christians at Rome. "For I do not the good I want, but the evil I do not want is what I do."

The Youth Sermonette, provided in the forepart of the same service, will be "Your Weight."

The Chancel Choir, which has provided some innovations in recent weeks under the direction of Mrs. Margaret Swansea, will

present the Anthem.

The Prayer and Wednesday Circles of the Women's Association will meet on their respective days at 1 p.m. Place of meeting may be determined by calling the church office at 624 8595.

Wayfarer

Minister James Warne Sanders will conduct a service entitled "Thank You, Jesus, Maybe" this Sunday at the Church of the Wayfarer in Carmel.

This is the sixth in a series of "New Testament Stories." Services begin at 9:30 a.m. and 11 a.m.

Presbyterian

The Rev. Deane Hendricks will deliver the third in his series of sermons on the Lord's Prayer this Sunday at the Carmel Presbyterian Church. The topic of this week's sermon is "The Quest for Bread." Services are held at 9:30 a.m. and 11 a.m.

Christian Science

"Acquaint now thyself with him, and be at peace: thereby good shall come unto thee" is a verse from Job which will be read this Sunday as part of the Christian Science Lesson-Sermon. The subject is "Soul." Another passage in the Lesson is: "It is our ignorance of God, the divine Principle, which produces apparent discord, and the right understanding of Him restores harmony." This is from "Science and Health with Key to the Scriptures" by Mary Baker Eddy.

Services are held at 11 a.m. and 5 p.m. at First Church of Christ, Scientist, Monte Verde Street at 6th Avenue, in Carmel.

"The Truth That Heals" program can be heard over station KRML on Sunday at 6:30 p.m.

DANIELS

Camilla Daniels, 76, died Wednesday at Driftwood Convalescent Hospital, after a long illness.

A native of Grand Rapids, Mich., Miss Daniels had been a resident of Carmel and Carmel Valley for many years. She had lived on the Peninsula since 1922.

Prior to coming to Carmel, Miss Daniels was a translator of Russian at the University of California, Berkeley.

She was an active member of the First Church of Christ, Scientist, in Carmel and a member of the Mother Church in Boston, Mass.

Miss Daniels is survived by a sister, Nancie D. Bragg of Carmel Valley; a niece, Mrs. Nancie Dellaganna of Templeton; and two nephews, Sam and Walter

MULVANY

Frederick A. Mulvany of Del Mesa Carmel died Wednesday at his home.

A native of San Francisco, Mulvany retired in 1962 as president of Maydwell and Hartzell, Inc. of San Francisco.

Public Notice

NOTICE OF PUBLIC HEARING

(Carmel Valley Area)
NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of Tom Bordonaro for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an amendment to Use Permit to allow a reduction in front yard setback requirements on portion of Lot 2, Hatton Partition, Rancho Canada de la Segunda, Carmel Valley area, fronting on and westerly of Carmel Knolls Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: FEBRUARY 27, 1974 at the hour of 3:10 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DE MARS
Secretary

Date of Publication:
February 14, 1974

Mulvany was also a member of the Commonwealth Club of San Francisco, the University Club of San Francisco, the Claremont Country Club, and the Monterey Peninsula Country Club.

He is survived by his wife, Marjorie, of Carmel; two brothers, Herbert C. Mulvany and Robert J. Mulvany, both of Oakland; two sisters, Mary M. Kyle of Oakland and Frances M. Burch of Piedmont; and

several nieces and nephews. He was the brother of the late Harry A. Mulvany and Eleanor B. Clark.

Services were held at St. John's Chapel in Monterey on Tuesday with the Rector Jerome F. Politzer officiating.

Memorial contributions are preferred to the American Cancer Research Society, Box 1028, Monterey, or the radiation therapy unit at Community Hospital, Box HH, Carmel.

Public Notice

ORDINANCE NO. 310 C.S.
AN ORDINANCE REGULATING THE FILING OF DOCUMENTS WITH THE CITY CLERK
THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN as follows:

Section 1. That the title of Division 1, Part II of the Municipal Code of the City of Carmel-by-the-Sea, is amended to read, DIVISION 1 - FISCAL, ACCOUNTING AND ADMINISTRATION.

Section 2. That Division 1, Part II of the Municipal Code of the City of Carmel-by-the-Sea, is amended by the addition of the following sections:

160.0 FILING. Any document to be filed with any office of the City shall be filed during the normal working hours of the office in which the document is to be filed.

160.1 FILING WITH CITY CLERK. The City Clerk is the Clerk of the City Council and no document to be filed with the City Council shall be considered "filed" until it has been received by the City Clerk or his deputy.

160.11 EXCEPTIONS. Section 160.1 shall not apply to matters to be filed with the City Council which involve the City Clerk's fidelity bond or personnel action pertaining to the City Clerk. These documents shall be filed with the Mayor, or in his absence, the Mayor pro tempore.

Section 3. Effective Date. This Ordinance shall become effective

Public Notice

thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 5th day of February, 1974, by the following roll call vote:

AYES: COUNCILMEN: Brown, Dahlstrand, Josselyn, Norberg and Anderson.

NOES: COUNCILMEN: None

ABSENT: COUNCILMEN: None

APPROVED: BERNARD A. ANDERSON Mayor of said City

ATTEST: HUGH BAYLESS County Clerk thereof

CERTIFICATION OF CITY CLERK
I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 310 C.S., which was given its First Reading at an Adjourned Regular Meeting of said City Council on the 22nd day of January, 1974, and finally adopted at a Regular Meeting of the said Council on the 5th day of February, 1974.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 6th day of February, 1974.

HUGH BAYLESS City Clerk

Date of Publication:
February 14, 1974

Grand Opening! Forest Grove Garden Homes

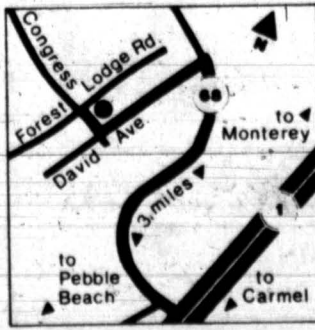


Completed Units to Tour!

Our first production homes are nearing completion and you're invited to tour them today. You'll quickly see why 90% of the first unit was sold out from blueprints primarily to local residents. These are the most attractive new 2 & 3 bedroom, 1 & 2 story Garden Homes ever built in this prestige area. And, they are the best value on the

Monterey Peninsula. But don't delay, there are only a limited number of units left for sale in our second and final unit.

At The Country Club Gate Entrance to Del Monte Forest.



• Beamed ceilings • Fireplaces • G.E. appliances including dishwasher and self-cleaning oven • Wall-to-wall carpeting • Beautiful wooded setting • Automatic garage door opener • Fully fenced privacy patios • Maintenance free exterior and landscape upkeep • Social Center • Plus much, much more!

From \$44,700
10% Down!

Del Monte Realty Company

FOREST GROVE
Security Capital Corporation
Telephone 373-1788
GARDEN HOMES
Equal Housing Opportunity

... Churches ...

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street.
624-3883

DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.

HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.

SUNDAYS: 8, 9, 15 and 11 a.m.
5:30 p.m.

DAY SCHOOL:
Kindergarten through Grade 8

BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

CARMEL PRESBYTERIAN CHURCH

Ocean Ave. - Junipero
624-3878
Minister
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER

(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church (Nursery, Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA

Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9:30
Mass at Big Sur Saturday, 4 p.m.

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula

Minister - Rev. Howard E. Bull
Organist - Greg Granoff
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624 8595

Public Notice

Public Notice

Public Notice

ORDINANCE NO. 308 C.S.
AN ORDINANCE
INCREASING RATES
FOR GARBAGE COLLECTION

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN as follows:
Section 1. That Section 908.1, RATES AND FEES, of Part VI of the Municipal Code, is hereby amended to read as shown in Exhibit "A", attached hereto.
Section 2. Effective Date. This ordinance shall become effective on April 1, 1974, at which date the new rates shall take effect.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 5th day of February, 1974, by the following roll call vote:
AYES: COUNCILMEN: Brown, Dahlstrand, Josselyn and Anderson.
NOES: COUNCILMEN: Norberg.
ABSENT: COUNCILMEN: None.

ATTEST:

HUGH BAYLESS

City Clerk thereof

full and complete opportunity to examine into the merits of each bid and, if none of the bidders are deemed satisfactory to the City Council, the City Council may reject all bids and either advertise for additional bids or enter into an interim contract with any satisfactory bidder upon such terms and conditions as are satisfactory to the City Council for a term not to exceed one (1) year.

e. Other Terms and Conditions. The City Council may, in the resolution and advertised notice, impose terms and conditions other than those mentioned in this Division, so long as they are not in conflict with the provisions of this Division.

908.1 RATES AND FEES. A charge shall be collected from the owner, tenant or occupant of all occupied premises within the corporate limits of the City of Carmel-by-the-Sea, for services rendered in the collection and removal of garbage, ashes or refuse, as follows:

a. Single Collection. For the single removal of the contents of one or more garbage, ashes or refuse receptacles having a capacity not in excess of thirty-six (36) gallons or 4.8 cubic feet—each receptacle \$1.50.

b. Monthly Rates. For the collection of garbage, ashes and refuse up to but not exceeding thirty-six (36) gallons or 4.8 cubic feet.

Residential Rates, or Pickup per week

No. of Receptacles
per Collection

	1	2	3
1	2.70	5.40	7.20
2	4.20	8.40	12.60
3	5.70	11.40	17.10
4	7.20	14.40	21.60
5	8.70	17.40	26.10

An additional pickup of one (1) plastic bag per week, add \$1.20 per month. A single irregular pickup of one can or one plastic bag, add \$1.80.

Commercial Rate

No. of Receptacles
per Collection

	1	2	3	4	5	6
1	3.30	6.60	8.40	10.40	12.00	16.20
2	5.10	10.20	15.00	20.10	25.20	33.90
3	6.90	13.80	20.70	27.00	33.90	44.40
4	8.70	17.40	26.10	34.80	43.50	55.80
5	10.50	21.60	31.50	41.40	51.90	66.00
6	12.30	24.60	36.90	49.20	61.50	77.40
7	14.10	28.20	42.30	56.40	70.50	94.20
8	15.90	31.80	47.70	63.60	79.50	99.00
9	17.70	35.40	53.10	70.80	88.50	109.80
10	19.50	39.00	58.50	78.00	97.50	120.60

Commercial: Container Rates

No. of Receptacles
per Collection

	1	2	3	4	5	6
1	18.12	34.20	46.80	58.80	70.80	90.00
2	33.00	60.00	79.92	100.08	120.24	147.60
3	45.00	74.30	94.44	114.48	134.64	162.00

No. of Receptacles
per Collection

	1	2	3	4	5	6
1	23.88	43.20	49.20	64.80	79.20	100.80
2	41.76	57.60	86.40	115.20	144.00	180.00
3	51.60	93.60	116.40	145.20	187.20	223.20

No. of Receptacles
per Collection

	1	2	3	4	5	6
1	28.80	45.60	70.80	93.60	117.36	142.56
2	43.20	82.80	129.60	165.60	188.64	218.88

One Cubic Yard Container Dumping Fee - \$6.00 Minimum one pickup per month.

One and one-half Yard Container Dumping Fee - \$9.00 Minimum one pickup per month.

c. In the case of tenants, lessees, occupants or owners of any premises (either business or residential) where the weekly accumulation of garbage, ashes or refuse cannot be contained in receptacles of the maximum size permitted by this Code, the Collector may enter into a special agreement with such tenant, lessee, occupant or owner, for the collection and disposal of such garbage and ashes or refuse, subject to such terms and at such rates as may be mutually agreed upon, provided, however, that the time rate in such cases shall not be in excess of \$18.00 per hour per truck.

In the event that such Collector and such tenant, lessee, occupant or owner are unable to agree on the terms and conditions of such special agreement, or the rates to be charged hereunder, the matter shall be arbitrated by the Commissioner of Health and Safety. If his recommendations are not acceptable to either party, the matter shall be finally determined by the City Council.

Special pickups on days other than regular collection days will have a minimum charge of \$4.50.

d. The Collector is hereby authorized to collect the fees for such removals at the above provided rates three (3) months in advance from all customers, provided that the Collector may make arrangements with the occupant, owner, lessee or tenant on any premises for payment at periods not exceeding one (1) year.

The rates and fees herein provided shall become and be effective on April 1, 1974.

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 308 C.S., which was given its First Reading at an Adjourned Regular Meeting of said City Council on the 22nd day of January, 1974, and finally adopted at a Regular Meeting of the said Council on the 5th day of February, 1974.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 6th day of February, 1974.

APPROVED

BERNARDA ANDERSON

Mayor of

said City

Public Notice

ORDINANCE NO. 309 C.S.
AN ORDINANCE ESTABLISHING
REGULATIONS FOR THE
CONDUCT OF RUMMAGE
AND GARAGE SALES

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN as follows:

Section 1. That Part VII of the Municipal Code is amended by the addition of a new division which shall be known as Division 10 and which shall read as shown in Exhibit "A" attached hereto.

Section 2. Effective Date. This ordinance shall become effective thirty (30) days after its passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 5th day of February, 1974, by the following roll call vote:

AYES: COUNCILMEN: Brown, Dahlstrand, Josselyn, Norberg and Anderson.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None.

APPROVED:

BERNARDA ANDERSON

Mayor of

said City

ATTEST:

HUGH BAYLESS

City Clerk thereof

DIVISION 10 - GARAGE SALES, RUMMAGE SALES AND ESTATE SALES

1060.0 GENERAL. It is recognized that garage sales, rummage sales and the sale of property from residential estates are an accepted part of the life of the community, providing that such sales do not become commercialized and debase the residential character of the community.

1060.1 DEFINITIONS.

a. GARAGE SALES shall mean sales conducted by individuals in their homes, for the purpose of disposing of personal property no longer needed by the individual. Garage sales may at times be conducted by a combination of residents at a single location, providing all material or goods sold are the personal property of one of the persons conducting the sale, acquired by that person prior to resale without the intent to resell.

b. RUMMAGE SALES shall mean sales conducted by groups of individuals or non-profit organizations to raise funds for charitable purposes through the sale of donated articles of clothing, art objects, household appliances and utensils, and the like, either new or used.

c. ESTATE SALES shall mean sales of personal property and goods from the estate of a deceased person, sold from the residence of that deceased person.

Public Notice

1060.2 LOCATION OF SALES.

a. GARAGE SALES may be held only on property devoted to residential use.

b. RUMMAGE SALES may be held only in the commercial districts or in structures in the residential district of non-residential character, such as churches and schools.

c. ESTATE SALES may be held only in structures which were used as the bona fide residences of the decedents whose property is to be disposed of in the estate sales.

1060.3 PERMIT REQUIRED. No garage sale, rummage sale or estate sale shall be held within the City without prior issuance of an appropriate permit by the City Administrator. Permit fees may be established by the City Council by resolution. Applications and procedures for issuance of permits shall be established by the City Administrator.

1060.4 REGULATION OF SALES. It shall be unlawful to conduct any rummage sale, garage sale or estate sale without a permit therefor, or in violation of this or any other applicable law or regulation.

a. GARAGE SALES shall be conducted only by the permittee in the location specified on the permit. No permit shall be issued for any garage sale in excess of three consecutive days. Not more than one garage sale shall be permitted on any building site within any consecutive twelve-month period. No permittee shall offer for sale any property not owned by him or them.

b. RUMMAGE SALES may be permitted in locations within the commercial district, where such use is not in conflict with the zoning laws of this City. Permits for rummage sales shall be issued only for specific locations when requested by bona fide non-profit organizations, or by groups of individuals determined by the City Council to be working on community projects not in conflict with established goals and policies of the City. Issuance of a rummage sale permit shall not relieve the permittee from the responsibilities for obtaining such other permits and licenses as may be required by the City, County or State. Permits shall be for one day only.

c. ESTATE SALES may be permitted only in property belonging to the estate for which the sale is held, and property and goods sold at such sale shall be a part of the estate. Applications shall be accompanied by an inventory of all property to be offered for sale, certified to be property of the estate. No estate sale permit shall be issued for a period in excess of seven days. Issuance of an estate sale

Public Notice

permit shall not relieve the permittee from the responsibilities for obtaining such other permits and licenses as may be required by the City, County or State.

1060.5 SIGNS. The issuance of a garage sale or rummage sale or estate sale permit shall not be construed to authorize the display of any signs not otherwise authorized under the provisions of Part X of the Municipal Code.

1060.6 EXCLUSIONS. Sales ordered by or conducted under the direction of a court of law are not subject to any of the regulations of this Division.

1060.7 REVOCATION OF PERMIT. The City Administrator of the City Council shall have the right and authority to revoke any permit issued hereunder, if in the opinion of the issuing authority or the City Council, any law of this City, the State or the County is or will be violated by the conduct of the sale provided for in the permit.

CERTIFICATION OF CITY CLERK
I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 309 C.S., which was given its First Reading at an Adjourned Regular Meeting of said City Council on the 22nd day of January, 1974, and finally adopted at a Regular Meeting of the said Council on the 5th day of February, 1974.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 6th day of February, 1974.

HUGH BAYLESS

City Clerk

Date of Publication:

February 14, 1974

Public Notice

NOTICE OF INTENTION
TO ENGAGE IN THE SALE OF
ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises described as follows:

W/S Dolores btw 5th & 6th Sts., Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows:

On Sale General Eating Place.

TYRONE BOYD CABEEN

Date of Publication:

February 14, 1974

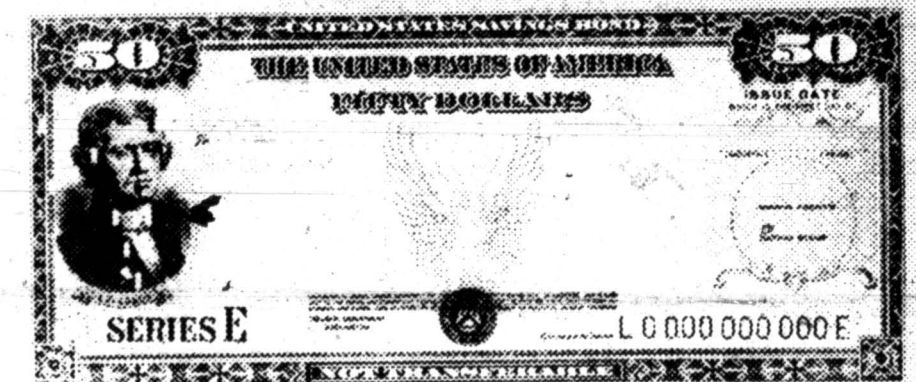
New higher interest rate on U.S. Savings Bonds.

Now U.S. Savings Bonds pay 6% interest when held to maturity.

Here's how it works: The higher interest rate applies to all new Bonds purchased since December 1, 1973, raising their rate from 5 1/2% to 6% when held to maturity. And the maturity period on Series E Bonds is shorter, too. Now E Bonds mature in 5 years, with a first-year rate of 4 1/2%.

Series H Bonds, with a 10-year maturity, will earn 5% the first year; 5.8% for the next four years; and 6 1/2% for the last five years. This gives you an average 6% yield over the 10-year period.

It works for Bonds you now hold, too. There's no reason to redeem your older Bonds to buy new ones.



Their yield has improved, too.

All outstanding E Bonds will receive a 1/2% increase in yield for each semiannual interest period beginning on or after December 1, 1973, payable upon redemption. This also applies to any Freedom Shares you may still hold.

All outstanding H Bonds will receive a 1/2% yield increase for each semiannual interest period beginning on or after December 1, 1973. This is payable in the form of increased semiannual interest payments.

It all works to your advantage. Now, more than ever,

it makes sense to buy higher-paying U.S. Savings Bonds and hold them to maturity or beyond.

Sign up now to buy Bonds through the Payroll Savings Plan where you work, or buy them where you bank.

Take stock in America. It's in your interest.



Join the Payroll Savings Plan.

Improve Your Home!

SCOTTS
FAMILY
AND SCOTTS
PLAY

10% Refund on
Scotts Grass Seed

Mail in box top - Come in for details

SUPER TURF BUILDER

Save \$2.00

Grass or dichondra covers 7500'

\$12.95

GATES GARDEN HOSE

REMEMBER WE ARE
OPEN SUNDAY



Hayward
Lumber
And HOME SUPPLY

Store Hours:
Daily, 8 am To 5 pm
Saturday 8 am To 4 pm
Sunday, 10 am To 3 pm

Sunset and Crocker
(Near Asilomar Beach)
Pacific Grove
Phone 375-4127

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City COUNCIL OF THE City of Carmel by the Sea, California, will conduct Public Hearings in the Council Chambers or as soon thereafter as interested persons may be heard, to consider:

A proposed ordinance amending Part X, Article 13 of the Municipal Code regarding the Theatrical District, Zone A-1, which would limit the use of the zone to the existing theatre and its present activities and would provide that the zone will revert to R-1 use upon abandonment or discontinuation of its present use; and
A proposed ordinance amending the R-1 zoning regulations to allow parking for conditional uses which may be allowed in said district and to reorganize the format of the regulations to make them more understandable.

NOTICE is further given that the aforesaid Public Hearings will be held and this Notice is given pursuant to Section 1331.9 of the Municipal Code of the City of Carmel by the Sea, California, and Section 65854 et seq of the Government Code of the State of California.

HUGH BAYLESS, City Clerk
DATED: February 8, 1974
DATE OF PUBLICATION:
February 14, 1974

USE PINE CONE
CLASSIFIEDS

Lost

BINOCULARS - SMALL, folding Zeiss 8x20, brown leather. Reward. Write J.M., Box G-1, Carmel.

LADY'S GLASSES. Carmel, February 7. Bifocals. Brown leather case. Reward. 624-6027.

THE MAGIC NUMBER

624-3881
To Place Your
Pine Cone
Classified Ad

Wanted

LADIES HUNT suit - Complete - Coat, boots, pants, hard hat. Phone 624-8203.

Personals

BODY MASSAGE for relaxation by masseuse in licensed studio. Men and women. 624-2907 for appointment.

Instruction

GERMAN CLASS for beginners. Native teacher. Small groups. Special childrens class on Saturday mornings. 624-5404.

THE MUSIC STUDIO: Helmut Krauel, owner. Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors, convenient location. Carmel Valley Village Center. 659-4642.

TENNIS LESSONS for beginners & intermediates by qualified instructor. Special arrangements can be made for time and location. Call 624-1796.

Situations Wanted

PEACE OF MIND while you're away. Brother and sister desire housesitting job. College grads, locally employed, non-smokers. Starting now, or during summer, until? Three years experience housesitting expensive homes. Animals, plants lovingly cared for. Absolutely impeccable character and references. P.O. Box 585, Monterey.

FULL OR part time accounts receivable, accounts payable clerk, general office. Great background in restaurants. Carmel or Carmel Valley preferred. 624-9642.

NEED HOUSE sitter? Lady, retired school teacher, available. Likes cats. 624-9752.

Help Wanted

CREATIVE CAREERS? When your talent and your job match you are off and running. For consultation call 624-0679.

COUPLE - DOMESTIC work, regular hours, separate cottage. No cooking. Call 624-3791 after 9 a.m.

Help Wanted

FAMILY WOMAN, permanent resident of Valley. Housekeeping 2 days a week for 2 adults. 659-4996.

ARE YOU interested in working needlepoint pieces in your home for pay or an exchange in needlepoint? Experienced, excellent workmanship required. Phone 624-5500, 624-8475.

BE YOUR OWN BOSS. As an Avon Representative, you work for you. Avon helps you run your own business and earn good money on a flexible schedule. Call today. 373-1770.

EXPERIENCED SALES and display person needed. Knowledge of wine and kitchenware helpful. Coleus, 625 Cannery Row.

Part-time housekeeper-cook 3-6 p.m. 4 or 5 days per week. Straighten house and prepare dinner. Reliability paramount, other help employed. La Rancheria area. Post Office Box 1247, Carmel.

Business Opportunities**Specialists**

Monterey Realty Co.
"Our business is selling businesses" that's why BUYERS and SELLERS Phone: 375-9838
Featured this week:

CARMEL, on Ocean Ave. Lady's wear & boutique. Low rent, well established. Rare opportunity to get into a Carmel Business without a lot of money. Call for appointment to see.

Monterey Realty Co.

375-9838

Where Cass & Webster Meet

Vacation Rentals

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

LOVELY HOME south of Ocean, close to beach. 3 bedrooms, 2 baths. Fully furnished. Available February 15th. \$400 a month. Oenning Realty, 624-1838.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green. Ocean Pines, 17 Mile Drive, Pebble Beach.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

Wanted to Rent

DESIRE CENTRALLY located good first floor shop location in Carmel, for lease. 624-5500.

Wanted to Rent

MPC INSTRUCTOR seeks 2 to 3 bedroom unfurnished house in Carmel Valley up to \$275. 659-3203.

PROFESSIONAL WOMAN seeks small house or apartment in Carmel. Excellent references. Evenings, 624-9341.

MEDICAL MAN relocating in this area seeks furnished room, cottage, studio or the like. Small cozy environment-will do handiwork, chores, etc. References, local practice prior to 1 March, please, to O.E.Y., Box G-1, Carmel.

GALLERY SPACE in Carmel village, approximately 200 square feet. 1-422-5102.

For Rent

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

CARMEL CHARMER you've been looking for. 3 bedroom, 3 bath, 3 fireplaces, attractively furnished. \$425 month. Oenning Realty, 624-1838 or 624-2624.

Sunny CARMEL VALLEY GOLF & COUNTRY CLUB. 3 bedroom on the fairway. \$450 a month. Vince Bramlet, Agent 624-0176.

BEAUTIFUL HOME on San Antonio overlooking ocean. 3 bedrooms, 3 baths, large living room with fireplace, built-in kitchen, charming master suite. For rent March, April and May. Winifred Bardin, Agent. 624-3849 and 625-1782.

CARMEL CHARMING older wooden house. 4 bedrooms, 2 baths, fireplace, built-in kitchen. Workshop, sun deck, washer, dryer. Large yard near beach. Children and pets welcome. \$425. Water, garbage paid. Lease. 624-9936.

ROOM FOR rent or lady or couple to share home with working lady. Beautiful view. 394-4268, 372-3497, 372-9343.

LARGE ROOM for rent, kitchen privileges, refrigerator, T.V. cable, private bath and entrance. 624-1606.

2-ROOMS, large bath, dressing room in sunny area. Close to Carmel Valley Village. Private entrance, patio, nicely furnished. Good for mature woman. Non-smoker preferred. \$160 mo. includes electricity. 659-4506.

SMALL room for rent. Home repair can be part rent. References required. 624-1606.

For Rent

CHARMING FURNISHED 2 bedroom, 2 bath home for lease to responsible adults. \$500 per month includes gardener and water. Sallie Conn, Realtor. 624-1266.

CARMEL CHARM, FURNISHED home. 2 bedrooms, 2 baths, barbecue fireplace dining room, fireplace master bedroom and living room. 2 enclosed patios, secluded atmosphere. Adults only. \$375. 624-7075, 624-1266.

CARMEL APARTMENT, unfurnished. 1 bedroom, large living room with fireplace, full kitchen. Walking distance to town. Single mature adult only. \$215 per month including utilities. Available March 1st. 624-0440.

CARMEL UNFURNISHED 2 bedroom, 2 bath home. 2 1/2 blocks from beach on Camino Real. Includes wall-to-wall carpets, new refrigerator, draperies. \$360 on lease. 624-3807. Mustard Realty.

SECLUDED CANYON view furnished one bedroom apartment near Mission. Mature adults only. \$185. 624-7282.

CARMEL POINT, ocean view, unfurnished, 3 bedrooms, 3 baths, den, secluded garden, lease. 624-9205.

CARMEL POINT newly built. 2 bedrooms, 2 baths, beam ceilings, beach. 625-1341.

SOUTH OF Ocean close to beach with ocean views. 2 bedrooms, 1 1/2 baths. Unfurnished or furnished. For rent till June 15. \$350 per month. Agent, 624-0104 or, owner, 624-2816.

CARMEL RENTALS, 2 bedroom homes in good location. 1 nicely furnished, 1 unfurnished. Both \$300 per month. Oenning Realty, 624-1838.

DELUXE NEW apartment. 1 bedroom, complete electric kitchen, fully furnished, 2 blocks from Ocean Avenue. Lease required. Carmel Associates, 624-5373.

LIVING ROOM, fireplace, bedroom, dining room, kitchen, bath. Partially furnished. \$180. Call Sunday between 1 and 4 p.m. 624-7767.

BY A**ROARING FIRE**

FABULOUS townhome in prestige gateway location has it all: impressive fireplace, formal dining, great kitchen, patio. 2 bdrms like twin master suites w/ private baths. Pretty as a picture with your own pool, tennis and lake. Lease: \$450 mo. unfurn: \$575 furnished
Call (408) 624-9008

For Rent

JANUARY 15 TO April 1 on Scenic Drive. 3 bedrooms, 3 baths. \$600 a month. Village Realty.

CHARMING CARMEL house. Unfurnished, newly redecorated for responsible adult couple. 2 bedrooms, big cupboards, fireplace, patio, garage. Best central location. Not suitable for children or pets. Lease \$250 month. Owner 624-9123.

FOR RENT: two completely furnished rooms in separate part of home with private entrance. Nice closets. Convenient phone and refrig in hall. Simple cooking. Rooms must share same bath. Clean linens supplied weekly. One block from bus stop and 10 minute walk to town. \$80 a month each. Phone after 5 p.m., 624-7163.

For Rent Commercial

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

CARMEL OFFICE suite with view of Pt. Lobos. 1/2 block to Post Office. Owner-Agent, 659-4078.

For Lease

IN CARMEL south of Ocean Avenue, completely furnished 2 bedroom house, 1 bath. \$275. Village Realty.

3 TO 4 BEDROOMS, 2 1/2 baths. All appliances, carpeted, draped. Adults, no pets. \$450. includes gardener. Agent, 624-2789.

Rental Listings Solicited

CASA CIESLA
The Peninsula's Only
Property Management
Specialist
372-7581

Real Estate Exchange

EXCHANGE HOLLYWOOD HILLS (Southern California) studio house, pool, two fireplaces, fenced, unique custom features for Carmel cottage? 625-1775

Real Estate

GOVERNMENT LAND. \$5 an acre. Write: Land Grant, 1174 Arrowhead Avenue, San Bernardino, California (send stamp).

UNOBSTRUCTED VIEW. 3 bedroom, 2 bath Carmel Colonial near River School. Pine walls and exposed beams in living room dining area. Raised hearth on old brick fireplace. Country kitchen. Double garage. \$79,000. San Carlos Agency - Ione Miller. 624-3846

Real Estate

PRIME CITRUS. 38 acres, 2 dwellings, near Fresno, priced to sell. Payson Gregory, Agent, 5735 North Santa Fe Avenue, Fresno, California 93705. Phone (209) 439-4565.

HIGH MEADOWS lot No. 35. Valley view wind sheltered with approved plan. \$21,900. 624-9571.

OLD CARMEL charm and every modern convenience combine in this beautiful large 4 bedroom home on 2 1/2 Carmel lots. 3 bedrooms, 2 baths on main floor and on ground floor 4th bedroom with fireplace, full bath, kitchenette. This suite could be rented or guest quarters. Owner-agent. 625-1782, 624-3849, 375-0500.

COMMERCIAL LOT for sale by owner. All permits, variances, and building plans approved. 624-7269.

A "GOOD" Buy - Small 2 Bedroom - 2 Bath - \$28,500. Pacific Grove - Close In - 624-3113 or 373-5490.

MPCC BEAUTIFUL family home. 2,050 sq. ft. 3 bedrooms, 2 baths, family room, all in mint condition. \$69,500. Owner/agent. 375-0500.

RETIRED**CONDOMINIUM TYPE MAINTENANCE DESIRED???**

Then see this nearly new 3 Bedroom 2 full baths on 1/2 acre lot located close to beach. All electric kitchen fireplace, patio circular drive. If desired a new refrigerator, washer, dryer, & electronic door opener can be negotiated for in price.

FOUR BEDROOM HOME

Plus Cottage close to Pacific Grove schools. Two fireplaces, family room, basement. Stove, refrigerator, washer, dryer & soft water system.

CHARLES AUCUTT
Broker/Owner
373-7350

BIG**2****MASTERS**

SPACIOUS 2 bdrm townhome in marvelous Carmel. Everything you've wanted. Fireplace, dining, great kitchen, patio, 2 super master suites w/private bath, huge closets. Plus community pool, tennis & lake. Just \$48,900. Call (408) 624-9008.

BY OWNER CONDOMINIUM

In Beautiful secluded Del Mesa Carmel. 2 bedrooms, 2 baths and a den. View, many extras. Free transportation to Carmel 3 times a day. \$68,500. 624-1007.

Real Estate

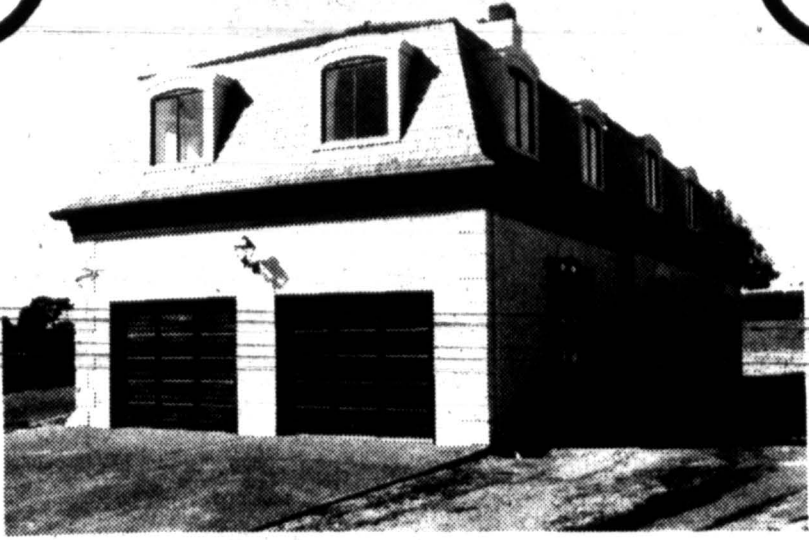
Real Estate

Real Estate

Real Estate

Real Estate

Real Estate



Photograph By George Robinson

FRENCH COUNTRY CARRIAGE HOUSE

CARMEL ONE ACRE WITH POINT LOBOS VIEW-
S/W CORNER RIO VISTA & TOLANDO TRAIL

Brand new, 4 bedroom 2½ bath with Family room. Still time to pick out your own carpeting and hardwood flooring. 10 foot ceilings, gas lamps, two wood burning fireplaces. Master suite 14x24 with separate tub and oversize stall shower. All custom cabinet work, fully insulated. Extra large two car garage with automatic opener. Shown by appointment - \$140,000.

Owner Builder

624-9292

CATLIN-McEWEN

Realtors

QUALITY HOME

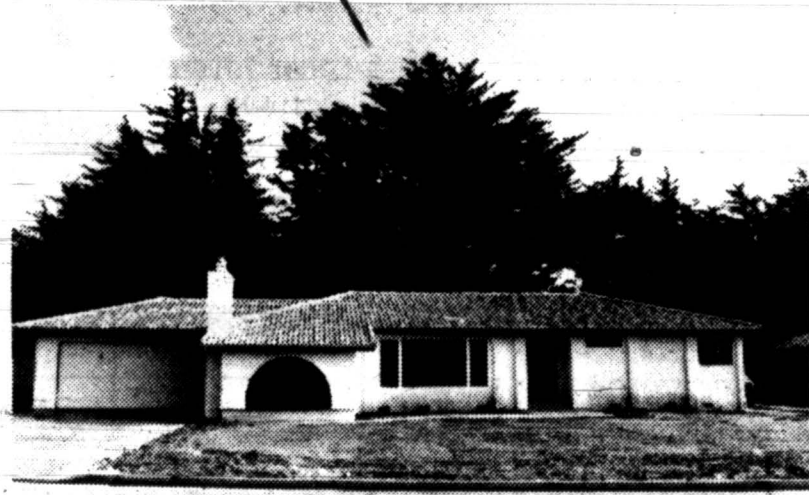
Top of the hill, Carmel Knolls, dramatic views, 4 bedrooms, 3½ baths, dining room, breakfast room, den, wet bar, immense living room 40' x 22', 4 fireplaces and 60' deck. Excessive closet and storage space throughout, double garage. Large glass enclosed outdoor jacuzzi sauna and many other fine features which must be seen to be appreciated. ¾ acre with beautiful oaks and landscaping. \$139,500 EXCLUSIVE

(408) 624-8525 Anytime

Box 4235

Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists



Miniature Spanish Villa In Sun-Drenched Carmel Knolls

3 BEDROOMS, 2 BATHS, WITH STUCCO EXTERIOR AND TILE ROOF, COMPLETELY INSULATED. Great traffic pattern; one wing has living room, dining room & unusual step-down conversation area with stone fireplace & walls and arched picture window. Harvest Gold Frigidaire appliances in kitchen, tile countertops, breakfast bar, laundry area & indoor-outdoor carpeting in kitchen & family room. Sliding glass doors to patio running all along rear of house, lined with priceless old gnarled Cypress trees. Quiet bedroom wing; master bedroom has sliding glass doors to patio, dressing area & walk-in closet. Master bath with tile shower. Quality carpeting, beamed ceilings, many custom features. Finished double garage & partially fenced. Excellent buy at \$72,500.



MONTEREY PENINSULA
ASSOCIATES

Wright Fisher, Realtor

55 Soledad Drive, Monterey Phone 373-2424 Anytime

WOODED SECLUSION, Coral De Tierra. 6 plus acres with 2 bedroom home on Knoll. Good meadow area for horses.

This one will go quick. Act Now!

ENOS FOURATT, Realtor

REAL ESTATE...INSURANCE...RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL 624-3829

Victor Wecki, 624-3793
John P. Carlin, 659-4028

John C. Barsch, 624-4479
G. Robert Henry, 659-2941

BURCHELL & BAYNE, REALTORS

624-6461 Anytime

Wm. Bion Burchell, Realtor
Derek Godbold, Associate

Rodney Bayne, Realtor
James H. Smith, Associate
P.O. Box E-1, Carmel

ON SEVENTEEN MILE DRIVE IN HEART OF PEBBLE BEACH

Small modern 2 bedroom house plus guest house and tennis court on private ¾ acres. Short fairway walk to beach club and lodge. By owner/broker. Unfurnished. \$120,000. Broker cooperation. 624-5856; (415) 836-0700.

CARMEL

SPECULATIVE OPPORTUNITY

If you would like to speculate a little and grab a piece of Carmel unimproved land along with a well designed big home with a tremendous ocean view, call now and we will be glad to show you this investment opportunity. Let us show you how to divide and sell and leave you with an over \$100,000 valued home that you will finally buy for a little more than half that much.

JIM MUSTARD, Realtor

Business Opportunities -- Insurance
PHONE 624-3807 ANYTIME
Flo Young

Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

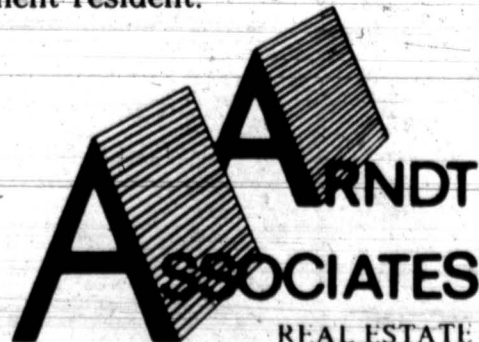


VERY, VERY CARMEL

OPEN EVERYDAY - SUNDAY 1-4:30

Carpenter St., Between 1st and 2nd

Almost new Hansel & Gretel cottage with 2 bedrooms and 2 baths, plus complete guest/artist studio-apartment with full bath & skylight. Close to public transportation and ideal for a weekender or permanent resident.



REAL ESTATE
850 MUNRAS AVENUE
MONTEREY, CALIFORNIA 93940
373-4477



JUST LISTED II

In exclusive Carmel Meadows we are offering 2800 sq. ft. of luxury living space. Enter thru a lovely landscaped atrium into a gigantic living room with sweeping views of Carmel Hills. Three huge bedrooms with 2½ luxurious bathrooms plus there is also a 21x21 family room. A terrific value at \$79,500. Call now for an appointment to see.

CARMEL MEADOWS

Better than new, modern 3 bedroom, 2 bath home, featuring a large family room with cozy fireplace, modern kitchen and a spacious living room with floor-to-ceiling fireplace, and an open dining room ready for entertaining. New carpets and drapes throughout. It offers a beautiful view of surrounding hills, an exposed aggregate patio with a charming fountain. Exterior has been landscaped and requires minimum upkeep. The large double garage has a Genie garage door opener. Far away from noise and traffic but so practically close to Carmel and Monterey. This lovely immaculate home is priced at \$78,500 and can be shown by appointment.

COUNTRY CLUB - BRAND NEW

This absolutely stunning gorgeous new home is a MUST SEE. A 2200 sq. ft. luxury home with a tasteful French quality and absolutely stunning hip roof. Situated on a quarter acre of oak-studded land, it is truly a family-oriented home. There are 3 large bedrooms, 2½ baths, wall-to-wall carpeting throughout, plus a large family room, formal dining room, breakfast nook and separate laundry room. The kitchen has G.E. appliances including a self-cleaning oven. Priced at only \$78,500 this home is vacant and available for immediate possession.

OVERLOOKING THE GOLF COURSE AND THE MONTEREY PENINSULA COUNTRY CLUB

We have a spacious, 2300 sq. ft. desirable house nestled amongst the pines and oaks surrounding the shore course with a superb view of the 18th green and clubhouse. A magnificent living room, enhanced by cathedral exposed beamed ceiling with wall to ceiling Texas stone fireplace—indirect lighting effect makes for intimacy and atmosphere, yet plate glass windows and doors bring in the outside. 3 bedrooms, 2 baths, formal dining room and family room, modern kitchen with G.E. appliances, 2 car garage, heavy shake roof. It's BRAND NEW AND VACANT—YOU CAN MOVE RIGHT IN and the price is an unbelievable \$82,500. Call in RIGHT AWAY.

BRAND NEW PEBBLE BEACH HOME NOW ONLY \$73,500.00

Situated on a completely fenced and partially landscaped property we are offering: 3 lovely bedrooms, 2 large completely tiled baths, huge family room with floor to ceiling fireplace and glass sliding door opening out to deck, living room with 9' high ceiling and floor to ceiling slumpstone fireplace. Super modern kitchen includes garbage compactor and breakfast counter. Lovely ceramic tiled foyer, high grade carpeting, top quality lighting fixtures, oversized double garage, wood siding and heavy cedar shake roof. The 7¼ per cent financing adds, to make this home an

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SECLUDED SMALL ESTATE



Photograph by Lyell Cash

A touch of the Old World sets apart this custom Carmel home—ideal for entertaining with spacious rooms and the enclosed courtyard with chalk rock walls and flagstones. Views the ocean from living room, dining room, kitchen and the upstairs two of four bedrooms. Vaulted-ceiling and fireplace in living room, hardwood floors, four enormous tiled baths, walk-in closets, all kitchen and utility room appliances. Even a huge basement with bath and two potential bedrooms—perfect for servant's or caretaker's quarters. Charmingly set in a garden with flagstone walks. Absolutely prime location.

Offered at \$150,000
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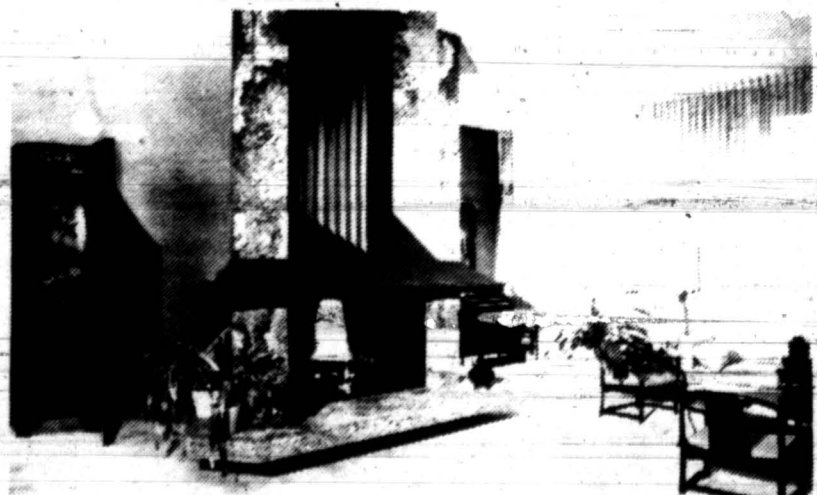
Photograph by Lyell Cash

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- Shining oak parquet floors, spacious living room, formal dining room, two fireplaces, separated guest wing.
- Garden terraces overlooking the fully-automatic swimming pool.
- Breathtaking mountain and valley vistas.

Offered at \$180,000
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A HOME OF MANY MOODS



Photograph by George A. Robinson

A most exciting and dramatic home with sweeping ocean vistas from almost all rooms and the pine-scented terraces. Dramatically skylighted throughout, there are eleven large rooms of unique design, each with its own special mood. Two years in the planning, one year in the building—a masterpiece of technical elegance.

Open House by Invitation February 19th. Contact Dick Collins at the Del Monte Lodge Mall Office.
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JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
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PEBBLE BEACH

One of the most spectacular views and sights are seen from this almost front line home on the 17 Mile Drive. The home was custom built about 8 years ago and now the family has outgrown it. It is being offered at less than the original investment. Besides the 3 bedrooms, 2 1/2 baths, there is a loft for the kids or a study or a hideaway or whatever. The price is \$150,000. May be shown by appointment only.

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PRIME 2 BR. HOME, SOUTH OF OCEAN AVE.

If you need a really GOOD Carmel 2 bedroom 2 bath home and wish to walk to town, please call us to see this new listing. Handsome living room, dining room, den, built-in kitchen, double garage—all on oversized corner lot. Very fairly priced at \$75,000.

CARMEL—TWO BLOCKS FROM BEACH—OCEAN VIEW

This is a brand new 4 bedroom 3 bath home with Mediterranean flavor. It has a tile roof, over 300 sq. ft. of deck and a large game room.

Built among the trees it has a light and airy feeling. The fireplace is of Italian tile and the interior colors are warm and inviting. Located on a quiet street it overlooks Pt. Lobos and the ocean. Asking \$94,500.

2 BEDROOMS, DEN, VIEW, CARMEL MEADOWS

This is an architect-designed, custom built, new non-spec house in a highly desirable area. There's an ocean view from parts of the living room, master bedroom and den. The house is carpeted and draped, and the kitchen is completely equipped. Move your furniture in, buy some groceries, and start living. \$110,000.

PEBBLE BEACH - 8 BR. HOME - OCEAN VIEW

A choice Pebble Beach home, with a spectacular ocean view looking south, on 3 1/3 acres. It is built of all wood, the living room is large, overlooking a large deck toward Point Lobos. In addition to the 8 bedrooms, there are 5 1/2 baths, large kitchen with all built-ins and appliances, 12'x18' dining room, playroom, darkroom, walk-in vault, and many extras. There is great flexibility—remove a few non-bearing partitions, and expand, easily, the size of the bedrooms. There is covered car shelter for 4 cars. The lot size permits division into two building sites. Full price - \$245,000.

VALLEY VIEW LOT - \$21,000

In High Meadow, a sloping lot of about 1/3 acre with an excellent view of Carmel Valley. All wiring is underground, and it is in the Carmel Sanitary District (there are no assessments). The price is just \$21,000.

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A UNIQUE BIT OF OLD CARMEL

A quiet forested location near the beach and just three blocks to the Pine Inn is the setting for this very unusual property consisting of two homes and one large lot.

The first house is a completely redone Comstock with one bedroom and an absolute dream kitchen. High open beams and a charming fireplace accent the large living room.

The second home is an all redwood two bedroom, two bath charmer with gorgeous rough split redwood walls in the living and dining rooms. It is an old one, and Jack London even lived in it for a time.

You owe it to yourself to see this unique property. Call for complete details. Offered at \$78,500 Exclusive.

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LARGE HATTON FIELDS VIEW HOME—Beautifully decorated immaculate home near the Mission with a panoramic view of the mountains and Point Lobos. Beam ceiling living room, dining room, outstanding kitchen, 3 bedrooms and 3 baths on the main floor and a bedroom and bath, rumpus room, large workshops and storage below. Approximately 4000 square feet plus a double garage and protected patio. One of the showpieces of Carmel. \$140,000.

WHERE THE SUN REALLY SHINES—Modern family home on an acre just beyond the Farm Center in Carmel Valley. Excellent floor plan with 3 bedrooms, 2 baths, family room and large laundry room. Lots of sliding doors to a southern exposure deck overlooking the large level yard for playground or riding ring. Owner being transferred. \$69,950

CARMEL WOODS VIEW LOT—Good lot for split-level home, with 91 feet of frontage on San Luis Avenue. One of the few lots left with a Point Lobos and ocean view. Just listed at \$24,750.

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SLOAT ROAD MPCC - An immaculate 3 bedroom, 2 bath home with huge, 2-story family room with fireplace and delightful garden view. Vacant and ready for occupancy. Seller will finance. \$74,950.

CORAL DE TIERRA - You can have almost immediate occupancy of a handsome 5+ acre country estate. 4 bedrooms, 3 baths, dining room, family room, orchard, horse pasture. \$82,000.

LOS LAURELES GRADE - Unusual 2 bedroom home, family room looking over pool and recreation area with sweeping view over Coral De Tierra plus separate 392 square foot guest house. \$85,000.

546A HARTNELL ST., MONTEREY
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PEBBLE BEACH

A one bedroom house with large studio living room with North light. Electric kitchen, dishwasher, disposal, range, refrigerator, clothes washer. A detached guest house with living room, dining room, bedroom and bath. \$62,500.

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TAKE THE TIME TO SEE THESE EXCELLENT LISTINGS

HATTON FIELDS. Located on a quiet, secluded cul-de-sac is this well built, handsome brick home on extra large corner lot. Pleasant entry hall opens to spacious living room, separate dining room, breakfast area off kitchen, laundry room. Three generous sized bedrooms (master bedroom is king-sized), and two full baths. Lovely outlook. Soft celadon carpeting, and draperies are included. Our pleasure to show at \$82,500.

OLD CARMEL CHARM. In prime location south of Ocean Ave., just two blocks to the beach. Completely modernized with no expense spared. Used brick, open beams, pecky cedar, redwood board and bats all used in creating this delightful home. Two bedrooms, two baths, living room opens to enclosed lanai, cozy dining room with wet bar. Lovely view. \$75,000.

TIERRA GRANDE. Brand new custom-designed and built. Fabulous views from every room. Excellent floor plan provides an entry, lovely living room with fireplace and window wall, dining-family room with fireplace, superbly equipped kitchen loaded with cupboards and drawers and lots of counter space. Three large bedrooms and two baths. Luxurious carpeting throughout. Owner will consider Lease Option. \$65,000.

LOS ARBOLES. Privacy and quiet in mid-valley area. Accent is on the comfortable living room with magnificent mountain view. Two bedrooms, two baths, paneled dining area, small hobby room and laundry off garage. For guests there is a very private STUDIO GUEST ROOM with its own bath, entrance and driveway. A must see at \$72,500.

QUICK AND EASY WALK TO TOWN. Two bedrooms two baths plus den are included in this immaculate 15 year old home. Pleasant living room, excellent kitchen with new appliances, attractive stone terraced rear patio. Owner will finance. Submit terms. \$67,500.

STOP LOOKING AND ACT NOW. Attractive, contemporary in design, and located on Lower Trail. Large living room with brick fireplace, picture windows, and sliding glass doors to sundeck. Two bedrooms and one bath. Stove, refrigerator and draperies are included and handsome new wall to wall carpeting has just been laid. Lots of room for expansion in developing lower level of the house. \$48,000.



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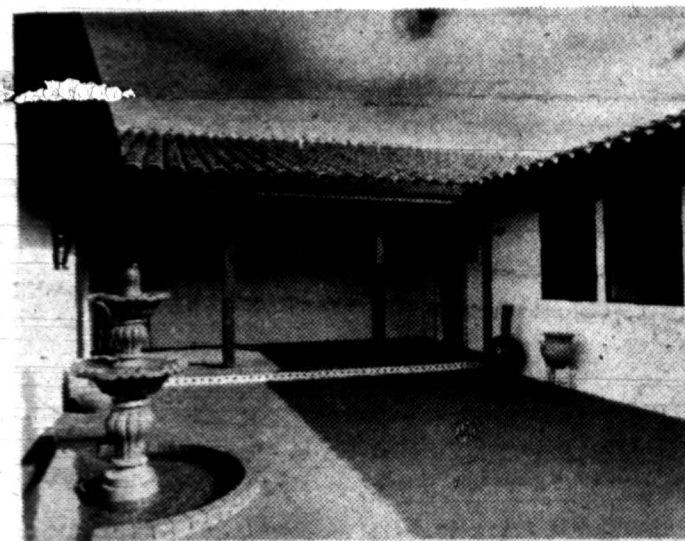
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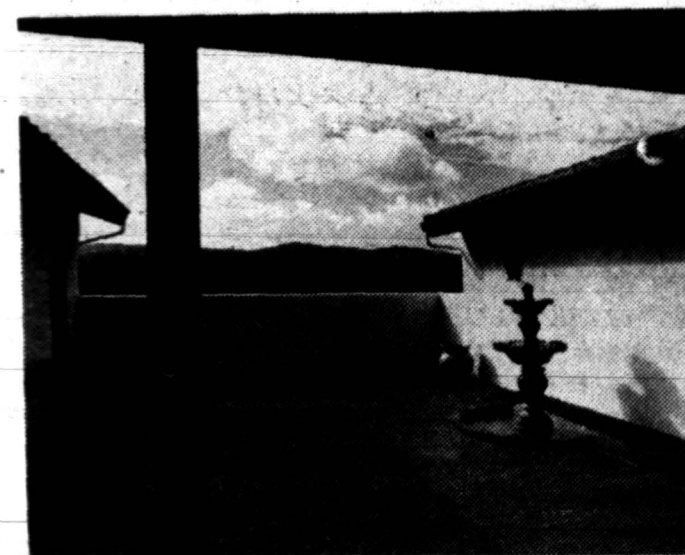
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Employees named to performance board

Six civilian employees have been appointed as new members of the Civilian Performance Rating Board at the Naval Postgraduate School (NPS).

The new members are Chairman Paul Spinks and members Stewart P. Lambert, Virginia A. Lyon, Robert J. M. Crumpton, Susan H. Feuerman, and Alvin D. Davis.

Acting in behalf of the NPS Superintendent, Rear Adm.

Mason Freeman, the board will review proposed official civilian performance ratings to assure that they are fair and meet the Navy's requirements.

The board will observe the performance appraisal program in operation and recommend appropriate action to make the program more effective in achieving its objectives. They will also periodically review performance ratings to assure

that the requirements are uniformly and impartially applied, review and make recommendations for "Outstanding" and "Unsatisfactory" ratings, and provide an impartial review and decision on all appealed performance ratings and either issue or recommend appropriate action.

Spinks, a resident of Carmel, has been employed at the Navy school since 1959.

Another Carmel resident, Mrs. Feuerman, is a clerk in the computer center. She has been employed by NPS since 1962.

Monterey residents Lambert and Mrs. Lyon were employed by the Postgraduate School in 1973. Mr. Lambert is the school's safety manager and Mrs. Lyon is a supply department supervisory transportation assistant.



RICHARD AND JOSEPH BRINTON

Brinton's of Carmel purchases new store

Richard A. Brinton, President of Brinton's, announces the purchase of Ott's of Santa Barbara, a store of similar departments and merchandise assortments. Ott's is in its 99th year of operation and will retain the same name and staff, but under Brinton's management, reflecting the high standards of both organizations.

The Santa Barbara store is expected to open in March following a restocking with the same quality staple merchandise in hardware, houseware, fine china, major appliances, hi-fi, garden and paint departments, and in addition there is a fine ladies' sportswear shop. The entire approach to retail selling will be patterned after the Carmel store.

Know your county government

By WILLARD BRANSON
Monterey County Supervisor

This week's column will be a slight departure from the usual in that while it does not directly deal with County Government, it does deal with a problem facing us all, the "Energy Crunch," as it is called.

Not long ago we received a call from Ed Haber, the public-spirited entrepreneur of the Quail Lodge and Carmel Valley Golf and Country Club. He had asked me to serve on a committee (along with several others) to see what we could do about rail service to the Monterey Peninsula, to forestall any further intrusion upon the Tourist Industry.

The press and media gave excellent coverage to a meeting held in Carmel Valley where Congressman Burt Talcott gave us a lengthy report on his activities trying to resolve our problem with the Southern Pacific and AMTRAK. While the prognosis was less than good, it was determined that the committee, comprised of the Mayors, other local officials, the Visitor Convention Bureau and others should proceed to explore the matter to the fullest extent.

Congressman Talcott and Mr. Haber have been doing most of the work. Some progress has been made, but the problem seems to lie some place between AMTRAK and the Southern Pacific at this time. Latest support has come from the Santa Clara County Board of Supervisors who have, also, expressed an interest.

Last week, I had to attend a regular meeting of the Regional State Water Quality Control Board, of which I am a member, by rail rather than by auto or by air. Mrs. Branson and I decided we would take the trip by AMTRAK "to see for

ourselves."

We met the train at Salinas for the scheduled five and one-half hour trip to Santa Barbara.

The accommodations were excellent, the service was good, as was the lunch in the diner (at very reasonable prices).

The equipment was old, mostly of pre-war vintage, but well-kept and clean. I was told by Patricia Costello, Passenger Service Representative, that of the 1,900 pieces of equipment in AMTRAK, 1500 are now operable. She, also, indicated that there are 200 high-level cars ordered for delivery in 1975.

The train, also, has a recreation lounge car which provides video tape, Bingo games, cartoons for the children and movies (all rated "G", of course). A family with children would be delighted with the accommodations.

Miss Costello informed me that both Congress and the I.C.C. is bringing pressure upon the AMTRAK scheduling to benefit the passengers. Train schedules will be adjusted to the passenger, rather than freight. It was interesting to learn that before the "energy crisis" the trains were over-booked during the summer. I must add, however, there seems to be no trouble during the week, between San Francisco and Los Angeles.

Needless to say, the trip was relaxing—no hustle or bustle, people weren't rushing! The scenery was beautiful, especially this time of year. At least half of it seemed to be areas that we would not view from the automobile. The people were extremely friendly. I met travelers from Washington, Oregon, New Mexico, Minnesota, Nebraska, San Diego, Pasadena and they all seemed to be relaxing and enjoying the trip.

"TRACKS ARE BACK" is the slogan of AMTRAK. I, for one, certainly hope so, it is a super way to travel and it would be a boon to the Monterey Peninsula. Hopefully, the efforts of the Committee and the Congressman will bear a successful conclusion.

Suggestions for Dining Out

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